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The Carmel Pine Cone
Weekly 15¢ March 18, 1976

Forest Hill Park — a public works

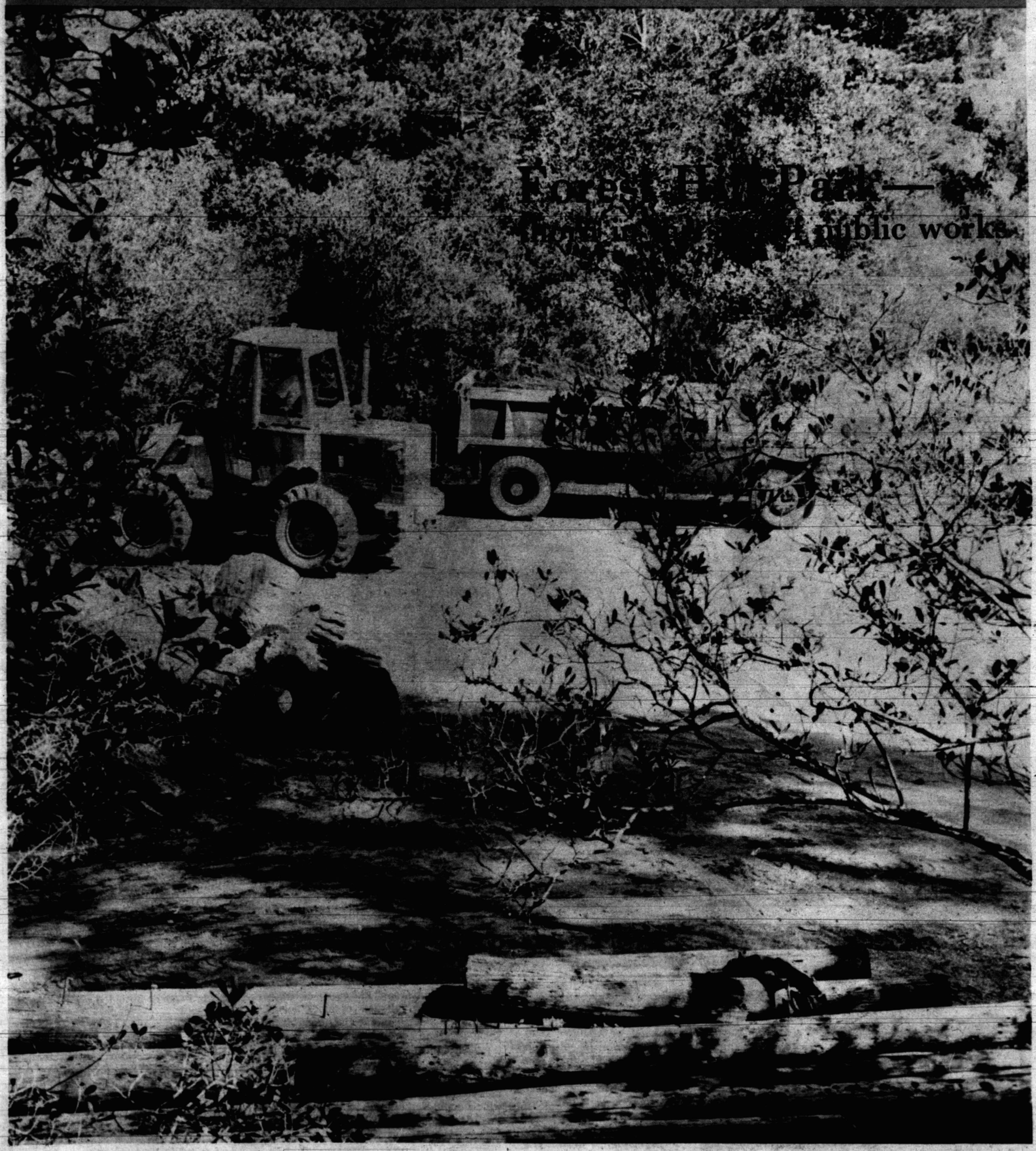

photo by David Cole

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Nuclear power

Dear Editor:

"The chances of injury from a serious nuclear accident are the same as the probability of being struck by a meteor!" It does sound reassuring, and sooner or later all opponents of the Nuclear Safeguards Initiative fall back on this and other quotes from the Rasmussen report (WASH 1400).

This report was commissioned by the AEC, a government agency charged with both "promoting and regulating" atomic energy. It was headed by Professor Rasmussen, a strong and open supporter of atomic energy. He was placed in a difficult position — to produce a report concerning the safety of an industry he heartily backed, and to do so using that industry's data. In addition, government and industry looked to him to produce more palatable results than the WASH 740 and its anxiously suppressed update, the Brookhaven Report.

How has the scientific community received Rasmussen's report? Many have criticized it for overlooking all ground contamination after the frist day of an accident, for using fault-free analysis inappropriately, and assuming complete evacuation of a 25 mile radius in eight hours, 50 per cent of the population in two hours! In addition, no consideration was given to sabotage, breeder reactors (the most dangerous), human error, dangers of fuel transportation and storage, and burial of radioactive wastes.

In the American Physical Society's "Report of the Safety of Light Water Reactors," the figures for the Rasmussen accident were reworked. The results were very different. For example, whole-body exposure deaths, estimated at 310 by Rasmussen, were estimated at 10,000 by APS!

The point is that no one really knows the probabilities. That's what makes the question so tough.

Betty Marcell
Pacific Grove

Interdependence

Dear Editor:

I can't believe this is what the American people want!

The Wall Street Journal of March 6, 1974 cites Kissinger as admitting that Project Independence is merely "a way station on the road to a new Project Interdependence" and at the World Energy Conference in Detroit during Sept. 1974, President Gerald Ford declared:

"I call on all of you to respond to the challenge and to propose to the world your recommendations for a global energy strategy. Whether you call it Project Interdependence, or some other name, is not the essential point.

You see, it is "interdependence" as a step toward the New World Order which is essential here.

Our energy, food and inflation crises are but dominoes on the table. Mr. Ford assured us that "the food problem, the inflation problem, the monetary problem and other major problems are linked to the all-pervasive energy problem.

And, as the President told the United Nations in September: "The food and oil crises demonstrate the extent of our interdependence."

Each time one of these crises is created it means more sacrifice for America, more "interdependence," a further step toward the New World Order.

To me and to real Americans, America means "land of the free and home of the brave." If we ever needed to have the meaning of these words emphasized, we must put Ronald Reagan in the White House. That House belongs to us.

Zena G. Holman
Pacific Grove

Hand rail

Dear Editor:

The beautiful rock stairway to the beach at the foot of 13th street needs one more thing... **a hand rail!**

Reasons:

Many people with dogs on leash and many elderly people use this stairway. A little slip... a terrible fall.

We doubt if it will pass OSHA requirements without a safety hand rail.

Please hurry! Each day increases the city's liability.

Pauline Tennent
George Philpott
Carmel

The Carmel Pine Cone

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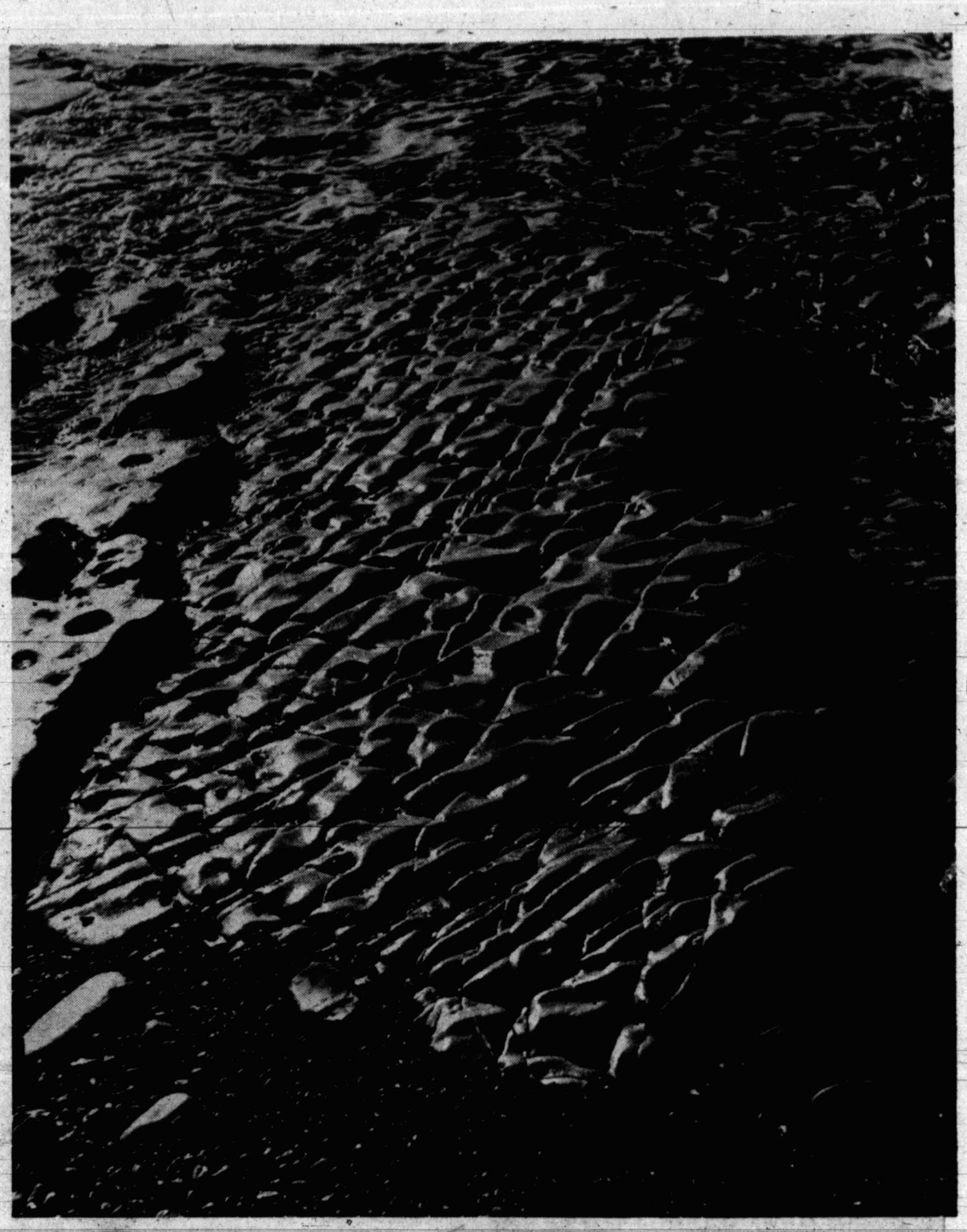
Thanks

Dear Editor:

On behalf of the Parent Faculty Club of the Carmel River School we wish to extend our thanks and appreciation for the fine publicity and support of The Pine Cone during the current school year. Your coverage of the wide variety of school activities has made a substantial contribution towards greater awareness and acceptance within our community.

Jacqueline McNamara
Secretary
Parent Faculty Club



Point Lobos by David Fuess

Once upon a time...

by Frank Lloyd

Let's look back to a simpler day when oil was kerosene and not "energy" and came in Standard Oil cans, later used again as cans or flattened to become building material, not "recycled."

Let's look back to a time when Carmel's "urban forest" was just a wood of pine and oak with scattered houses along sandy streets among the chaparral of cascara and manzanita.

Let's look back, too, to a time before a myriad of insecticides and pavings with tar and concrete, when man lived with his neighbors, the animals and birds and insects and spiders and reptiles and at peace.

It was possible to live at peace in those days before we started preaching "peace" to all the world and sending all the world fragmentation bombs and other niceties of human destruction.

And it was possible to live at peace right here at home in primitive Carmel-by-the-Sea.

Gus Arriola, our long-time neighbor and world-renowned cartoonist, would have been proud of our geometrical spiders. They spun giant webs right outside our windows and doors and we did everything to protect them and their webs.

The gold finches sang like canaries happy and free, in the tall tops of pines during nesting time. Where have they gone? Into Rachel Carson's "Silent Spring?"

Lizards sunned at noon and toads hopped past at midnight. The summer sun was a-whir with grasshoppers, bees, yellow jackets, wasps, and those dusky red flies which could remain motionless in the air then dart from sight without a warning.

The trees housed Hylas, the beautiful little green frog which croaked so sweet, and brown and grey bats which came out at dusk to take over forging on termites and flying ants from the swallows.

Immense families of quail, the papas ordering and warning their flocks from fence posts, moved through the town in search of food. Not so long ago, it seems, I counted 88 quail going through my yard and the dear old ladies of Carmel supplemented their diets then with quail on toast — caught under old bedsprings traps.

Most haunting of all was the song of the coyotes on dry winter nights as they hunted in the Hatton Fields hills and in Carmel Meadows southward by the sea.

There were hawk and meadow lark, the burrowing owl and snipe, occasionally a roadrunner and flicker and woodpecker, even a neighbor's rooster greeting the dawn.

The world was a wonderful place for a small boy, with ants full of honey to be tasted, ant lions to feed and watch toss sand in the inverted conical traps.

And at night the scary hoot of owls as well as the coyote's sad requiem; at dawn the plaintive call of the mourning doves fresh up from wintering in Mexico.

It was a world of sound and sight and interest and observation in all the natural things of life — so what was lost in the schools I never attended until I was thirteen?

Today the world of insects and spiders is diminished, the coyotes and quail and goldfinches gone — gone with the coming of Rachel Carson's "Silent Spring."

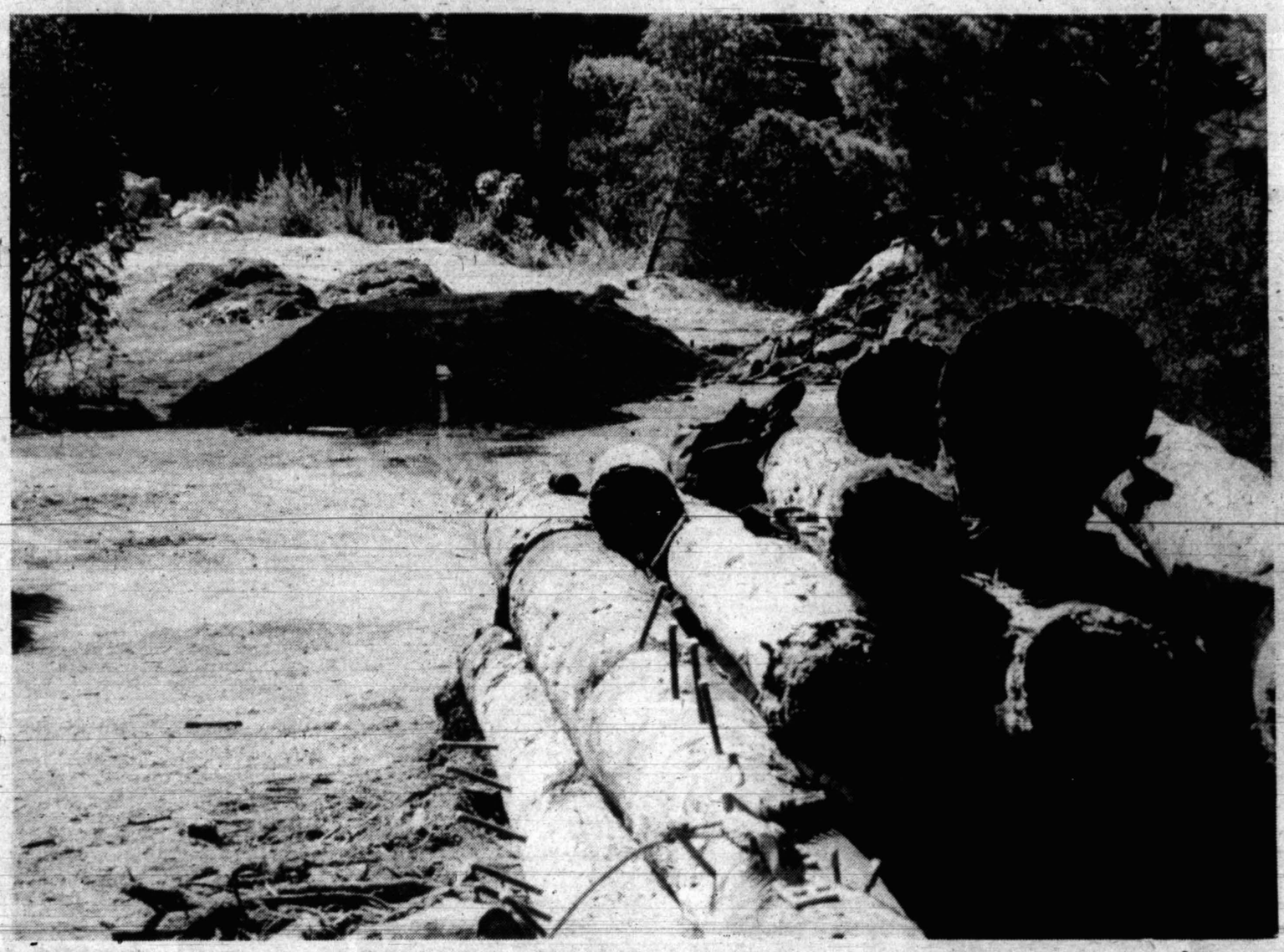
Only the rare hoot of owl at night, the mourning dove at dawn, and the flight of swallows and bats in season remain.

Was Carmel ever really that wonderful? It must have been so, for I walked out on a career in the East and brought my family home to Carmel for the best of all possible lives in a place I always loved: My home town.

Forest Hill Park (?)— the battle continues

Public Works yard: an old concern to those who border on site

By DAVID COLE



In a letter to the Carmel Planning Commission concerning Forest Hill Park, Francis Whitaker wrote: "This land has never, to my knowledge, been used for either for either parks or playgrounds, but as a dump and secondary corporation yard.

Whitaker went on to say, "A number of healthy pines have been either killed or pushed over from the dumping, almost no native growth remains...and the public has taken advantage of a convenient dump site to get rid of household trash."

Whitaker's protest about the condition of Forest Hill Park was made in 1958, but it is almost as applicable today as it was 18 years ago.

During a walking tour of the Forest Hill Park site last week, neighbors pointed out a large pile of wood chips resting where a young pine recently stood. Two 55-gallon drums lie upended in a small pool of road tar, and a shoe, some beer cans, and an empty cigarette pack dot a pile of brush clippings.

Over the years, a few park-type additions have been made to the Camino Del Monte site, betwen 1st and 2nd Streets. In fact, the 1960-61 Adult Recreation Project of the Carmel Rotary Club was a three-stage effort to add horseshoe pits, croquet and shuffleboard courts, parking, benches, drinking fountains and paths.

But all that remains of past efforts to transform Forest Hill Park into a park are a few trees and the Senior Citizens Club's shuffleboard court, which sits like an island in a sea of asphalt piles, dirt mounds, firewood and old telephone poles.

In effect, Forest Hill Park is no more than a storage area for the city's public works department. Right now, for instance, there are scattered piles of granite at the south end of the site destined for the beach seawall, and 800 cubic yards of dirt lying where the horseshoe pit once was, destined for the Ocean Avenue landscaping project.

But no one wants to get public works out of Forest Hill Park worse than public works itself.

City forester Greg D'Ambrosio has pushed for another site for several years, and public works director Bill Askew has been looking for solutions for well over a decade.

In fact, it would be difficult to find anyone defending the present use of Forest Hill Park. That's not really where the controversy lies. The hub of the problem is, where does public works go if it abandons Forest Hill?

HISTORY

Forest Hill Park covers block 12 of the city, and a little more. Back in August of 1937, Caroline Benson Ulander sold the northern half of that block to the city for $10, subject to the condition that the property would be used for park and playground purposes only.

Actually, it is the understanding of several people that the property was aobut to be taken in lieu of taxes, but Ulander was permitted to sell the property for a token sum, presumably so she could place the park restrictions on it.

Back in 1937, however, Forest Hill Park was little more than a precipitous gully, with little usable space. The only entrance to the property was through a narrow dirt road coming off 1st Street to the north, and the city of Carmel decided to fill the gully in with the intention of making a park later.

Filling began, according to Askew, in 1938 and, although he doesn't elaborate on exactly what kinds of fill were placed in the canyon bottom, one long-time resident remembers entire cars being tossed in amidst a wide of other junk.

The fill had its advantages, however. The canyon was essentially useless as a park when acquired, and Mission Street was only put through years later when much fill had been added. In some spots, Askew estimates, there's fill as deep as 40 feet.

In December 1942, the southern half of Block 12 was purchased by the city, also for only $10, but this time with the express purpose of using it for a fill site.

The "dump" operation continued, relatively unopposed until 1958, when Whitaker brought his complaint before the planning commission. One possible reason for the lack of complaints, was the lack of houses in the vicinity. Planning director Bob Griggs estimates that only six to eight houses existed around the park prior to 1940.

Another reason for the lack of early protest over the dump may have been the small size of the city's public works operation in those days.

But public pressure to change the dump into a park really began in 1958, and continued for several years, while the Rotary Club helped to develop it.

Then in March of 1965, councilmen Stephen Grant and James Buffington reported to the council that they had explored seven possible sites for a new corporation yard, but found none of them feasible. Therefore, they proposed that the senior citizens recreation facilities at Forst Hill Park be moved to an unused portion of the Forest Theater property, and that a site plan be created for a corporation yard on the southerly portion of Forest Hill Park.

The report met with opposition from the three other councilmen, and then from a determined public. The corporation yard idea was dropped, but the dumping continued.

Once again in 1972, the subject came up again, this time in front of the Forestry Commission. Chairman Raymond F. Taylor told the commission he "knew at least four names for that place: it's called Forest Hill Park, Perry Newberry Park, the shuffleboard court, and the dump."

During that same year, the Flanders-Doolittle property was purchased by the city and, to some people's minds, one reason for the purchase was to use some of the 32.4 acres for a fill site, thus releasing Forest Hill Park to assume its role as a park.

Several plans were drawn up to place both a corporation yard and a storage and fill are on the new acquisition. One plan had the public works yard on approximately 10 acres in the middle of the site, with a path along the perimiter con-

necting the two sections of park. Another, showed about five acres of land across Rio Road from the Mission being used for the same purpose, with the understanding that the low-lying land along Rio Road would be filled in and planted.

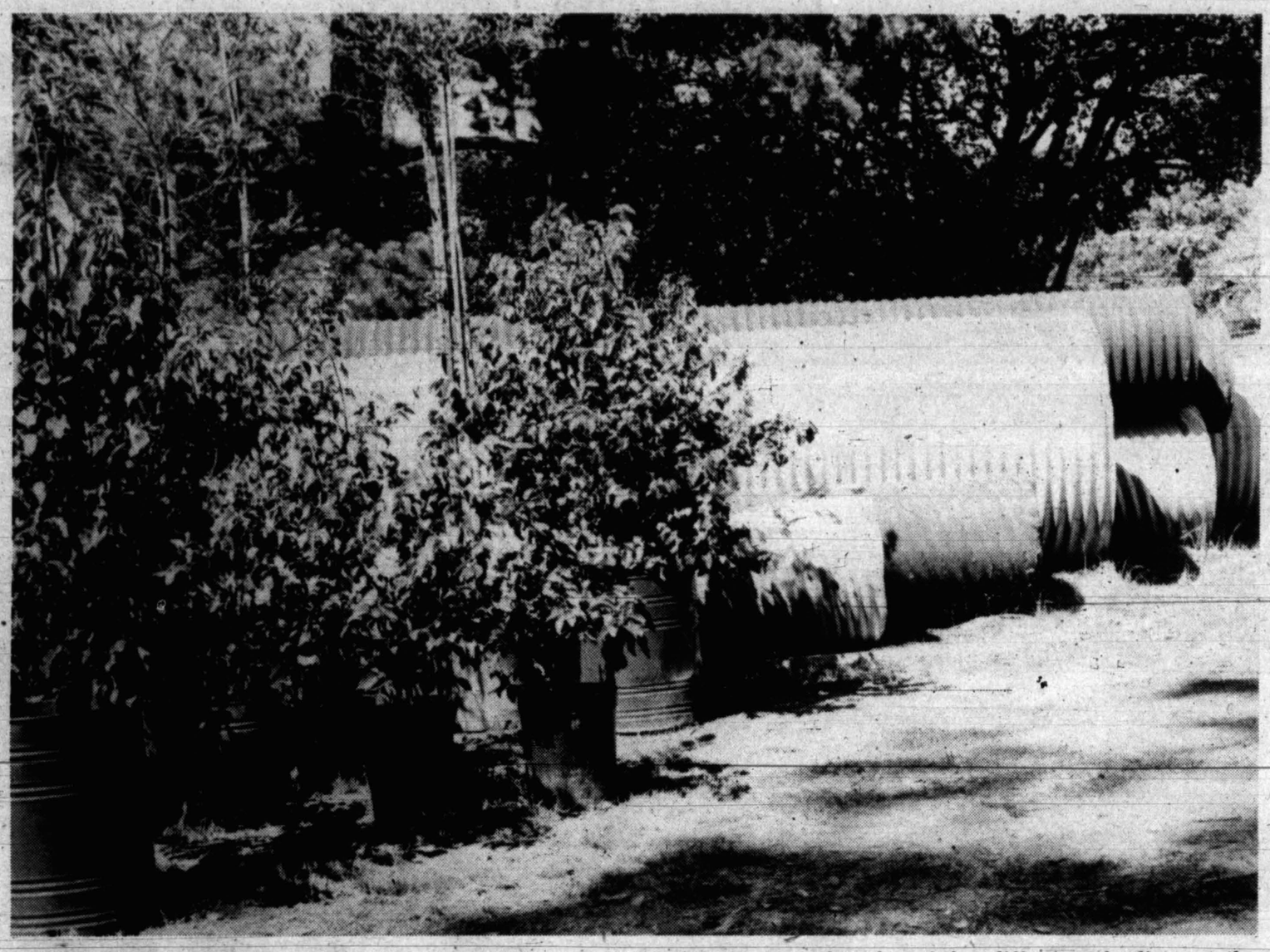
The "Dump the Dump Committee" played a large part in changing the council's thinking on the Flanders-Doolittle proposals. It was obvious that the same public pressure operating on Forest Hill Park would be encountered south of the city.

PRESENT

Although problems in Forest Hill Park have been growing for years, right along with the growing demands being made on the public works department, the latest protest (presented in the form of a petition at the March 3rd City Council meeting) was set off by the Ocean Avenue Project.

After a full week of constant public works activity at the

Continued on page 4



Forest Hill...

Continued from page 3

park site, neighbors decided something had to be done. They formed a loosely-knit Citizens Committee on the Restoration of Forest Hill Park.

Among the group's complaints was the dust and the noise of the city's front loader, and the "dinging" of the vehicles' back-up bells. Also, street sweepers fill up with water at the site early in the morning and the operation requires revving of the engines.

Dusty conditions force some of the neighbors to keep front windows closed all day, and one neighbor hung out her clothes to dry in the back yard, only to find them a few hours later, dirtier than before she'd washed them. Another neighbor had her house painted recently, but it is now coated with a layer of dirt.

Neighbors worry about children going to Woods School, who pass through the park site enroute. They also object to having the path to town — along the southern edge of the park — blocked by seawall rocks.

One neighbor's mother-in-law fell while walking the path and came close to tumbling down the cliff formed by the end of the landfill. Chuck Baird has another complaint about rocks poised on the edge of the cliff, since he lives at the bottom of the canyon.

Baird has had several 200 pound rocks wind up in his yard, probably dislodged by children playing in the site, and had an old tire crash in through a window one day.

The citizen's committee (made up of Bob and Helen Ward, Elmer Lagorio, Mrs. Robert Drye, Galina Godkin and Chuck Baird) feels it can see the city's problem, but wants to see something done about Forest Hill Park this time around. They do not want to just hear a restatement of the problem.

But, Elmer Lagorio insists, "We're not just here to complain, or to put the public works storage area somewhere else, to block someone else's view — we want to find a solution to this problem.

PUBLIC WORKS

Although there is much disagreement over exactly where the public works storage and fill site should be located, there is little doubt that such a facility is necessary.

Projects such as the Ocean Avenue landscaping job require large quantities of topsoil which commercially sell for about $7.50 a yard. Most of Carmel's topsoil in the past, however, has been acquired for free, or for figures as low as 15 cents a yard, simply because the city was willing to take the soil when it was offered and store it until it was needed.

Public works also must have space to use as a transfer point, where trash collected by, for instance, street sweepers, can be placed enroute to the Marina landfill site.

There are many other items that must be placed into storage by the growing public works department including old telephone poles used in landscaping, pipe, and various pieces of equipment. The forestry department also needs a nursery.

Right now public works is using every available inch of Forest Hill Park and has even spread out into Forest Theatre, much to the dismay of neighbors in that area.

Taking into account the fact that Forest Hill Park is around two acres, and Forest Theatre provides a little more room, the public works department is currently using close to three acres of ground for storage and land fill.

Askew estimates that at least five acres of land would be required for a new site, since public works is severely cramped as is. Askew emphasizes that those five acres would not necessarily hold the city in the future, however, especially if more annexation takes place.

Although he leaves the location of a future public works site up to the council, Askew would like to see an open-ended site which would allow for growth.

Among the options open to the council are the Flanders-Doolittle Property or the area behind the Mission and Little League field. Both of these choices are likely to bring considerable opposition from those living in the area of the site.

Many people would like to see the public works site taken outside of Carmel completely, and the commonly mentioned out-of-town site is the Odello property. This site has the disadvantage of being across the Carmel River (where equipment could be stranded by a flood) and being a long drive for equipment loading or unloading.

But no matter what is decided on Forest Hill Park, nothing can be done until a new site is found for public works.

"The ironic thing," says Askew, "is that we have to put in a lot of man-made structures to maintain the Carmel area in a natural setting."

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NATURAL FOOD NOTES...

Dear Barbara,

Why are raw vegetable juices used?

1. Many people who do not have time (or do not take the time) to prepare enough vegetables each day can still get their vitamins and minerals from a pint or two of juice. It's very easily made and can be quickly consumed.

2. Although few of us will sit down to a meal of a couple of pounds of carrots and half a bunch of celery, all the nutrients of such a meal can be obtained from a pint of the juice.

3. We all know that heat destroys some vitamins and water leeches out others. By drinking fresh raw vegetable juice both obstacles are overcome.

4. Digestive difficulties are circumvented by using only the juice of vegetables. Juices are easily assimilated and often quite soothing to an irritated digestive tract.

5. Improperly masticated raw vegetables are only partially available for assimilation, and vegetables in juice form eliminate this problem.

6. For the cook, raw vegetables juice warmed up makes a very superior soup or broth to those heated for long periods of time.

Space calls a halt to these notations or else I could mention a few more reasons for adding raw vegetable juices to your diet. One I must mention, however, is that they taste delicious.

Barbara

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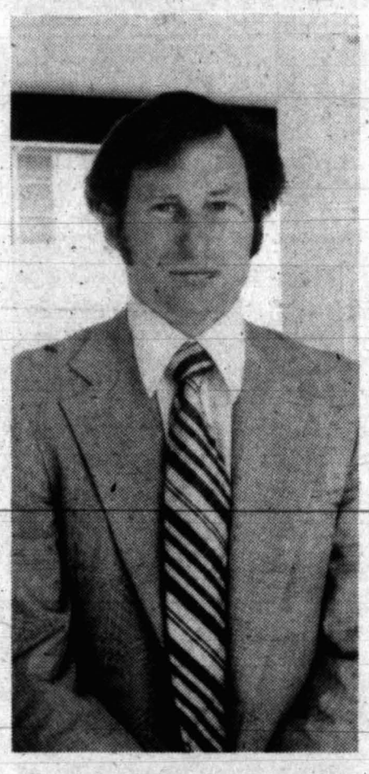
New council splits vote in first decisions

By DAVID COLE

A routine City Council meeting, set to appoint Robert Stephenson and Thomas Hawley to vacancies on the planning commission, turned surprisingly stormy March 11th, resulting in two 3-2 vote splits.



APPOINTED A planning commissioner at the March 11th City Council meeting, Thomas Hart Hawleyu, came in fourth in the recent city council elections. He is an attorney, associated with the Carmel firm of Perry, Freeman and Hawley for the past three years. Hawley attended Stanford University law school and is currently an instructor of Real Property Law at Monterey College of Law.

Although Stephenson, a Carmel residential builder, was appointed with the unanimous support of council, councilmen Gunnar Norberg and Mike Brown abstained from the vote on attorney Hawley on grounds that they had not learned enough about him to determine if he would make a good planning commissioner.

Norberg and Brown also voted against joining other Peninsula cities in a suit against Seaside for terminating its gas tax sharing agreement made with the annexation of a portion of Fort Ord, although the majority of council voted to participate in the suit.

Brown remarked that this was probably the first time he and Norberg had voted the same way twice in a row.

The reason behind Norberg and Brown's reluctance to confirm Hawley was the fear that the council might be rushing into things.

Brown said the council too often made appointments under deadline pressure, and indicated that he would like to ask the candidate more questions. But Hawley, who had been told he would only be required until 5:15, finally had to excuse himself at 5:45 because of a prior commitment.

Hammond pointed out that the planning commission was short three members, and needed at least two appointments to be able to deal with pending matters. Hammond said that a third commission member would not be appointed until the April meeting.

The planning commission had to operate with only five of seven members last month, due to the expiration of the terms of Hammond and Henry Hill. The election of David Hughes to City Council left one more vacancy.

In an effort to avoid similar problems in the future, the council in February voted to change the termination date for commissioners from February to June 30.

The council asked both Hawley and Stephenson questions relating to their feelings about the residential district. Stephenson said that if it came to a choice between the residential and the business districts, he would show preference to the residential.

Hawley told the council he was not on either the business or residential side, and would have to decide on individual cases as they arose.

Although questioning of both appointees was extensive — mostly by Brown and Norberg — little of real substance came out of the session, due mainly to the fact that both appointees had only recently been informed that they were being considered for the planning commission posts.

RECENTLY APPOINTED planning commissioner Robert Stephenson has been a Carmel resident since 1946, when he came to work for builder Robert Stanton. Stephenson joined Hugh Comstock's firm and then set up his own building design office — mostly dealing with residential buildings — in 1969.

Neither man had been given a chance to review municipal planning codes prior to the council meeting, as Hammond pointed out, and both seemed to find difficulty in answering the rather generalized questions of the council.

Although the mayor has sole power to make appointments to commissions, Hammond indicated that he wished to have at least a majority of council supporting his choices. Hammond had collected three nominations from each councilman after the March 9 meeting, but said that no agreement had been made on the third candidate.

Hammond asked the council, at the end of the March 11 meeting, to add any other names of qualified candidates before the April meeting. Olga Scheffler stood up to ask that her name also be considered for the commission vacancy since she had come in fifth, just after Hawley, in the municipal election.

The council also devoted part of its special meeting to discussion of the suit being brought against Seaside. The question was whether or not Carmel should participate in a lawsuit against Seaside over its withdrawal from an agreement regarding the distribution of gas tax monies.

According to city administrator Hugh Bayless, who had been present when the agreement was drawn up, it was the understanding of all cities involved that Seaside would share gas tax revenues it received following annexation of a portion of Fort Ord in 1970.

Brown and Norberg, who opposed joining the other Peninsula cities in their suit, spoke against "ganging up" on Seaside.

If Seaside successfully withdrew from the agreement, Carmel stands to lose $1,400 a year in gas tax revenues.

HENRY L. FULLER, M.D.

540 Soquel Ave
Santa Cruz Calif

There is no question in my mind that Proposition 15, the antinuclear initiative, must be approved at the June primary. The impossibility of storing dangerous radioactive wastes for thousands of years and the real potential of a nuclear plant meltdown because of human error are reasons enough.

After listening to Greg Minor, ex-GE engineer, and Bob Christopherson, American River College professor, tell of the uneconomics of the nuclear industry, I am further convinced. i.e. A second nuclear plant at Sacramento has been postponed if not cancelled because of cost. Its construction cost now would exceed 1.32 *billion* dollars. The increase of enriched uranium pellets from $7 to $40 per pound makes the energy yield financially uninviting.

There ARE alternatives for furnishing energy besides nuclear reactors or extensive coal mining. In California solar energy and geothermal energy are available for development and utilization.

The job potential and new business opportunities incident to the development of solar energy are tremendous.

For economic as well as moral reasons, I urge each person's support of the antinuclear initiative. Vote YES on 15 at the June primary.

Henry Fuller M.D.

candidate for Assembly 28th Dist.
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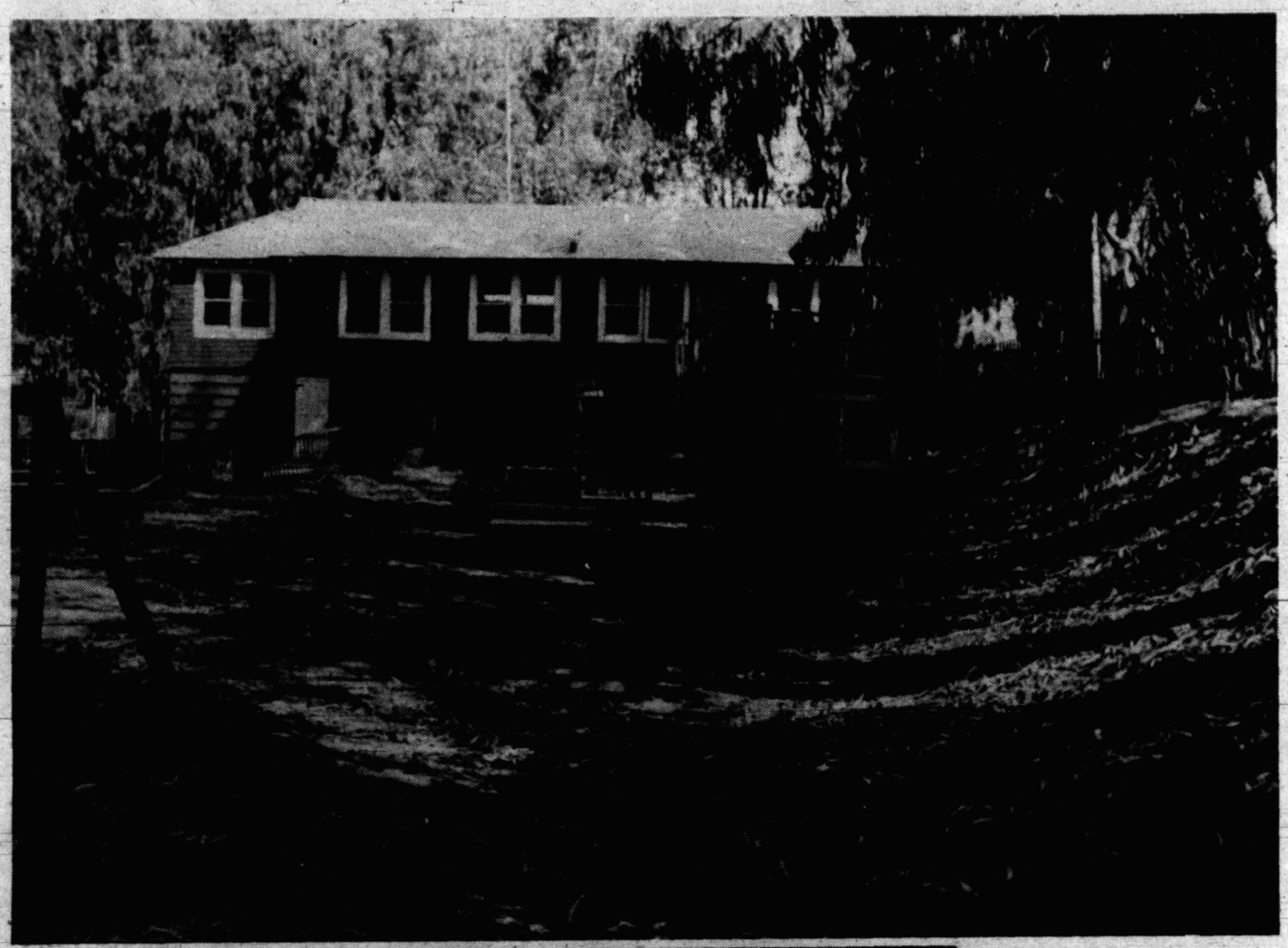
Bay School demolition becomes reality



After years of controversy and a split vote of three in favor, one against and one abstention, the Carmel Unified District school board voted to demolish and rebuild Bay School.

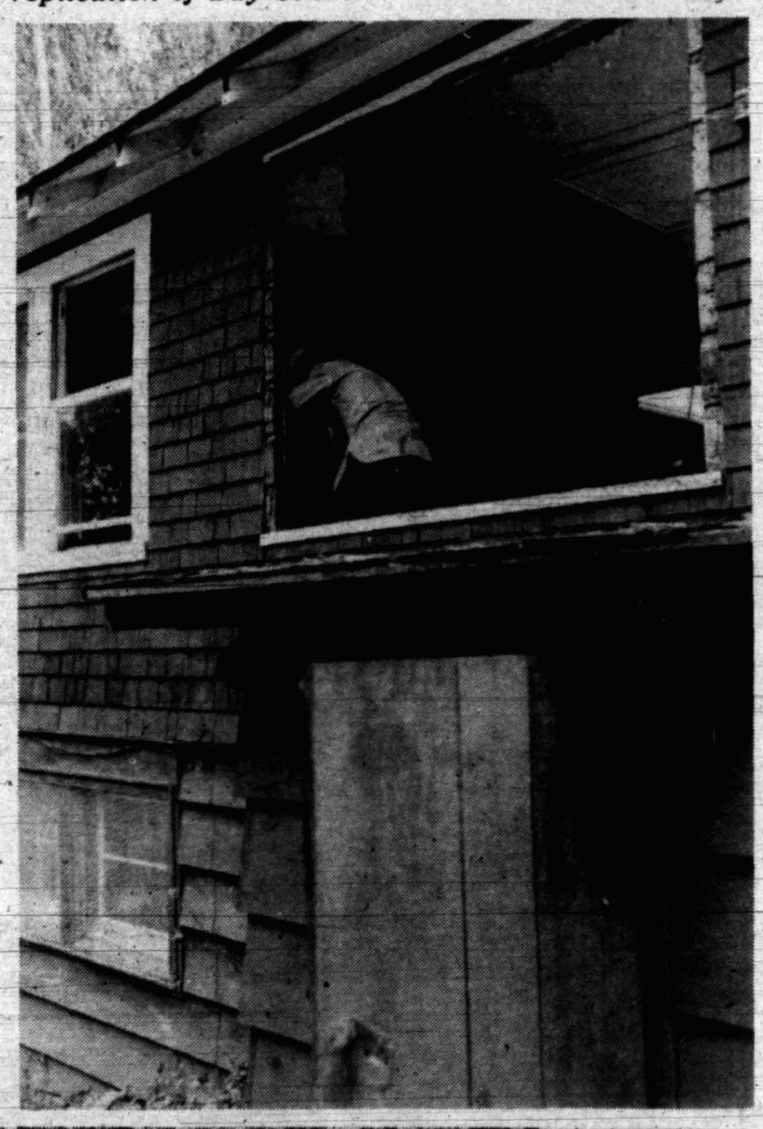
The project had been approved unanimously by the board last year, but litigation pressed by the late Tom Hudson held the project up. Earlier this year the suit brought by Hudson in the name of E.J. Sullivan was dismissed, clearing the way for the project to begin.

Demolition was carried out by employes of the school district and the bid for replication of Bay School went to Tombleson, Inc. for $81,875. The district has already spent over $10,000 on the project and is holding $79,211 for construction. In addition, the dismissed suit could result in the district receiving up to $10,000 in settlement.

After lengthy discussion and a dispute between board members (see story on page 17) Pamela Smith said she had to abstain because Bay School was an emotional subject and the Hudson family was in the audience. Elizabeth Bell voted against the project and members Richard Wilsdon, Frances Gaver and James Miller voted in favor of the demolition and replication of Bay School.

photos by

Irene Gaasch



Committee proposed to ponder library's fate

There will be one more committee pondering the fate of the Harrison Memorial Library. The formation of this committee was the result of a special study-session between librarian Jo Childers, Library Board chairman Pat Sippel, county administrator Ed McCauley and county librarian Barbara Wynn.

According to Sippel, the persons at the meeting agreed that, "basically the question was, 'where do we go from here and do we need other suggestions and recommendations before we make a decision.' " She said everyone was in agreement that recommendations from others were definitely needed.

"We decided to form a committee that would be given a time limit to come up with a recommendation (for the library)," Sippel said.

Although the original committee was to be composed of four members, the study-group decided that an eight member committee would be better able to make a decision on the library situation. The committee is to explore a cooperative plan between the city of Carmel and Monterey county for a long term agreement for library service to the Carmel area.

Members from the Board of Supervisors, the Library Board, the Carmel City Council, and the Carmel Unified School District Board will serve on the committee. The members of these groups are to choose a second person, to serve. The person chosen need not be another board member.

The Library Board selected Mrs. Eugene H. Melvin to represent them on the committee. Board members agreed that the second person on the committee should be a person from the Carmel Citizens Committee. It was moved that the board request the Citizens Committee to select a nominee to serve. The nominee's appointment would be subject to approval of the Library Board.

Ed McCauley is to propose the formation of this committee at the Board of Supervisors meeting to be held March 16. The county will then send a letter to all agencies involved informing them of the action and advising them of the purpose of the committee.

Sippel is to contact the Carmel City Council and the Carmel Unified School Board, with regard to the committee. Neither county officials nor Carmel board representatives felt there would be any problems with the formation of the committee. "We left the meeting feeling positive and encouraged," said Sippel.

Librarian Jo Childers pointed out that she and county librarian Barbara Wynn will serve as exofficio members of the committee.

The county will call the first committee meeting. Then the elected chairman will call all other meetings. A deadline for a committee report was set for no later than July 1 of this year.

Other business discussed by the board was the status of the Popoff property two lots on Junipero between 6th and 7th Streets which have been donated to the library, library furniture, and the progress invoice received from architects Keeble and Rodda, who are to do the proposed remodeling of the library.

Charlotte Hurst appeared before the board and asked if there could be any possibility of displaying some items that the library keeps stored in the vault at one of the local banks. (The library has a number of sets of prints and collections that have been donated to them by Carmel citizens.) Hurst asked why none of these items, for instance a set of wildflower prints, could not be displayed. She suggested the board consider installing a burglar alarm for protection. "Regardless of what is done," Hurst said, "I wonder if we couldn't take a risk with a few of these items. I do not feel they were given to the library to be stored in a vault."

Sippel agreed with Hurst and said that she had no idea of the amount of material that was being stored in the vault until she did an inventory with an insurance appraiser.

Board members agreed to place the discussion of displaying some of the vault items on the agenda for the next board meeting. It was pointed out that one of the ideas currently being considered was the possibility of a gallery at Harrison Memorial's present site if a branch or annex were built at the mouth of the valley.

Herb Blanks noted that the problem in displaying items was not one of theft; but a matter of fire insurance for protection of the items. Board members decided to have the fire department discuss the fire protection system. This appraisal is to be presented at the April 8th library board meeting.

"THEY'LL PROBABLY stone me someday," amits Marjorie Fontana of Carmel, referring to the display of environmental stickers on the back of her station wagon. The Fontana car is a familiar sight to Carmelites, as is Fontana herself; who is often gathering petition signatures for things like gun control.

Carmel Inn

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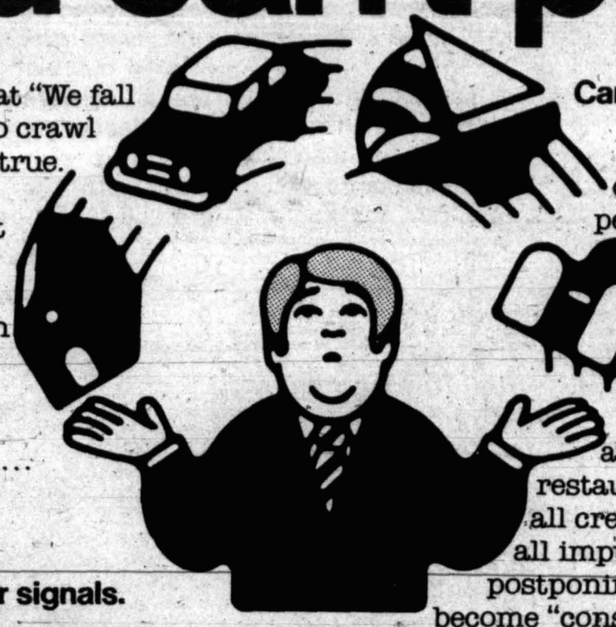
TROIA'S Market

What to do when you can't pay your bills.



It's been said that "We fall into debt, but have to crawl out." Depressing but true. It's so easy in this credit-card age to get overextended before you even know it's happening. And then to realize suddenly there's no quick or painless cure. But maybe UCB can help...

Danger signals.

Are you regularly paying the minimum amount due each month on charge accounts, instead of the whole thing? Are you shuffling bills, putting off less urgent ones? Are you dipping into cash you'd stashed for taxes or insurance? Have you taken out new loans to pay up old ones? Are you going to stores where you can charge it, even though they're higher-priced? These are possible danger signals.

Are you in trouble?

Take the test below to find out. First, write down your monthly take-home income. Don't include overtime or bonuses unless you compute a monthly average. Now put down what you spend (fixed and variable expenses), and what you need to save for future needs. Finally, subtract the total for all expenses and necessary savings from your monthly take-home income. See how the expenses compare with the amount you have in take-home income. And you'll know about where you stand.

THE ARE-YOU-IN-TROUBLE? TEST.

Monthly Take-home Income	$_____
Necessary Savings	
For local taxes	$_____
For insurance	$_____
For other future needs	$_____
TOTAL:	$_____
Fixed Expenses	
Mortgage or rent	$_____
Utilities	$_____
Auto loans	$_____
Other loans	$_____
Instalment purchases	$_____
TOTAL:	$_____
Variable Expenses	
Food	$_____
Household upkeep	$_____
Clothing	$_____
Transportation	$_____
Medical	$_____
Recreation	$_____
Miscellaneous	$_____
TOTAL:	$_____
TOTAL: SAVINGS & EXPENSES	$_____

Can you spend less?

Try cashing smaller checks for personal expenses, and keeping track daily of pocket money. Try cutting back by brown-bagging it several days a week. Try entertaining more at home, less in candle-lit restaurants that gladly accept all credit cards. Try ruling out all impulse purchases – or postponing them until they've become "considered purchases." In short, be tough on yourself.

Leveling with creditors.

What if you can't pay your bills on time? Then it's best to get in touch with your creditors – and be honest with them. One lady we heard about didn't do that. Her first mistake: waiting for a store to call her about a large, overdue bill. Her second mistake: saying her check was in the mail – when it wasn't.

Buying time on payments.

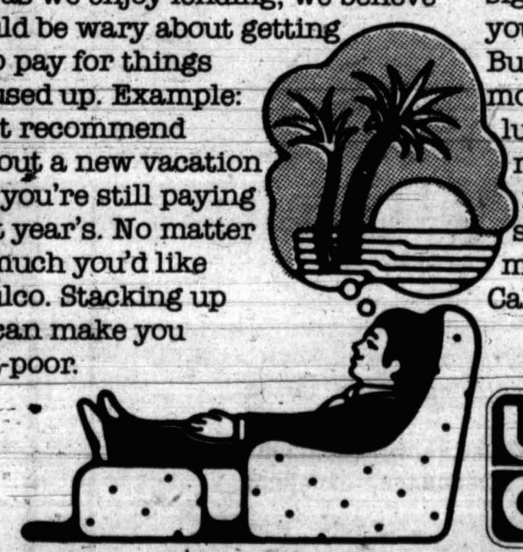
Playing fair with creditors applies to companies you owe on your mortgage, your car, or an instalment loan, too. If you do, they can be helpful people. Some creditors will carry people who are out of work. Some will extend payments or arrange due dates that fit you better. (At UCB, our Consumer Credit people are always ready to discuss things with loan customers.)

Sometimes it's smart to borrow.

Suppose you're $1,000 in the red on retail-store revolving-charge accounts. And you're forking over more interest than you like. You might borrow from UCB at a lower interest rate, pay off the bills, and wind up money ahead. Back up the loan with savings or other personal assets, and our interest rate drops lower. And you're more money ahead.

Sometimes it's not.

Much as we enjoy lending, we believe you should be wary about getting a loan to pay for things you've used up. Example: we don't recommend taking out a new vacation loan if you're still paying off last year's. No matter how much you'd like Acapulco. Stacking up loans can make you interest-poor.



Pros and cons of consolidation.

A consolidation loan packages your messy old debts into a shiny new loan. And it may make sense if it cuts debt payments way down. So you can breathe easier. So you can keep your credit rating sound. Don't forget, though, extending payments means you'll be paying longer. And probably paying more in finance charges. And it's a mistake to confuse such a loan with "getting out of debt." Or have it conceal chronic overspending.

Credit counseling.

If your family is too deeply mired in debt for any do-it-yourself rescue, you can seek professional help. For a free, up-to-date list of non-profit debt-advice centers, write: Consumer Credit Counselors of California, 868 Paramount Road, Oakland, CA. 94610. Or call: (415) 451-0419. How do these services work? Most charge a modest fee; local banks, retailers and finance companies pay much of their expenses. The credit counselor helps you reduce spending, develops a plan to pay off creditors, and even helps get them to agree to it. He may also perform plastic surgery on your credit cards. And he could help save your credit rating.

What about bankruptcy?

It's a judicial procedure for people who are overextended. It's complicated. And nothing to rush into without understanding all that's involved. Also, your credit rating will probably be affected for years to come. Besides, there are several different bankruptcy plans that could fit your situation. If you're thinking of bankruptcy, then, the best thing is to get professional help. Either a credit counselor or an attorney would be the best source for information.

How to live so you CAN pay your bills.

Study instalment contracts before you sign. Know what the financing is costing you... Keep saving as you buy on credit. Build up a reserve equal to at least two months' income... Don't charge expensive luxuries to raise your status or boost your morale... Finally, don't do business with fly-by-nights, flim-flam artists, and loan sharks. When you want to save or borrow money, you might as well come to United California Bank. We give it to you straight.

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Focus

on the arts and entertainment

MPC director

Fred Weiss seeks to form an improvisational group

Hoping it's more than wishful thinking, Fred Weiss sees the nucleus of a professional adult improvisational theatre group in his current cast of "Under Milk Wood," Dylan Thomas' play which is currently on tour at various colleges in the area.

There are a combination of fortuitious factors on the Monterey Peninsula which Weiss believe make the idea a natural development out of various exercises and techniques he utilized in rehearsals for the current production.

"In the first place, the talent is obviously here," he says. "Not just at MPC, but throughout the community. There are lots of fledgling and experienced performers locally who would welcome an opportunity to explore improvisation and do something professional with it."

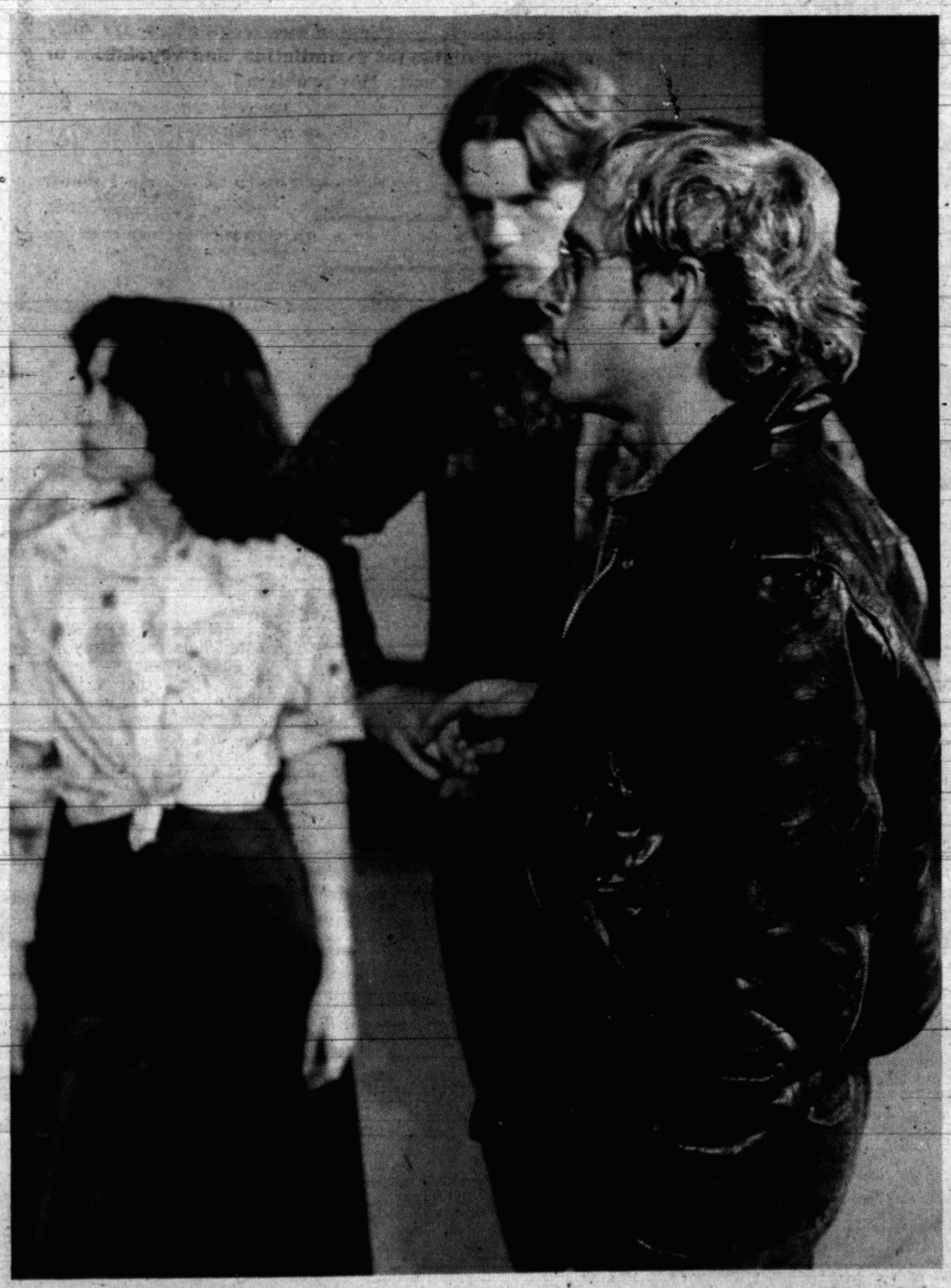
The success of the various commercial and educational theatre groups on the Peninsula has led Weiss to believe the fianncial support for such a company is available.

Weiss sees the Peninsula has a birthplace and homebase for his envisioned theatre company, acknowledging that the group would have to branch out to San Francisco and Los Angeles audiences, and perhaps other Western states as well.

While he didn't use "classic" sensitivity training with his "Under Milk Wood" cast, Weiss recognized he was working with diverse personalities and wanted to draw the best of diversity from his players.

Using dance and communication exercises, he says, he worked to get the players involved with each on stage so that a trusting atmosphere could develop. Improvisational work played a large role in the development of blocking for the play, the delineation of where performers move at particular moments.

ALAN YATES (in the foreground at left) is shown in a dream sequence where he meets his beloved who's dead. The people in the background represent both waves and ghosts that haunt the Captain (Yates) while he dreams.



FRED WEISS (right) is shown directing 'under Milk Wood' with Jeannine LeMay and Ken Klingenmeir in the background.

"I knew I couldn't approach this work with graph paper and little circles. We'd start a rehearsal and I'd ask to see how one move would work, then another and we'd make a decision. Later, if that didn't work out well with other decisions we'd made, we changed it," Weiss explains.

He also utilized exercises where the performers had to communicate specifically with each other using gibberish instead of English.

Now in the production when the townspeople return to stage in the middle of the day, their gibberish communicates the activity and spontaneity of the small town, without tying the situation down to specific words and phrases.

While some of his players have extensive backgrounds in dance or mime, there were others Weiss found he had to "put in touch with their bodies." As rehearsals continued, these players moved with more grace and less self-consciousness, he says, which completes the effect he desires on stage.

Awareness of themselves and closeness to other members of the class paid off in the production, when Weiss directorially selected the use of several rhythm instruments to emphasize or symbolize actions and responses.

Weiss says he forced the issue at one rehearsal near production when all lines had not been memorized and some stage movements were still uncertain.

"I told them we would perform as if it were before an audience. If anyone forgot a line, someone else would have to help him find it. If someone couldn't remember where he was supposed to be, the other performers had to find a natural way to help them out in character. No giggling, no stumbling, no goofing around. It was beautiful. They were so in touch with each other that anyone unfamiliar with the script would have been unaware of mistakes," Weiss says.

"It may not have been Dylan Thomas word for word, but it was beautiful."

Sometimes the intimacy and close emotional contact which was developing could become overpowering and required correction, Weiss says.

"One of our women performers would come in and just emotionally drain off everything some of the other actors had, apparently because of problems she had off the stage. I finally had to talk with her alone and help her see for herself what she was doing," Weiss says.

"After that, whatever problems she was having were left at the stage door, her performances improved immensely, she related better to people when she wasn't pulling energy out of them, and it added a great deal to the whole tenor of the production," he says.

Although his current cast is excellent and Weiss knows they work well together, he hopes to expand the numbers of performers involved if an adult improvisational group becomes a reality locally.

Weiss admits there are problems — financial, spatial, in matters of time — but is optimistic. "I think it's an idea the area is ready for," he says.

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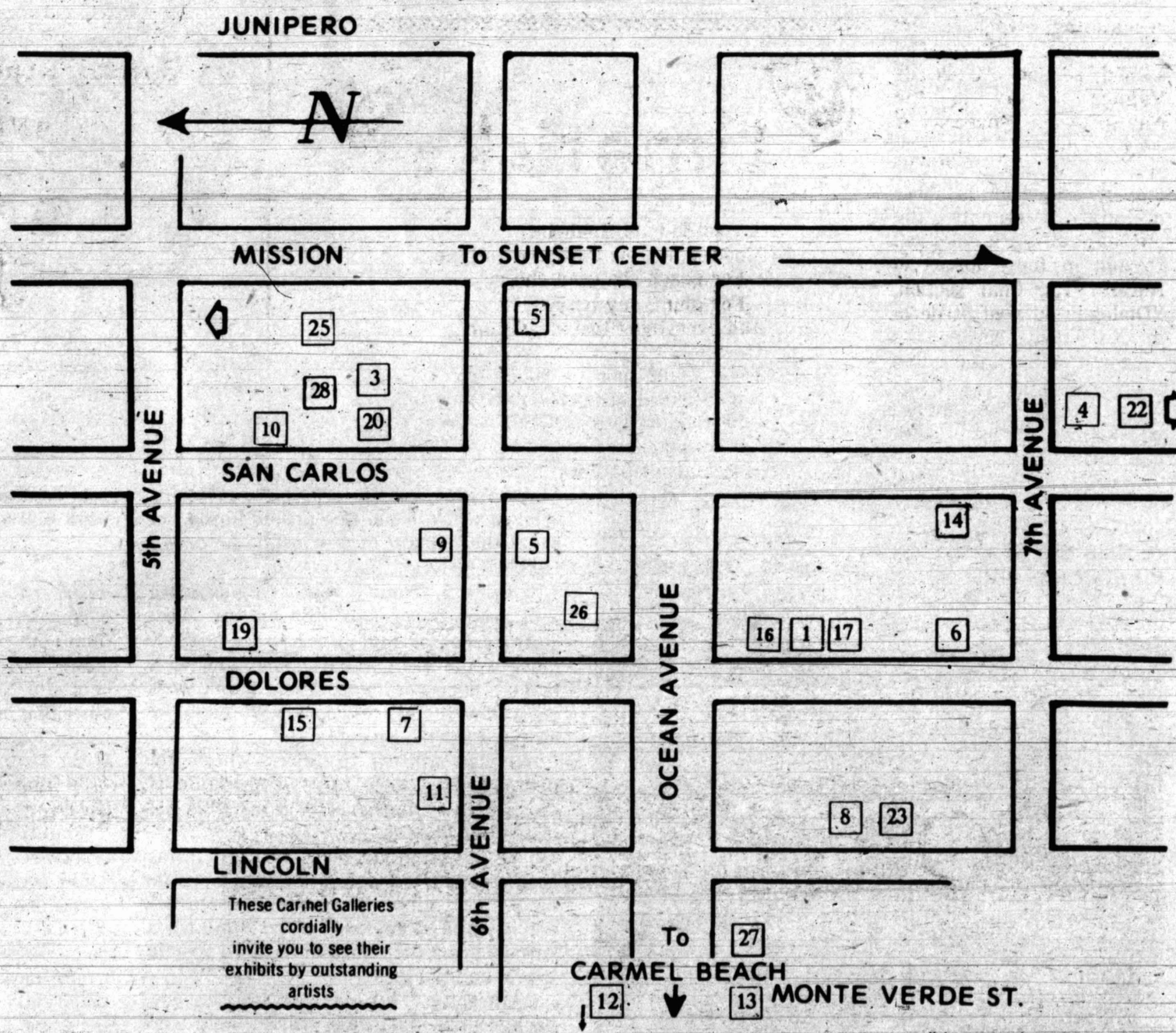
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

THE ROYAL TAHITIAN DANCE COMPANY consisting of 35 singers, dancers and musicians will perform at Sunset Center Theatre Friday, April 2 at 8:15 p.m. Appearing as the final attraction in Carmel's Festival of Dance, the company will perform authentic Polynesian dances and music. Each dance has its own special name and symbolic meaning. The dances imitate slices of daily Polynesian life from earlier days.

CARMEL ART GALLERIES



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1
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Featuring the realistic California Rural Scenes of richard danskin.
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Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3
HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

4
DORIS KLUMB GALLERY
San Carlos & 7th
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5
ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

The Presidents' Birthday celebration. Exhibit of American artists opens February 14th.

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7
JAMES PETER COST GALLERY

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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9
GALERIE DE TOURS
(2 locations)
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6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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10
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11
MINER'S GALLERY AMERICANA, INC.
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12
TRESTER GALLERIES
A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13
GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14
GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15
CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16
S H KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

17
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19
HELEN BARKER GALLERY
Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20
THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall.

22
FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23
JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
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25
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26
GARCIA GALLERY, INC
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
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27
THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by X.NADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
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28
KATHLEEN GEE and WM. KENNETH GEE GALLERY
Oils and Pastels in the tradition of the Impressionists. In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.

Edo De Waart — a superb conductor

By
IRVING W. GREENBERG

Edo De Waart, principal guest conductor, and newly-appointed conductor and music director of the San Francisco Symphony to succeed Seiji Ozawa upon the expiration of his present term, received a tremendous ovation last week upon the podium to conduct two diverse compositions, far apart in their musical nomenclature: Debussy's "La Mer" and Anton Bruckner's Symphony No. 6 in A major.

The Bruckner Symphony No. 6 in A major, rarely heard in the concert hall, romantic in its nature, was perhaps the composer's personal and representative work, expressing his reactions to Nature in its more craggy aspects, like and yet, unlike the Beethoven "Pastorale." The single predominating feature of the performance under the highly incandescent, boldly incisive, and highly vibrant direction of Mr. De Waart was his evocation of the strong rhythmic patterns, and the essential accompanying harmonic vitality. The shapely dotted figures and the triplet exploitation gave to this reading its most musical significance. The splendid fortissimo in its vibrant melodic warmth of the opening; the dramatic and profoundly affecting Adagio, with its plaintive hymn-like tunes, and its rich, lyrical episodes; the accelerated fleetness of the Scherzo and the cohesive unity of the tempi in the Finale — all these elements were part of a broad canvas of presentation by Mr. De Waart with skill, agility, and perception. In addition, the exceptional plasticity of the thematic material, as a whole, was asserted in a large-scale conception, climaxed by a blazing and dynamic triple-fortissimo codal ending. The Orchestra played in a manner most responsive to Mr. De Waart's every suggestion and movement, thus resulting in a performance that was not only eloquent in its statement, but most compelling in its auditory reaction by the audience.

The Debussy "La Mer," is a set of three symphonic sketches, impressionistic in style, with the descriptive title of each sketch being the only programmatic feature. In the first one, "De l'aube a midi sur la mer" (From dawn to noon on the sea), the orchestral shimmering vibrancy clearly evoked the undulating musical figures suggesting the play of the waves, with different images of its nature at various times of the day. The impressive brass section brought a resounding effect to the chorale-like ending. The second section, "Jeux de Vagues" (Play of the Waves) was rendered in such a magnificently sensitive and subtle manner that it suggested in these melodic fragments the alternations in tone color and rhythm of these forces of Nature. The final section, "Dialogue du vent et de la mer" (Dialogue between the wind and the sea), the subtle interlocking orchestral interplay in antiphonal responsive voices, brought into focus the sea in its elemental, powerful scale, as well as in its immensity of spatial dimensions. Undulating figures, depicting the movement of the waves were extremely well-built-up and musically defined throughout, with especial emphasis on the climactic ending, which had a broad sweep and an impetuosity of magnificent stature. By his playing of this work, Mr. De Waart clearly and brilliantly showed his poetic conception of the integrated nature of these three sketches, thus resulting in a performance that had refinement, unity, strength and vitality. At the end of the program, Mr. De Waart received another tremendous and well-merited ovation.

This was a concert in which the Orchestra displayed an orchestral magnificence only heard from them on rare occasions, which indicates quite vividly what a conductor of Mr. De Waart's stature can elicit from this orchestra, with its terrific potential under the proper guidance.

Indian flute concert set

A concert of Indian flute music, performed by master bass flutist G.S. Sachdev of Chandigarh, India, is scheduled for Saturday March 20 in the Monterey Peninsula College Music Hall.

The concert starts at 8 p.m. Admission is $1.50.

Sachdev plays the traditional raga of North India on a bamboo flute. Upon these simple melodies he improvises playing not only with his fingers but with his whole being.

Sachdev now lives and teaches in the United States where he also performs. In addition to his background in Indian music, he knows Western musical forms and is adept at teaching and explaining the music of his country to students in Western terms.

Limericks

A good lady of Anaheim
Made lemon pie always with lime,
For peach she used cherry,
For plum, any berry,
And everything tasted sublime!

For a while, sporting young Mr. Antle
Had to take all his meals from the mantle;
He rode to the hounds
In spectacular bounds,
And, alas, came down hard on the cantle.

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ONE WOMAN SHOW

Joe Regelski

Monterey Jazz Festival founder and general manager **Jimmy Lyons** is a happy man. A recent announcement from the Festival committee told of over $26,000 being handed out this year for musical scholarships as a result of the 1975 edition of the musical event and already plans are being made to make the 19th annual Festival the best ever.

Lyons, in town recently for the monthly meeting of the Festival Board, has a musical extravaganza under his hat for this September. "It's going to be a salute to the big bands of the World War I and II era with special attention given to the work of swing arranger **Fletcher Henderson** ("The Bumble Bee Stomp," "Stampede," "It's Wearing Me Down," etc.), reed player **Jimmie Lunceford**, clarinet great **Benny Goodman, Count Basie**, and lyricist **Johnny Mercer.**"

If that isn't enough, Jimmy promises that he'll have an old traditional New Orleans band to open each show. "Most folks have never seen an original New Orleans marching band. I'll have the band march up the aisles at the start of each show and play another tune on stage before giving way to the regular program." How's that for showmanship?

In other Festival-related news, the high school band competition for this year's show will be held at Monterey Peninsula College on May 28-29 at the school auditorium. As usual, admission is free and it has to be one of the best shows in town each year. Among this year's judges for the May festivities are **Pat Williams, Ralph Humphries, Ashley Alexander** and **Mundell Lowe.**

The competition will feature the 10 best state bands and the five best combos who will be rotated in 20-minute cycles to insure a true degree of competitive atmosphere.

And if you're wondering what Jimmy is thinking about as far as this year's contemporary artists for the Festival, Lyons admits that **Blood, Sweat and Tears** were a tremendous success last year and that this year he wants **Chick Corea!!**

Carmel sculptor **Luis Antonio** has received good news concerning one of his works — "Melodic Flight." **Jaime Beneitez**, the Resident Commissioner of Puerto Rico, has written Luis, "I have selected it for consideration by the Puerto Rico Bicentennial Commission to be used in its commemorative program for the Bicentennial Year." Good luck, Luis.

Look for local writers **John** and **Regina Hicks** on the Studio Theatre Stage beginning March 19 in Agatha Christie's "Ten Little Indians." John and Regina publish the popular illustrated histories of Monterey and Cannery Row available at many shops throughout the Peninsula... Super Sound Studios has just installed a 24 track board... Carmel resident **John Mark** is currently recording the first **Mark-Almond Band** album in two years at Columbia Studios in San Francisco under the direction of Roy Hallee... Local actor-director **Bill Asp** will star in the Cannery Row Dinner Theatre's next production — "Sleuth" — and will direct "110 In the Shade" for the Cannery Row folk in late May.

Looking for a good bet? Count on the cost of beef to rise quickly in about a month. Sources tell me that the western ranchers are currently shifting cattle from California to sparsely populated Colorado and Wyoming in an effort to artificially inflate prices.

Speaking of bets, my trek to Las Vegas two weeks ago should help me spread the word to Peninsula restauranteers and club owners about early signs of poor service.

We may be two plane rides away from Vegas but there are lessons to be learned for any area heavily dependent on tourist traffic. I'll talk about them in the next few weeks. For now, let's discuss the food situation.

There are few choice spots to eat in Vegas. Fast food abounds, hidden under such things as "special brunches" and "dinner shows."

The best case in point is the Stardust where the alleged "best show in town" abounds — "The Lido." People are hustled into the room and a curt waiter who resembles the first player to be cut by the San Jose Earthquakes asks for your order within two minutes after you've sat down. This is especially irritating because we had reservations, were among the first folks there and I had tipped the clown who seated us $5 so we would not be seated in "peanut heaven."

When his nibs finally brought the order we found ourselves subjected to instant potatoes and a coffee-less table. Suffice to say, no tip was left.

Lesson for local restaurant folk: anyone can fake an accent and stuff food in front of another's face. The customer should not be taken for granted especially if you have a fine reputation for one thing or another. It's easier to fall from the top than to damage an operation with little reputation to speak of.

Next week: That's entertainment???

Enterta

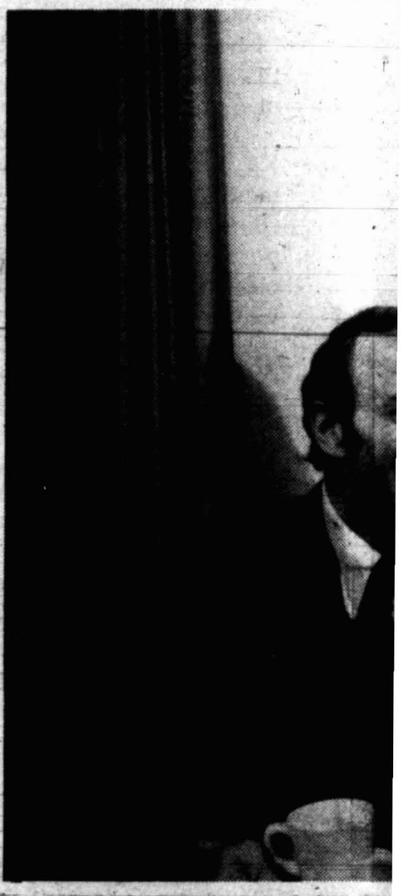
'Ten Little Indians'

"Ten Little Indians," Agatha Christie's classic mystery comedy will open this Friday at Carmel's Studio Theatre-Restaurant. Under the direction of Michael Keller, 10 bizarre guests invited to a weird country house for a weekend party will meet their doom amid a phantasmagoria of gruesome and comical details, involving clues, dubious explanations, suspicions and terror.

Keller has assembled a cast of Peninsula talent including Betty Fowlston, J.C. Hale, Harrison Shields, John Hicks, Marie Cortez, Richard Conklin, James Jensen, Bob Lotz, Peter Magee, Regina Hicks and Roderic McMahan.

Dame Agatha Christie made more profit out of mystery, murder and mayhem than any woman since Lucrezia Borgia. She wrote 83 books, 17 plays and nine volumes of short stories. "Ten Little Indians" has been a favorite entertainment in stock and community theatres since it first opened in June 1944 at the Broadhurst Theatre in New York.

Technical director, Royal Baxter, has designed the mysterious Indian Island stone guest house setting, and R. Roderic McMahan is



HARRISON SHIELDS (left), Ma
Studio Theatre production of "10

Mov

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Check theatre for information.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Dog Day Afternoon" and "Night Moves."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Check theatre for information.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would Be King."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Mar 19 – "The Discreet Charm of the Bourgeoisie" and "The Touch." Special Midnight show Mar 19 & 20 – "Beyond the Valley of the Dolls" and "Vintage Drug and Dating Shorts." Mar 20-23 – "Last Tango in Paris" and "Lenny." Mar 24 – "The Story of Adele H" and "Day for Night."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Mar 19-23 – "Ladies and Gentleman – The Rolling Stones." Beginning Mar. 24 – Todd Browning's 1932 horror classic "The Freaks."

Audubon film planned

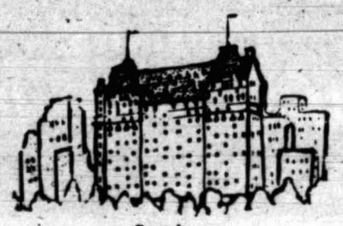
The harsh land of the desert that nevertheless nourishes a multiplicity of wildlife is the subject of "The Land No One Wanted," an Audubon Wildlife film to be presented Friday March 19 at Monterey Peninsula College.

It will be shown at 8 p.m. in the MPC Music Hall. General admission is $1.50, $1 for students and Gold Card holders.

The film was made by Buzz Moss and is considered to be his finest. Moss is concerned about the desert part of 474 million acres of natural resource, lands administered by the Bureau of Land Management. Moss juxtaposes the varied beauty of the desert with what he feels to be the abuses of it. He will narrate the film in person.

"The Land No One Wanted" is the last in a series of films sponsored by the Monterey Peninsula Audubon Society and National Audubon Society, in cooperation with MPC's Community Services Office.

NEIL SIMON'S



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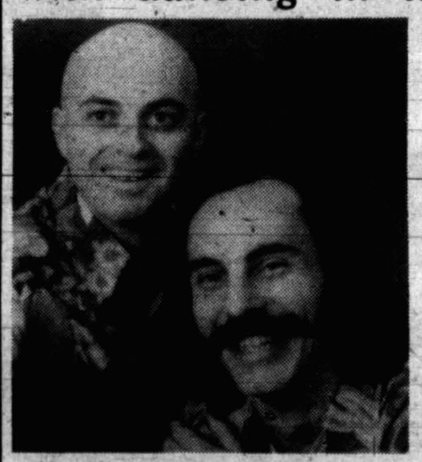

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PG 373-4777 Monterey CINEMA 70 Del Monte Center
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PG 624-3111 Carmel Valley VALLEY CINEMA Mid Valley Shopping Center
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ainment

to open at Studio

the production stage manager. Toni Field is the producer.

"Ten Little Indians" will play Fridays and Saturdays at 8:30 p.m. and Sundays one hour earlier at 7:30 for a six-week run through April 23. For dinner and show reservations call 624-1661.

, Marie Cortez and Rod McMahon are shown in a scene from the '10 Little Indians," scheduled to open Friday, March 19.

Nightlife

Ah, yesss... ...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday – Doug Gill; Thursday-Sunday, the band, California. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Sunday, Langford & Zobler, Sunday – Bryan Dymond. Steve Uhler on Tuesday. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd. Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dyamond – Monday and Tuesday; Rick and Jan, Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Av. Pacific Grove. No cover. 372-5171.

RAMADA INN: "Hot to Go" Tuesday-Sunday, 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with a $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 a.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum, 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

vies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "The Three Musketeers" and "The Four Musketeers."

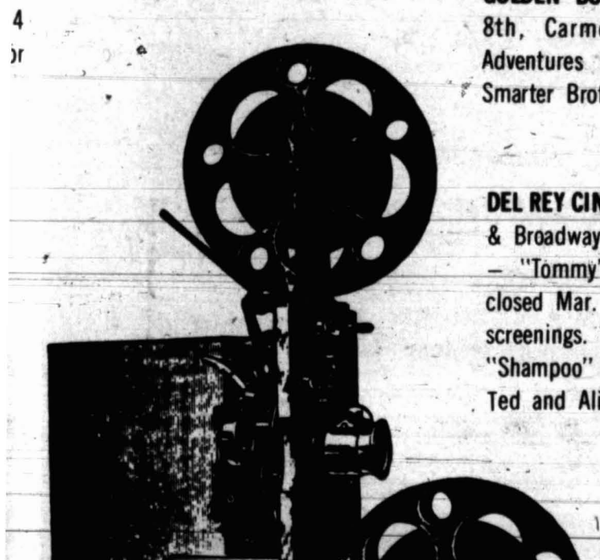
TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "Bells are Ringing" starring Judy Holliday and Dean Martin. This 1960 comedy was directed by Vincente Minnelli and will be shown at 8:40 p.m. Friday and Saturday nights only.

HILL: 71 Soledad Dr., Monterey. 375-2800. "The Devil Within" and "The Devil's Rain."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Seven Alone" and "Guns of A Stranger."

STATE: 417 Alvarado, Monterey, Monterey. 372-4555. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother."



DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Mar 19-21 – "Tommy". The theatre will be closed Mar. 22 and 23 for private screenings. Beginning Mar. 24 – "Shampoo" and "Bob and Carol, Ted and Alice."

Symphony, choral society plan concert

The Monterey County Symphony Orchestra and the Monterey Peninsula Choral Society join forces under the baton of Haymo Taeuber in the Verdi "Requiem," Sunday, April 4 at Monterey Peninsula College Gym-Auditorium, Monday, April 5 at Sunset Auditorium, Carmel; and Tuesday, April 6 at Sherwood Hall, Salinas Community Center. All performances at 8 p.m.

Soloists for the performances are Marie Gibson, Soprano, Glenna De Weese, Contralto, Stephen Janzen, Tenor and William Ramsey, Bass.

The 100 voice choral society is featured annually in the Christmas concerts at Carmel Mission Basilica. Their performances with the full orchestra each season have included Beethoven's "Missa Solemnis," Mendelssohn's "Elijah" Haydn's "Creation," Bernstein's "Chichester Psalms, Poulenc's "Gloria, Carl Orff's "Carmina Burana" and in addition to the Verdi "Requiem," the Brahms and Mozart "Requiems."

Haymo Taeuber is music director of the choral society as well as of the symphony orchestra. He trained the Vienna Boys Choir and toured with them for at least 2,000 performances throughout Europe.

Tickets for the performances are available at the usual symphony outlets and at the symphony office in Carmel. Call 624-8511 for further information.

MPC chorus sets free Mission concert

The Monterey Peninsula College Chorus will give its 26th annual Spring Concert in Carmel Mission Basilica on Sunday evening March 21 at 8:15 p.m.

Sarah Franklin, soprano, and Edward Hanon, oboist, will be guest soloists, according to Dr. Harvey Marshall, chorus director. They will be heard in Psalm 112 (Laudate Pueri Dominum), a Biblical psalm given a musical setting by George Frederic Handel.

Ms. Franklin earned a master's degree at the Juilliard School of Music and has performed with the St. Louis Symphony and Oakland Symphony. During her residence in New York she sang in concert and oratorio. In the San Francisco area last fall, she sang the role of the countess in the West Bay Opera Company's performances of Mozart's Marriage of Figaro.

Hanon is a music instructor with the Pacific Grove Unified School District and a member of the Monterey County Symphony.

Other major works to be heard in the concert will be the "Sixteenth Mass" (Theresien-Messe), a late 1700s work by Franz Joseph Haydn and the "Te Deum," a modern work by William P. Latham.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

There seem to be fewer events than usual to tell you about this week. I don't know how you feel about that but honestly, we here at Sunset Center are sort of secretly heaving sighs of relief after the very heavy schedule of the past few weeks. There have been so many good things! Especially fresh in memory is the exceptional Nureyev "Don Quixote" film. So many people commented on their pleasure at seeing it — in fact, more than a few came back for a second time. We would like to hear whether or not you would care to have us arrange for similar films in the future.

And speaking of the future, we are presently attempting to obtain one or two more of the opera films which were so popular last season. Because of heavier bookings in the Sunset Center Theatre, we do not have too many available dates; but we are holding May 4 and May 10 for two anticipated opera films. Save the dates and keep watching for more definite details.

If you haven't seen the Community Theatre's production of "The Man Who Came to Dinner," you have one last chance this weekend. It will play its final three performances on Thursday, Friday, and Saturday at 8 p.m. The Community Theatre is located in Room No. 20 at Sunset Center and the entrance is on Mission Street near 8th. Call 624-2669 for tickets.

On Saturday, the 20th, you can enjoy an evening with the Santa Barbara Ballet in the main theatre at Sunset Center. The performance is at 8 p.m. This will be the first time this young company has performed in Carmel. You can obtain tickets from Julia Marlowe — Tickets here in Room 8A or by calling 624-9446.

Don't miss the exhibit of Paleolithic Cave Paintings in the Marjorie Evans Gallery. It continues through May 26 and is well worth a visit. The gallery is open without charge Monday through Friday, 1 to 5 p.m., and one hour before each Sunset Center Theatre event.

As you attend the Theatre, you will find that the foyer now contains an exhibit of work by members of arts and crafts classes of the Carmel Foundation. You have undoubtedly heard about this organization that does so much work with senior citizen groups. Here is a chance to see some of the interesting results in the class work. If after seeing the exhibit you would be interested in becoming involved with the Foundation, your inquiries will be answered promptly.

'Under Milk Wood' to play Ft. Ord

"Under Milk Wood," the fanciful Dylan Thomas play depicting one day in the life of a Welsh village, is scheduled for weekend performances at two Peninsula military installations.

It will be presented at Fort Ord Recreation Center 1 on Friday March 26 at 8 p.m. and on Saturday March 27 in the Presidio of Monterey Tin Barn Theater at 8:30 p.m. Tickets are available for purchase at the box office.

Four men and four women play the 63 characters in the poetic, prose dramatization which just concluded a two-weekend run in MPC's Standing Room Only Theatre. They are Michael Carlton King, Sheila Vaune DeAngelis, Thomas R. Sanchez, Jeannine L. LeMay, Ken Klingenmeier, Sally Burns, Allen Yates and Mary Ann Lucido.

All have appeared in lead roles on the MPC stage with the exception of Yates, who has performed in various shows throughout the Monterey Peninsula and Ms. Lucido, who is making her acting debut.

Fred Weiss, director, has given the Dylan Thomas play a multi-media treatment through the use of slide projections, live music, live effects and a "story theater" approach in terms of acting. Weiss, who teaches acting and dancing at MPC, has been assistant director and choreographer for productions of "Fiddler on the Roof" and "West Side Story" in theaters across the U.S. He toured as stage manager with National Theater of the Deaf, is the author of several plays and a member of the American Conservatory Theatre's (A.C.T.) new playwright unit.

"Under Milk Wood" was not originally intended for theatrical production but was commissioned as a radio "play for voices" by the British Broadcasting Company and was given its first complete reading performance in New York

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NEW RECORDINGS

MAX REGER: SELECTED CHAMBER WORKS (Elysium Quartet; Tel Aviv Quartet; Wuehrer Quartet — Musical Heritage Society — MHS-1938-39-40-41 — 4 discs).

On this set are recorded the following works: Piano Quartet in D minor, Op. 113; Piano Quartet in A minor, Op. 133; String Quartet No. 5 in F-sharp minor, Op. 121; Piano Quintet in C minor, Op.posth.; Three Duos in the Old Style for Two Violins; Allegro in A major for Two Violins.

Max Reger was one of the biggest figures in the new German music — and also one of the biggest problems. In some of his works he reached the level of the greatest composers, yet his art lacks the one thing that only the greatest possess: the ultimate secret of form — an inevitable 'rightness' of expression and of taste, in the best sense of the word. Reger's natural bent towards chamber music gave him the opportunities for improvisation and for counterpoint, at which he became a master. The influence of Brahms, and later, J.S. Bach, were permanent on his creative output. Reger did not invent and develop his own material for every category of music, but was impelled by an irresistible impulse to compose and to express himself in notes with extreme subjectivity. In his chamber music, he showed a tendency to obscure the clear drawing of the thematic line, and not from any defect in his technique, but of a definite artistic purpose which rendered him incapable of a complete plastic development of his ideas, and drove him to the ornate baroque.

The Piano Quartet in D minor, Op. 113, performed by the Elysium Quartet, came through in an impassioned statement in the opening movement; in a genial exposition, with a nostalgic dreamy adagio, and in a festive modality in the finale. Leaning heavily on Brahms, this work is not exactly derivative, as Reger's personal imprint asserts itself in the closing episode.

The Piano Quartet in A minor, Op. 133, also played by the Elysium Quartet, was projected with beautiful serenity and placidity. The scherzo was tender and lyrical in its rendition, and, in the finale, this group exhibited grace and lightheartedness, with the cantilena passages beautifully asserted.

The String Quartet No. 5 in F sharp minor, Op. 121, played by the Tel Aviv Quartet, is a work of great magnitude. The succession of thematic groups strung together were vibrantly stated by this ensemble, and Reger's characteristic intervals, representing the binding elements, were firmly delivered. The arabesque line of the adagio in its rhapsodic freedom and plasticity of form, were brilliantly and vividly delineated.

The Piano Quintet in C minor (no Op. number), a youthful work, again leaning on Brahms, exhibits a remarkable maturity. Performed by the Wuehrer Quartet, this work was presented in an extremely reflective manner, in its expansiveness and contrapuntal elements. The Wuehrer Quartet brought out all of the nuances of this work — creative simplicity, melodic arpeggi, cadential chords, gossamer delicacy of pizzicato passages — in a presentation of ingratiating and compelling mobility.

The Three Duos for Two Violins and the Allegro in A major for Two Violins were performed by the violinists, Pina Carmirelli and Philipp Naegele, with an uncanny contrapuntal skill, baroque implications, and fugal connotations. All these pieces clearly exhibit Reger's indebtedness to J.S. Bach.

The sound of the piano and the strings is remarkably clear and vibrantly resonant. This set can be recommended to all those who would like to sample an adequate cross-section of the chamber music of this curious, yet forcefully impressive composer.

Jean-Marie Leclair: Three Violin Concerti (Huguette Fernandez, violin, with the Jean-Francois Paillard Chamber Orchestra conducted by Jean-Francois Paillard — The Musical Heritage Society, MHS-1880).

This disc contains three of Leclair's twelve violin concerti, and these offer a cross-section of the art and thought of Leclair, in the quasi-Vivaldian exuberance of the Concerto in D, the fiery and dramatic abandon of the Concerto in G minor; and the incandescent serenity of the Concerto in A. The technical polish of the writing, the beauty of the thematic material, the harmonic and rhythmic pungency, and the imaginative conception manifested in the lyric exposition, place Leclair alongside of Couperin and Rameau in the musical art of the eighteenth century.

The Concerto in A is remarkable for its brevity and conciseness, its dotted rhythms and its dynamic orchestral tutti. The Concerto in D is dominated by quasi-fugal developments, a passionate, sensual melodic line and a fluid virtuosity. The Concerto in G minor is most virtuosic and dramatic, predating the romantic concerto. There is an incessantly brilliant and dramatic lyricism throughout.

Huguette Fernandez, the violinist on this record, plays these three concerti with a light, elegant touch, so necessary and desirable in the works of the masters of French music of that period. In addition, she displays a veritable technical virtuosity, combined with a singing, lyric tone, that exposes these three works in all their effulgent magnificence. Her cadenzas are conceived and executed in a most charming and refined manner.

The Jean-Francois Paillard Chamber Orchestra is one of the most accomplished chamber music organizations, and they accompany her with a calm and spacious manner, yet with all the expansiveness of a dynamic reading.

The surfaces are technically fine; the sound quality of both soloist and orchestra is exceptionally sonorous and pervasive. This disc bears the label of the highest recommendation. By mail order only from The Musical Heritage Society, 1991 Broadway, New York, New York 10023.

TWO SONATAS FOR FLUTE AND PIANO (Jean-Pierre Rampal, flute — Pierre Barbizet, piano — Musical Heritage Society MHS-3175).

On this disc are recorded the following works: Transcriptions for flute and piano of Cesar Franck's Sonata for Violin and Piano, and Gabriel Pierne's Sonata for Violin and Piano, Op. 36.

The Cesar Franck Sonata is one of this composer's masterworks. In the first movement, the first theme is in a reflective vein, and it is presented by the flute following a few introductory notes in the piano. The second theme, also pensive, is first heard in the piano. This movement departs from the traditional sonata form in that it has no development section. There is emotional upheaval in the second movement, which has a stormy first theme heard in the piano, and an equally vehement subject later appearing in the flute. The third movement, "Recitative-Fantasia," opens with a dialogue between the two instruments and continues with a rhapsodic elaboration of these ideas. The finale maintains a consistent level of spiritual exaltation. The main melody is presented canonically by piano and flute.

The Pierne Sonata shows the refined artistic nature and the keen, whimsical sensibility of the composer. Thoroughly Gallic in character, the sonata is of a high harmonic refinement, accentuating the clinging proximity of the two instruments, as well as emphasizing their independence of each other. The sparkling musical patterns, with their amiable eloquence, is in a shifting and turning mood.

Jean-Pierre Rampal, who is unquestionably one of the world's greatest flautists, endows these two works with all the poetry, charm, tender delicacy and nobility in his graceful rendition. As is well known, his technical resources are truly astounding, and his incomparable musical interpretation evokes the utter purity and transparency of the essential grandeur of these pieces. His suppleness and phenomenal control make of these two presentations a tour-de-force of ingratiating lucidity, and aristocratic refinement.

Pierre Barbizet, at the piano, collaborates most sensitively, and his subtle accompaniment is exquisite in its tonal coloration, and in perfect balance with Mr. Rampal.

The surfaces are absolutely quiet; the sound of the two instruments comes through clear and brilliant. This disc is highly recommended, as another brilliant example of the artistry of Jean-Pierre Rampal. By mail order only from The Society, 1991 Broadway, New York, New York, 10023.

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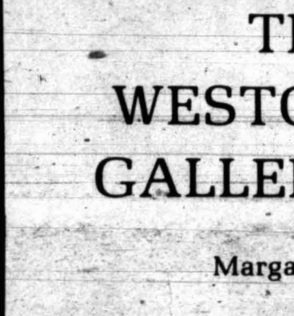
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More Music Corner

Continued from preceding page

RICHARD WAGNER: TWO PIANO SONATAS, OP. 1 and 4 (Sontraud Speidel, pianist — Musical Heritage Society MHS-3138).

The piano sonatas of Richard Wagner assume little significance not only in the general history of the piano literature, but also in Wagner's far-reaching influence as a composer of musical drama. Nevertheless, these lesser works span a creative period from his first year of composition to the year following his completion of the "Ring" cycle.

The Sonata in B-flat major, Op. 1, was written by the composer at the age of eighteen, and it is modeled after Pleyel. It is in four movements, and it shows an understanding and an ability to handle classic sonata style. The Sonata in A major, Op. 4, also in four movements, incorporates for the conventional third movement and trio an introduction and a fugue in free style. A repeated-note motive is stated at the beginning of each of the movements, giving the whole an intended and harmonious unity. This work is modeled after Beethoven, but has also undisguised musical references to Brahms and Schubert.

Sontraud Speidel, who performs these piano sonatas here, does so with a dedicatory involvement that brings forth the harmonic and rhythmic contours of these sonatas, thus exposing them to the hearer as very ingratiating and pleasurable pianistic listening. The melodic and lyric implications are asserted with regularity of conception, and the dynamic levels are highly consistent with the conceptual creative image of the young composer's efforts in this area.

The piano sound is exceptionally clear and it has a resonant sonority. This disc is recommended to those who might wish to sample early vintage Wagner in a different and unusual capacity as a sonata composer. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, New York 10023.

FRANZ SCHUBERT: THREE IMPROMPTUS, D. 946; ADAGIO AND RONDO CONCERTANTE IN F MAJOR D.487 FOR PIANO, VIOLIN, VIOLA AND CELLO (Rosario Marciano, piano; Verena Shaw, violin; Wolfgang Klos, viola, and Krystijina Gurkowska, cello — Musical Hertiage Society — MHS-3166).

These three Impromptus have a key sequence that suggests that they were intended as a sequence, or at least as part of one, and it has been conjectured that they represent three-fourths of a third set of "impromptus." They have no kinship with their Schubertian predecessors, but could be more aptly called rondos in "characteristic" vein — the first, alla francese; the second, alla italiana; the third, alla ongarese. These three pieces may be minor works from the hand of the master, but they already show that at this stage. Schubert took very painful care even with such trifling works.

The Adagio and Rondo Concertante for Piano, Violin, Viola, and Cello, is a youthful work and it occupies a curious place in the Schubertian canon. This is as close as he ever came to writing a piano quartet or a piano concert. Formally, it is neither. It is usually designated as being "for piano, with the accompaniment of violin, viola and cello." In other works, it is a pianistic piece, basically. Schubert, of course, intended it for parlor performance by amateurs. It was duly performed as he had intended it to be, and it waited fifty years for its first publication, and ninety more for its first recording.

Rosario Murciano, the pianist, uses a German Boesendorfer piano in performing these three Impromptus, and his piano tone is brittle, clangy, and metallic. Inasmuch as he is a tremendously gifted pianist, with an exciting technical virtuosity, it would seem that he is ill served by this piano. Furthermore, his interpretations are distinctly masterful.

In the Adagio and Rondo Concertante, the quartet performs this small-scaled work with a good emphatic statement, with a coordinated rapport, and with extroverted bravura. Here again, the piano tone is unpleasant and metallic, but it is at least somewhat obscured by the fine string quality of the players. As such, this work comes forth as a charming piece of music that could bear to be re-recorded with a fine modern piano — A steinway or a Baldwin.

The surfaces are excellent; the sound, in general, is sonorously alive. This disc can be recommended only within the limitations referred to above, because of the pianistic tonal imperfection. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, New York, 10023.

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Mystery-comedy set

"The Real Inspector Hound" a mystery comedy by British dramatist Tom Stoppard opens Thursday March 18 in the Monterey Peninsula College Theatre and continues with evening performances Friday and Saturday March 19, 20 and the following week March 24, 25, 26 and 27.

George S. Kaufman's one-act comedy, "The Still Alarm," will be presented as a companion piece.

Peter DeBono directs the Stoppard drama which was first produced in London in 1968. In it, the play that takes place within the play is observed by its own audience, including the drama critics Moon and Birdboot who are drawn into the action of the drama they came to review.

The cast for the MPC show includes Kevin Swehla, Marty Warner, Jane Beach, Tunny Barrett, Annie Atherton, Faith Von Woerkom, Bill Duke, Bob Sharen and Bernie Milligan.

Tim Thomas is the student director for the Kaufman comedy, which was first produced in 1930. "The Silent Alarm" was written the year before Kaufman collaborated with Morrie Ryskind on the Pulitzer Prize winning "Of Thee I Sing."

Performers are Sherry Dreizen, Richard Boynton, Doug Rosskilley, James Honroth and Barney Hulse.

Curtain time is 8:30 p.m. Tickets are $2 general and $1.50 for students and military.

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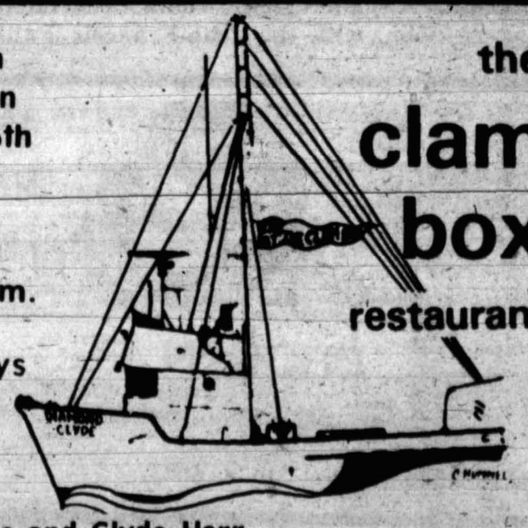
Genevieve and Clyde Herr

De Anza trekkers come to Carmel

Modern-day De Anza trekkers had to battle traffic, dust, and paved roads on the ride into Carmel. It's very likely that the original De Anza party had its own share of problems but traffic patterns and hard roads were not among them.

But when the travelers arrived at the foot of Ocean Avenue, except for the dust clinging to their clothes, all else was forgotten. The dancers danced ,and the choir sang.

Carmel residents lined Ocean Avenue, from Junipero to Monte Verde, to view the parade. After marching down Ocean, the marchers were joined by Carmel groups. Among them were the Pine Cone Camp Fire Girls, third graders from Bob Douglass' River School Class and fifth graders from Patrick Allan's Tularcitos class.

See photos p. 24

Although Carmelites gathered in groups along the parade route down Junipero Street to Rio Road and then to the Carmel Mission Basilica, the largest gathering was at the Mission.

There the parade participants and viewers became one crowd to celebrate the arrival of De Anza. A commemorative plaque was placed on the wall of the Mission courtyard in honor of the reenactment expedition.

A mini-fiesta followed the unveiling of the plaque. Mariachi singers, folk dancers and a choir from Mexico City that has been traveling with the expedition provided the entertainment.

From Carmel, the expedition participants were to go to Monterey for more parades and celebrations before leaving for the final leg of the journey to San Francisco.

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 6.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. March 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 11.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. April 12

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. March 24.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. March 22.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 12.

Nuclear initiative debate scheduled

Two members of Sierra Club will square off on the California nuclear initiative at a public debate Wednesday, March 24, at 7:30 p.m. in Brey Hall, Carmel High School.

They will be joined by a third speaker from Project Survival, which supports the initiative — No. 15 on the June ballot.

The meeting will be sponsored by Ventana Chapter of Sierra Club, but arrangements for speakers were made through Project Survival, and Citizens for Jobs and Energy, which is leading the campaign against No. 15.

Both organizations were asked to provide two speakers, one each to speak on scientific and political aspects of the initiative.

Speaking for the initiative will be Dr. Katherine Perring of Palo Alto, who works for U.S. Geological Survey in Menlo Park, and who worked for nine years for NASA in the Chemical Evolution Branch. Arrangements for her participation were made by Project Survival. With her will be Dr. Richard Sextro, a graduate in nuclear chemistry from UC Berkeley, and now a National Science Foundation fellow. He will discuss political aspects of the initiative.

Terry Trumbull of Palo Alto, counsel for regulatory affairs for General Electric, will speak against the initiative. He will be prepared to speak on both scientific and political aspects if Citizens for Jobs and Energy cannot find a second speaker, who would handle political issues.

Trumbull is a member of the executive committee of Sierra Club's Loma Prieta Chapter in Palo Alto. He served as director of standards and regulations for EPA before joining GE in 1973.

Sextro is nuclear initiative coordinator for Sierra Club in Northern California.

School board

Bay School project OKd; Bell chastised by board

by
MICHAEL BUTOWITSCH

Three school board members soundly chastised a fourth at Wednesday's meeting for acting independently in seeking alternatives to the demolition and replication of Bay School.

A bid for the replication of Bay School was ultimately awarded to Tombleson, Inc. for $81,875 on a 3-1-1 vote, but not before board members Richard Wilsdon, Pamela Smith and Frances Gaver harshly criticized Elizabeth Bell for acting without the board's knowledge in seeking information on possible state purchase of the school site.

Wilsdon set the scene early in the discussion by making a motion to accept the low bid and supporting his motion with a lengthy speech summarizing the years of debate surrounding the issue. In making the motion, Wilsdon referred to three "spurious points." The third of these points dealt with state purchase of the site. Wilsdon said a board member (whom he did not name) had contacted the state department of parks and recreation office asking if state purchase of the site was possible. Wilsdon said he called friends of his in Sacramento to determine whether or not this was feasible. He said he learned there was little or no hope of state purchase.

Elizabeth Bell spoke in response to Wilsdon and identified herself as the board member who had made contact with the state. She expressed concern for the district's housing problem and the amount of money necessary for Bay School. She said she felt another alternative must exist and that she had contacted the state in hopes of finding such a viable alternative. She indicated that she initially made phone contact with state officials and then had sent a letter to Herbert Rhodes, director of parks and recreation for the state. Mrs. Bell emphasized that she had been acting as a private citizen and not as a school board member throughout her discussions and correspondence with the state.

Pamela Smith, in the strongest reaction to Mrs. Bell's action, said, "I think it's disgraceful that you took this action without notifying your fellow school board members." Mrs. Smith added that she felt no school board member could act as a private citizen.

Obviously upset, Frances Gaver, president of the board, added her own criticism of Mrs. Bell and said she found it impossible to discuss the alternative of state purchase when "it's brought up right before the meeting."

Mrs. Bell answered that she had nothing tangible to share with board members prior to that day. She said a carbon copy of an internal state memorandum expressing interest in purchase of the site had just arrived in the mail the morning of the meeting. She said that prior to the day of the meeting she had no indication of state interest, but the memorandum did indicate such an interest.

The conflict centered on proper procedure for school board members with Wilsdon, Smith and Gaver emphasizing the fact that Mrs. Bell had acted without the knowledge of the school board. Mrs. Bell reacted by saying she felt it proper for board members to explore alternatives independently and that she had not acted as a board member, but as a private citizen.

This week, Wilsdon said he was most concerned because Mrs. Bell had been acting with neither the knowledge nor the consent of other board members and because he had been told that she was acting as a representative of the district.

Mrs. Bell said she was highly upset by the criticism of her action and that the Bay School decision was no longer the primary issue. "The main thing," she said, "is that the procedure was wrong. They prevented a viable alternative from coming to be discussed. Once they looked at it they may not have accepted it...but they prevented it from being discussed."

Mrs. Bell said her primary concern was the exploration of alternatives. She said she would have felt much better "if the alternative had been discussed and in a democratic way rejected" rather than being rejected without being heard.

She said that "in no way" had she done anything wrong and would welcome other board members acting independently just as she had. Mrs. Bell added, "Staff time is precious...I went up a lot of blind alleys" and suggested that more independent research would save staff time.

Besides, she said, does it really matter whether she acted independently and as a private citizen. "I could have done this as a school board member," she emphasized.

Mrs. Bell said she pursued the possibility of state purchase on her own because the board had not explored the alternative during her tenure and the other members had expressed their opinion on Bay School in a unanimous vote for demoliton and replication last year.

She said she realized the very close time factor, but wanted to wait until she had information of a tangible nature before bringing the matter to the board. "That's when you look at it. That's when you grapple with it..either you reject or accept it. They (school board) need all the information laid out before them."

In addition, Mrs. Bell said, she had been in contact with Walter Hinton, assistant superinterdent for business services and Mrs. Gaver was aware of her efforts, though indirectly.

Bell said though she felt no necessity to inform board members of her action, "As I look back on it I guess it never occurred to me." She added that the board had not expressed an interest in exploring other alternatives and she felt she had to act alone.

"It isn't the decision (on Bay School) that distresses me as much as the procedure," Mrs. Bell concluded.

Wilsdon, Gaver and James Miller voted to accept the Bay School bid with demolition to be performed by district staff.

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Carmel life

Irene Gaasch, editor

After 29-year FBI career

Threadgill feted in retirement

BY IRENE GAASCH

"If you were a white, southern, protestant law enforcement officer, you were the lowest thing on campus during that period of time." That's what Burney Threadgill said in describing his experiences as a Federal Bureau of Investigations (FBI) agent during the Free Speech Movement on the Berkeley campus.

But that feeling was not a common one for an agent to experience, according to Threadgill, who has spent the last 29 years as an FBI agent. He, and his wife Mary, have found life in the "FBI Family" a rich and rewarding experience.

Threadgill, who has served for four years as the senior resident agent in the Monterey FBI office, retired from the FBI on Feb. 27. Prior to coming to Monterey in 1965, he was an agent at Berkeley for nine years.

"I came into the FBI through the back door," said Threadgill, whose voice still carries a deep southern drawl from his Greenwood, Mississippi home.

After graduating from Mississippi State University with an accounting degree, he entered the 13th Airborne Division of the U.S. Army.

In the army, technical delays played a big role in his career. The first technical delay caused the 13th Airborne Division to miss the Battle of the Bulge and the second one enabled Burney to enroll in studies at the Sorbonne in Paris.

After studying at the Sorbonne, Threadgill felt that he would like a career in the state department. Rather than returning to Mississippi, he went to Washington and attended Georgetown University to pursue a Master's degree in diplomatic history and political science.

"A friend of mine just insisted that I did not want a job in the foreign service," he said, pointing out that this was in the late 1940's, at the height of the McCarthy era. "Through my friend's encouragement and persistenence, I just filled out the form and before I knew it, I had a job," said Burney, admitting that the FBI looked like heaven when compared to other government agencies, which were imbued with the turmoil characteristic of the McCarthy era.

His first assignments took him to Chicago, Seattle, St. Louis and Alaska. Within two years, he was in San Francisco and shortly after that, he began the nine years of duty he was to serve in Berkeley before coming to the Monterey Peninsula.

"Your first three to five years in the FBI are spent learning procedures and report writing," said Burney, indicating that location played a minor part in the beginning years of any agent's career.

Becoming an agent just isn't as easy as Threadgill made it seem. In selecting an agent, top priority is given to a person with a law degree, a Certified Public Accountant rating, or to a person with a college degree and three years of business experience. Priority is also given to the person who has a degree and can speak another language. He feels the FBI's emphasis on persons with business experience and skills is due to the maturity a person gains through these experiences. He pointed out that the FBI's role is investigative, as opposed to policing and this requires a mature adult, capable of making decisions.

"When you are doing investigative work, for example checking out an allegation on a person who is to work with secret government contracts, you find out a lot of personal information about that person which you are not seeking. An agent is not interested in the personal affairs," he said, noting that an agent must be broad-minded but must be guided by the mores of the community.

"Actually, the FBI has wanted out of these background checks for the last 14 years," said Threadgill. He said they were costly and time consuming and the FBI felt that a trained agent should spend his time on more important matters.

The FBI has jurisdiction over roughly 200 federal statutes and each agent is trained to handle all phases of work that might come up in connection with these laws. "You're really on your own once you grasp the job, and you gravitate toward whatever phase you are interested in," he said.

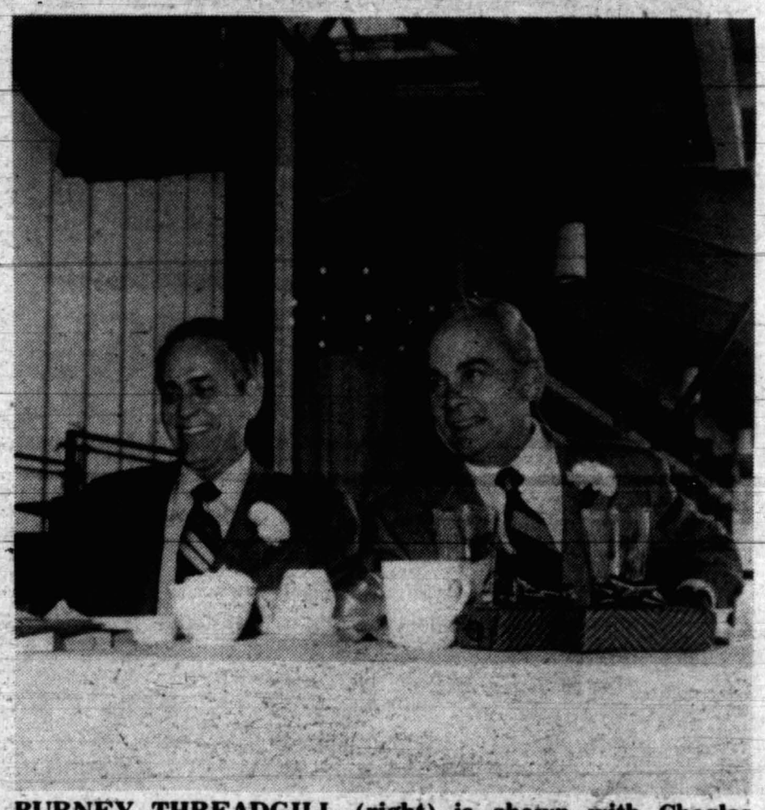
It was the security phase that interested Threadgill when he was at Berkeley. "Quite contrary to what people thought, the FBI was not interested in the student leaders of the Free Speech Movement at Berkeley," he revealed. "We were interested in the off-campus leaders who had quite a bit of influence on the student leaders," he said.

"What we spent most of our time with was clearing people of allegations," said Threadgill recalling an incident where a woman called him to complain that her phone had been tapped. "I don't think people realize that it costs from three to five-hundred dollars a day to tap a phone, and that it (tapping a phone) is just not done that often," he said. After explaining this cost to the woman that called, she agreed with him that her phone was not tapped.

Of course all the work at Berkeley was not connected with the student movement. Berkeley receives some of the largest government contracts awarded and much of the FBI work performed in regard to the campus involves these contracts. All persons working on the government research grants must be cleared before they are allowed to work with the materials. Threadgill says that this clearance work comprised about 75 percent of the FBI time at Berkeley.

While at Berkeley, he met and married his wife Mary. One of their main reasons for transferring down to Monterey was to be able to raise their children in a small community. The Threadgills have two children, Sheri who is 16 and attends Carmel High and Brent, who is 14 and attends Carmel Middle School.

The Threadgills have lived in Carmel for 10 years but it only took one year of living here for them to think of it as home. With hobbies like tennis, photography and gardening, Carmel offers the ideal environment for the Threadgill family.



BURNEY THREADGILL (right) is shown with Charles Bates, head of the San Francisco FBI Bureau. Bates gave the key address at a luncheon held at the Carmel Valley Country Club honoring Threadgill. Threadgill, who has been the Senior Agent of the Monterey FBI office, is retiring from 29 years of service with the FBI.

"But no matter where we have lived," Mary said, "we've felt at home...included and accepted within the FBI family." Both Mary and Burney described the FBI community as being like the military community without the chain of command. "Everyone has equal footing and socially we're all on the same level," said Threadgill.

Both feel that the FBI suffers from a bad image, created by the mystique that

Continued on page 24

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 18

SENIOR CITIZENS YOGA

A free Yoga class for senior citizens ages 50-75 will be presented today at 11 a.m. in the House of the Four Winds, 540 Calle Principal, Monterey. Participants should arrive 15 minutes early and bring a towel or mat to use. For more details, call 659-2992.

AIR POLLUTION MEETING

Recommendations on the "New Source Review" rule will be heard at the Monterey Bay Air Pollution Control Board meeting to be held today at 1:30 p.m. in the Watsonville City Council Chambers.

Fri 19

BARBARA JOHNSON EXHIBIT

A one-woman show of watercolors, prints and acrylics at the Carmel Foundation of Carmel Valley artist Barbara Johnson. Call foundation for viewing hours.

MPC THEATRE

Tom Stoppard's comedy, "The Real Inspector Hound," at the MPC Theatre at 8:30 p.m. Tickets are $2 general, and $1.50 for students and senior citizens. The play will be presented tonight, Mar. 20, and Mar. 24-27.

AUDUBON FILM

The harsh land of the desert will be the subject of the film, "The Land No One Wanted." This Audubon Wildlife film will be presented at 8 p.m. in the MPC Music Hall. General admission is $1.50, $1 for students and Gold Card holders.

PARENTS WITHOUT PARTNERS

Carol Anderson of the Monterey County Mental Health Service will speak on the "Personal Needs of the Single Parent — Balancing the Needs of the Children." Election of officers will follow the program in the Peninsula Room, San Diego Federal Savings, 316 Alvarado, Monterey at 7:30 p.m.

POETRY READING

Michael McClure will read from his new book of poems, "Jaguar Skies" at 8 p.m. in the College Center of MPC. There is no admission to the program.

WOMEN'S AGLOW ASSEMBLY

The Western California Area Women's Aglow Spring Assembly will be held at Asilomar Conference Grounds March 19-21. Featured speakers will include Rita Bennett and Carolyn Lohman, both of Seattle. The first meeting is scheduled for 7:30 p.m. this Friday. For advanced registration, please phone 394-4771.

Sat 20

ANNUAL CUTTING DAY

Green and not-so-green "thumbers" are invited to the Friendly Plaza adjacent to Colton Hall to swap surplus cuttings, seedlings, potted plants and even small trees as part of Monterey's 21st Annual Cutting Day from 9 a.m. to 1:30 p.m. today.

INDIAN FLUTE MASTER

Master bass flutist G.S. Sachdev of India will present a concert at 8 p.m. in the MPC Music Hall. Admission is $1.50.

RUGBY TOURNAMENT

Two days of games featuring rugby teams from all over the U.S. at Collins Field, Pebble Beach. Games begin at 8 a.m. today and final rounds begin at 9 a.m. Sunday. Tickets are $4 a day or $6 for the weekend.

HUNTER SAFETY COURSE

The Fort Ord Rod and Gun Club will sponsor a hunter safety course today beginning at 8 a.m. The class will be held at the Personal Growth Center, Building 3018, located at the corner of 3rd Avenue and 12th Street, Ft. Ord. For more information, 242-7179 or 242-3323.

PACIFIC GROVE CELEBRATIONS

Festivities begin with a 10 a.m. parade in downtown Pacific Grove. Antique cars and fire equipment will be featured in the parade and will be on display until 2 p.m. Other events include a pie eating contest, barbershop singing, a book sale and a hose-laying contest. On Mar. 21, the Victorian Home Tour will be given. More information on all these events is available through the Pacific Grove Chamber of Commerce.

Sun 21

MPC CHORUS CONCERT

Admission is free to this concert presented by the MPC College Chorus at 8:15 p.m. in Carmel Mission Basilica.

CYPRESS DAY STAND

The Cypress Day Stand, affiliated with the Herb Jepko Nitecap Show, will re-activate on the Peninsula. This service organization will hold its first meeting at the Carmel Rancho Branch of United California Bank this Sunday at 12:30 p.m. Coffee will be served. For more information, call Mrs. Vera Stewart, 372-7237.

Mon 22

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information and meeting place call 373-4773.

CARMEL WOMAN'S CLUB

Speakers for this week's meeting are Dr. and Mrs. Larimer Armstrong speaking on "Bhutan, Land of the Dragon." Tea will be served following the 2 p.m. talk at the clubhouse.

PEACE OFFICER COURSE

A "Basic Peace Officer Training" course designed for state park rangers will be offered by MPC beginning today at the Center for Continuous Learning at Asilomar. For more information call 649-1150, ext. 267 or 375-5168.

ASSOCIATION FOR RETARDED

Guest speaker at the monthly meeting of the Monterey County Association for the Retarded will be Mrs. Margaret Fraser. Fraser's subject will deal with the special legal problems of the retarded citizen. Refreshments will be served after the meeting which begins at 8 p.m. in the House of the Four Winds, Monterey.

CHERRY FOUNDATION

"Progressive" magazine's roving editor Milton Mayer will give a fireside talk in the gallery of the Carl Cherry Foundation on Guadalupe and 4th Streets this Monday at 7:30 p.m. Mayer, an author and lecturer, is a former resident of Carmel. He will speak on "The Brink of Peace."

Tue 23

PARENT DISCUSSION GROUP

Discipline and limit setting will be the topic of discussion of the parent seminar held at Woods Elementary School library. The facilitator is Michael Macpherson, from the Community Counseling Center of the Monterey Peninsula Youth Project. Free child care will be provided.

AAUW COFFEES

The American Association of University Women will host two coffees for new and prospective members today. The morning coffee will be held in the home of Mrs. Charles

Continued on page 25

Jack London, Mary Austin, Jimmy Hopper & George Sterling on Carmel Beach in 1908.

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Party Plans

by Phyllis Jervey

French recipes for the Bicentennial

To celebrate our Bicentennial, the Alliance Francaise has dreamed up a true French dinner at the Carmel Rancho Canada Country Club. No-host cocktails start at 7:00 and the following menu suggested by Madame Edward Hogan, French connoisseuse, is given for exclusive use in "Party Plans."

Sole Mornay
Entrecôte Maitre d'Hôtel
Haricots Verts Persilés
Pommes de Terre Nouvelles
Salade de Laitue Roquefort
Coupe Glacée à la Liqueur
Vin, Demitasses

Sole Mornay: The very freshest filets of local sole sautéed lightly in butter then covered by a thick cream sauce with grated Gruyère cheese, served very hot.

Entrecôtes Maître d'Hôtel: These are thin sirloin rib steaks pounded gently until rather flat, add salt and pepper. Make a butter sauce with sweet melted butter, lemon juice and sliced fresh mushrooms also sautéed in butter.

Haricots Verts Persilés: This often dreary frenched green string bean offering needs a lift. If the fresh ones are not available use the frozen kind and cook according to package directions, a bit underdone. Drain, saving liquid for soups and other sauces. Season with marjoram, grated nutmeg, minced fresh parsley, salt, freshly grated black pepper. Serve hot. Lukewarm food is a waste whether well prepared or not.

Pommes de Terre Nouvelles: Cook pared new potatoes in 1 inch boiling water in medium saucepan, covered 10 minutes. Drain turning potatoes into shallow baking dish. Brush well with butter. Sprinkle all over with paprika and salt. Broil, 6 inches below heat, turning frequently about 15 minutes or until fork tender. They should have a golden outer crust. Add snipped fresh dill or, to a lesser degree, dried dill, coating well.

Salade de laitue: Have well washed and crisped lettuces. Hand tear. Pass the **Roquefort Dressing:** For 2 cups combine half a cup crumbled roquefort with two thirds cup sour cream, salt and Lea & Perrins, a bit of grated onion and cider vinegar to taste. Blend in some mayonnaise. Do not necessarily make smooth as small pieces of the roquefort enhance both the flavor and texture. Keep chilled, not frozen.

Coupe Glacé is a rich French vanilla ice cream with a liqueur to pour over at the last minute so as not to melt. Wine and coffee are included and there will be Mike Marotta's spirited music for dancing. This will help shake off all the sauces. I have been told that in today's Franch rich sauces are no longer in vogue, just plain au jus for meats and lemon quarters for fish. Everyone is watching their silhouettes, alas.

There will be many good prizes for the most original costumes of our Revolutionary and France's times interperted by local enthusiasts.

The Consul General from France to San Francisco and Madame Emmanuel de Castega are among the distinguished gourmets who will sample this Lafayette Gala Dinner.

For reservations telephone Mrs. Edward Hogan, general chairman, 624-2402, Mrs. Russell Cadle 375-4596 (after 6 p.m.) or Mrs. Jerome Carlson, honorary president, at 649-1749.

Gentrain to focus on 19th century

The concepts developed in the "Age of Enlightenment" together with the forces which came to bear in the early 19th century will be studied in the next Gentrain segment, "The Nineteenth Century, Part I," which starts Tuesday March 23 at Monterey Peninsula College.

Classes will be held each Tuesday and Thursday for two weeks from 10 a.m. to 3 p.m. in Lecture Forum 102.

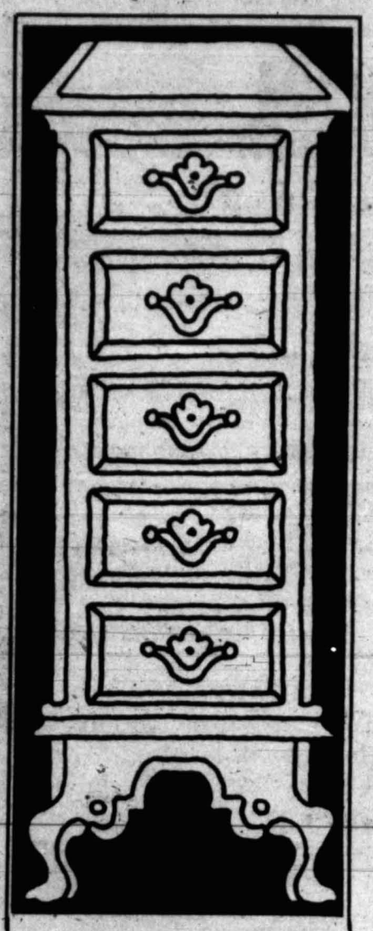
The segment will cover the years 1790 to 1860. "The 19th century, which was built on the governing and economic theories of the 18th century, the Industrial Revolution and the technology which resulted, and the forces of liberalism and nationalism, significantly changed the western world," Robert Nelson, Gentrain director said.

The humanities reflected these changes and challenged the thesis that the arts must be judged by the rigid standards and academic systems which had been established according to the tenets of classicism and the rationalism of the 18th century.

"Finally, the emergence of Romanticism, one of the most unique periods in Western history, expressed the concern for the 'individual' rather than for the 'typical' and idealized aspirations for perfection," Nelson said.

Gentrain, MPC's interdisciplinary approach to the humanities, is open to students for college credit and to community members on a non-credit basis for those who are just interested in learning more about their world. No tests or papers are required under this option. Persons interested in enrolling may sign up for the entire program of 15, two-week courses or any one or combination of segments.

More information may be obtained by calling the Gentrain office, 649-1150, ext. 338.



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AN UNIDENTIFIED PARADE down Ocean Avenue. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
March 27, 1926
THE CITY BUSINESS

Last Monday night was the time set by the city board of trustees for hearing protests on the proposal to concrete Dolores Street and 7th Avenue. There were three protests—Mrs. Isabel Leidig, Mr. and Mrs. H.P. Larouette and Mrs. Constance Lowell. All objections were over-ruled and the work will proceed, following advertising for bids and award of contract.

A letter from the Coast Highway Association, including a resolution endorsing speedy completion of the Carmel-San Simeon Highway was read and discussed. By vote of 5 to 4 the board went on record in favor of the project. Trustee J.B. Dennis voted no.

The diagram of assessments for the work on Ocean Avenue and Carpenter Street, prepared by City Engineer H.D. Severance, was adopted by the board. The amounts have not yet been figured.

Mrs. Florence Spoehr appeared before the board on behalf of the trustees of Sunset School, to urge the closing of Ninth Avenue from San Carlos to Mission. The school property is on both sides of this one block. Should the block remain open as it is, it would be a constant menace to the pupils on their way to and from the playgrounds. The trustees unanimously agreed to take all the legal proceedings necessary to close the street permanently.

Property owners residing north-east of Ocean Avenue urged the vital necessity of a sewer in that district. A sufficient number have not petitioned for the improvement, so that the board was not in a position to order the work done. The matter was reported to health Office H.D. Main for investigation.

The three-months' old controversy as to sidewalk conditions at Ocean Avenue and Carpenter Street bobbed up again last night. It is probable that the matter will be ironed out this week.

25 YEARS AGO:

From the Pine Cone
March 16, 1951
SCHOOL BOARD LEARNS OF LIABIILTY IN CASE OF EARTHQUAKE

The Carmel Unified School District Board learned at its meeting Tuesday night that the members would be personally liable if injury or death occurred at Sunset School as a result of earthquake damage.

The voters, in 1934, turned down a $20,000 bond issue to finance structural changes that would have fulfilled the state requirements for earthquake proof school buildings. This election cleared the board of liability at that time.

A change in the state law in 1942 provided for an election in which the voters would have three propositions to vote on in choosing means of financing earthquake proofing, a bond election, a raise in tax rate, or providing temporary shelters. Since the board has not called such an election, the members are again personally liable because it is their responsibility to bring the matter before the voters, according to a ruling by District Attorney Burr Scott and reported to the board Tuesday night by superintendent Stuart Mitchell.

The members have decided to negotiate with an engineer to go over the original engineer's report made in 1933 on the structural changes and improvements that would be required and what the cost would be under present conditions. They also voted to double the insurance now carried on buildings at Sunset.

10 YEARS AGO:

From the Pine Cone
March 17, 1966
PUC APPROVES SALE OF LOCAL WATER COMPANY

The California Public Utilities Commission has authorized California Water and Telephone Company to sell its water systems in Monterey, San Diego, and Los Angeles counties to California-American Water Company.

California Water and Telephone Company is a wholly owned subsidiary of General Telephone and electronics Corporation of New York.

The purchaser is a newly organized California corporation which will be a wholly owned subsidiary of American Works Company, Inc., a Delaware corporation.

The California PUC took steps to protect customers of the water systems, one of which serves the Monterey Peninsula, from unwarrented applications for rate increases.

The purchasing corporation's president testified that he understood the policy.

COUNCIL ASKS STATE ACTION ON POLLUTION

The Carmel City Council at its regular meeting last week, approved a resolution requesting the State Legislature to amend the State Health and Safety Code to allow cities to spend tax money to oppose, regulate or control water and air pollution originating outside city boundaries. Councilman Gunnar Norberg, who initiated the action, said that State legislators need such municipal resolutions to support the introduction of legislation and remarked that State Senator Fred Farr had so informed him. Councilman James Buffington and Steve Grant opposed the resolution, questioning the propriety of spending public money for what might become unlimited "causes" outside the community. City Attorney William Burleigh pointed out that if such an amendment were passed by the State Legislature, there would be no obligation upon cities to make use of its provisions.

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Excedrin	Pain Tablets	80 ct.	$1.17
Alka Seltzer	Alkalizer	12 ct.	69¢
Anacin	Pain Tablets	200 ct.	$2.54
Pepto Bismol	Antacid Tablets	24 ct.	85¢
Pepto Bismol	Antacid	12 oz.	$1.49
Kaopectate	Concentrated	8 oz.	$1.13
Di Gel Tablets	Antacid	100 ct.	$1.72
Di Gel Liquid	Antacid	6 oz.	$1.06
Rolaids	Bottle, Antacid	75 ct.	$1.15
Rolaids	Antacid	3 roll	58¢
Rolaids	Spearmint flavor	3 roll	58¢
Alka 2 Tablets	Chewable Antacid	3 roll	58¢
Milk of Magnesia	Phillips	12 oz.	99¢
Milk of Magnesia	Phillips, Mint Flavor	4 oz.	53¢
Milk of Magnesia	Phillips, Mint Flavor	12 oz.	99¢
Nasal Spray	Neo Synephrine	.667 oz.	$1.26
Inhaler	Vicks, Self Service pk.	.007 oz.	82¢
Nasal Spray	Sinex	.5 oz.	$1.26
Primatene	Nasal Mist Units	.5 oz.	$3.81
Nasal Spray	4 Way	.5 oz.	99¢
Murine Eyewash	Standard Plastic	.5 oz.	$1.14
Clear Eyes	Eyewash	.5 oz.	$1.26
Solution	For Wetting Contact Lenses	2 oz.	$1.74
Campho Phenique		1 oz.	62¢
Bactine	Squeeze Bottle	2 oz.	79¢
Bactine	Aerosol	4.5 oz.	$1.62
Sominex	Tablets	32 ct.	$1.94
Sleep Eze	Tablets	12 each	99¢
Nytol Tablets	Sleeping, Regular	18 ct.	$1.29
Compoz Tablets		12 ct.	99¢
Doanes Pills		40 ct.	97¢
First Aid Cream	Johnson & Johnson	.5 oz.	78¢
Red Cross Gauze	Johnson & Johnson 2 in. x 5 yd.	roll	59¢
Feen A Mint	Laxative Gum	16 ct.	59¢
Correctol		30 ct.	99¢
Ex Lax Tablets	Chocolate Laxative	16 ct.	69¢
Ex Lax Tablets	Chocolate, Laxative	48 ct.	$1.44
Ex Lax Pills	Unflavored, Laxative	30 ct.	99¢
Ben Gay Gel		1.25 oz.	$1.04
Ben Gay	Greaseless	1.25 oz.	$1.04
Ben Gay	Regular	1.25 oz.	$1.04
Allerest	Time Capsules	10 ct.	$1.35
Allerest Tablets		24 ct.	$1.28
Allerest Tablets		48 ct.	$2.19
Contac Capsules	Allergy Relief Medicine	20 ct.	$1.39
Coricidin Tablets	Regular	25 ct.	$1.09
Coricidin D	Tablets	25 ct.	$1.09
Band Aid Strips	Sheer, Value Pack	70 ct.	$1.26
Contac Capsules		10 ct.	$1.07
Plastic Strips	Band Aid, Medium	30 ct.	62¢
Plastic Strips	Band Aid, Economy	70 ct.	$1.26
Mentholatum	Ointment	1 oz. jar	49¢
Vicks Vaporub		1.5 oz.	83¢
Lanacane Cream	Medicated	1.2 oz.	$1.44
Cotton	Johnson & Johnson, Red Cross, Large	4 oz.	$1.44
Cotton Swabs	Johnson & Johnson	200 ct.	79¢
Blue Blades	Gillette, Super	15 ct.	$1.32
Gillette Band	Adjustable Techmatic	5 ct.	89¢
Gillette Blades	Thin	10 ct.	75¢
Schick Blades	Super II Twin Cartridge	5 ct.	$1.10
Schick Blades	Injector Twin	4 ct.	83¢
Schick Kit	Super II Razor	Each	$2.76
Adhesive Powder	Fastooth Denture	2 oz.	96¢
Denture Cleaner	Dentan	7 oz.	95¢
Denture Creme	Fixodent, Adhesive	2.5 oz.	$1.26
Efferdent	Tablets	40 ct.	$1.06
Orafix	Denture Adhesive	2.75 oz.	$1.13
Denture Creme	Poli Grip, Adhesive	1.625 oz.	95¢
Poli Grip	Super, Cream	2.4 oz.	$1.27
Dental Floss	Johnson & Johnson	200 yds.	$1.09
Dental Floss	Johnson & Johnson, Unwaxed	200 yds.	$1.09
Denture Creme	Wernets	3.9 oz.	99¢
Denture Creme	Wernets	5.1 oz.	$1.19
Toothpaste	Sensodyne, Economy Size	4 oz.	$1.34
Tooth Brush	Pro Double Duty	Each	52¢
Toothpaste	Ultra Brite	5 oz.	79¢
Toothpaste	Close Up, Family Size	6.4 oz.	96¢
Dental Cream	Colgate	5 oz.	79¢
Toothpaste	Crest, Medium	1.5 oz.	36¢
Toothpaste	Crest, Extra Large	5 oz.	79¢
Toothpaste	Crest, Family Size	7 oz.	96¢
Toothpaste	Crest, Mint	5 oz.	79¢
Toothpaste	Crest, Mint	7 oz.	96¢
Listerine	Antiseptic Mouthwash	14 oz.	96¢
Lavoris	Mouth Wash	7 oz.	75¢
Mouthwash	Cepacol	20 oz.	$1.49
Mouthwash	Scope, Super Size	24 oz.	$1.74
Pals Vitamins	with Iron	60 ct.	$2.13
Vitamins	Flinstone, with Iron	60 ct.	$2.10
Vitamins	Flinstone, Chewable	60 ct.	$1.86
Vitamins	One A Day, with Iron	60 ct.	$2.16
Vitamins	One A Day, with Iron	100 ct.	$2.99
Geritol	Tablets	40 ct.	$2.86
Vitamins	Safeway, Multiple	100 ct.	87¢
Vitamins	Safeway, Multiple with Iron	100 ct.	99¢
Mutti Vitamins	Safeway, Chewable	100 ct.	$1.39
Denture Cleanser	Efferdent, Tablets	96 ct.	$1.79
Geritol	Tablets	80 ct.	$4.39
Alka Seltzer	Foil Pack	72 ct.	$2.34
Baby Lotion	Johnsons	18 oz.	$1.99
Pain Formula	Anacin, Arthritis	100 ct.	$1.99
Bronkaid Tablets		30 ct.	$1.49
Empirin Compound		100 ct.	$1.18
Aspirin	St. Joseph for Children	36 ct.	35¢
Bayer Aspirin	Pain Relief	24 ct.	52¢
Bayer Aspirin	Pain Relief	200 ct.	$1.49
Bayer Aspirin	Pain Relief	100 ct.	94¢
Midol Tablets		30 ct.	$1.14
Pamprin Tablets	Preparied	24 ct.	$1.14
Aspirin	Safeway, Buffered	100 ct.	63¢
Bufferin Tablets		60 ct.	$1.12
Bufferin Tablets		100 ct.	$1.32
Bufferin Tablets		165 ct.	$2.47

Cheese & Spreads

Light Margarine	Imperial, Blend	1 lb.	41¢
Soft Margarine	Mrs. Filbert	1 lb.	51¢
Swiss Cheese	Kraft Deluxe, Sliced	8 oz.	89¢
Cheese Food	Safeway, Processed Sharp, Sliced	8 oz.	79¢
Cheese Food	Safeway, Processed Swiss, Sliced	8 oz.	79¢
Cheese Food	Safeway, Processed Pimento, Sliced	8 oz.	79¢
American Cheese	Lucerne, Single Sliced	8 oz.	79¢
Swiss Cheese	Lucerne, Single Sliced	8 oz.	79¢
Sliced Cheese	Safeway, Swiss American	1 lb.	$1.55
Cheese Food	Safeway, American Sliced	1 lb.	$1.49
Cheese Food	Safeway, Processed American, Sliced	8 oz.	79¢
Cheese Food	Safeway, Processed American Sliced	12 oz.	$1.19
Cheese Slices	Safeway, Processed American	3 lb.	$4.49
Sliced Cheese	Lucerne, Monterey	8 oz.	79¢
Sliced Cheese	Lucerne, Single Wrap, American	12 oz.	$1.25
Sliced Cheese	Lucerne, Single Wrap, American	16 oz.	$1.55
American Cheese	Kraft	32 oz.	$2.75
Marmalade	King Kelly, Orange	16 oz.	57¢
Pure Honey	Desert Bloom	60 oz.	$3.69

Frozen Foods

Vegetables	Birds Eye International	10 oz.	59¢
Turnovers	Pepperidge Farms	12.25 oz.	71¢
Icebergs	Aunt Janes Polish	24 oz.	59¢

Cereal Favorites

Cheerios Cereal	Cold-prepared	15 oz.	90¢
Total Cereal	Whole Wheat Flakes	12 oz.	83¢
Wheaties Cereal	Cold-prepared	18 oz.	83¢
All Bran Cereal	Kelloggs	16 oz.	66¢
Raisin Bran Cereal	Kelloggs, Flakes	15 oz.	77¢
Kelloggs Cereal	Sugar Frosted Flakes	15 oz.	81¢
Variety Pack	Kelloggs, Cereal	10 oz.	69¢
Granola Cereal	Nature Valley, with Cinnamon & Raisin	16 oz.	83¢

Beverage Favorites

Orange Juice	Lucerne, Pure	32 oz.	44¢
Orange Juice	Lucerne, Pure	48 oz.	65¢
Orange Juice	Lucerne, Pure	½ Gallon	87¢
Cafe Mocha	Hills Bros., Viennese, Capri	8 oz.	$1.35
Coffees	General Foods International	8 & 10 oz.	$1.35
Tasters Choice	Coffee Freeze Dried	4 oz.	$1.51
Ice Tea Mix	Nestea, with Sugar & Lemon	24 oz.	$1.83
Iced Tea Mix	Nestea, Lo Cal	8 oz.	$2.13
Grape Juice	Empress, Pure Concord	40 oz. glass	$1.03
Tomato Juice	Town House, Fancy	46 oz.	39¢
Tomato Juice	Libby	46 oz.	56¢

Oils & Baking Needs

Salad Oil	Nu-made, Pure Vegetable	48 oz.	$1.29
Salad Oil	Nu-made, Pure Vegetable	128 oz.	$3.29
Crisco Oil	Pure Vegetable	48 oz.	$1.59
Peanut Oil	Planters	24 oz.	$1.27
Safflower Oil	Hollywood	32 oz.	$1.49
Brownie Mix	Jiffy, Fudge	8 oz.	29¢
Cake Mixes	Jiffy, Dark Fudge, White or Yellow	9 oz.	29¢

Desserts & Fruits

Jello Pudding	Banana Cream	5.25 oz.	33¢
Jello Puddings	Small Package	Pkg.	24¢
Jello Puddings	Small Package	Pkg.	27¢
Raspberries	Oregon, Red	16 oz.	81¢
Pitted Cherries	Oregon, Royal Anne	16 oz.	75¢
Pitted Cherries	Oregon, Dark Sweet	16 oz.	75¢
Ocean Spray	Jellied or Whole Cranberry Sauce	16 oz.	39¢
Pineapple	Lot, Sml. Chunk, Crushed or Sliced	20 oz.	54¢
Pineapple	Dole, Sliced, Chunk or Crushed	20 oz.	55¢

Canned Vegetables

Green Beans	Del Monte, Cut	16 oz.	28¢
Green Beans	Town House, Cut	8 oz.	18¢
Green Beans	Del Monte, French Style	16 oz.	28¢
Diced Beets	Town House	16 oz.	26¢
Sauerkraut	Stokelys Bavarian	16 oz.	31¢
Tomatoes	Redpack, Peeled	16 oz.	31¢
Tomatoes	Hunts, Pear Shaped	29 oz.	59¢
Water Chestnuts	Dynasty, Peeled	8 oz.	43¢

Prepared Foods

Baked Beans	B & M, Brick Oven	16 oz.	55¢
Sugar Beans	Van Camp, Brown	15.5 oz.	39¢
Pork and Beans	Campbells	16 oz.	35¢
Vegetarian Beans	Heinz	16 oz.	40¢
Ranch Style	Beans	15 oz.	28¢
Nalley's Chili	Regular, Thick or Hot Chili Con Carne with Beans	15 oz.	55¢
Beef Ravioli	Franco-American	14.75 oz.	46¢
Nalley's Stew	Big Chunk	24 oz.	96¢
Tamales	Van Camp	15.5 oz.	49¢
Potted Meats	Libby's	5 oz.	35¢
Vienna Sausage	Armour	5 oz.	39¢

Canned Soups

Chili Beef Soup	Campbells	11.25 oz.	30¢
Clam Chowder	Campbells Soup	10.75 oz.	30¢
Clam Chowder	Campbells, New England	10.75 oz.	37¢
Vegetable Soup	Campbells	10.5 oz.	21¢
Vegetable Beef Soup	Campbells, Family Size	26 oz.	69¢

Pet Foods

Dog Food	Kal L Ration	15.5 oz.	22¢
Dog Meal	Purina, High Protein	5 lb.	$1.37
Dog Chow	Purina	5 lb.	$1.37
Dog Chow	Purina	10 lb.	$2.59

LOW-LEVEL PRICING..

Safeway's low-level pricing program means simply that we have reduced prices throughout the stores to enable our customers to shop and save any day of the week. Although prices have been reduced, there has been no reduction in quality, variety or service.

PLUS "SUPER-SAVERS"

..for additional Savings every day of the week.

SUPER SAVER — SHORT TIME OFFER — EXTRA SAVING — STOCK UP NOW

When you see an item marked "Super Saver" it means a special temporary extra savings on items priced even below our Low-Level Price.

Baby Needs

Soy Concentrate	Nes Malt	13 oz.	56¢
Similac, Isomil	Ready to Feed	32 oz.	83¢
Infant Formula	Soyalac Liquid	13 oz.	44¢
I-Soyiac	Concentrated	13 oz.	44¢
Kimbies Diapers	Daytime Disposable	30 ct.	$2.21
Kimbies Diapers	Extra Absorbent Daytime	24 ct.	$2.21
Kimbies Diapers	Toddler Day & Night	12 ct.	$1.45
Pampers Diapers	Toddler	12 ct.	$1.45

Miscellaneous

Ceasar Dressing	Kraft, Golden	8 oz.	52¢
Worcestershire	L & P. Sauce	5 oz.	47¢
Mushrooms	S in B, Deluxe Sliced or Whole	2.5 oz.	39¢
Taco Shells	Lawrys	13 ct.	53¢
Taco Shells	Lawrys	20 ct.	73¢
Chunk Tuna	Star Kist, Style	12.5 oz.	$1.03
Solid Tuna	Star Kist, Light, in Water	7 oz.	63¢
Chunk Tuna	Chicken of Sea, Light	9.25 oz.	79¢
Dry Milk	Lucerne, Non-Fat, 9 Qt.	25.6 oz.	$1.76
Dry Milk	Lucerne, Non-Fat, 12 Qt.	38.4 oz.	$2.61
Dry Milk	Carnation, Instant Powder, 14 Qt.	44.8 oz.	$3.29
Crazy Cones	Party Pride	24 ct.	57¢
Potato Chips	Pringles	9 oz.	85¢

Dried Foods

Kraft Dinner	Macaroni	7.25 oz.	28¢
Pearl Barley	Town House	1 lb.	27¢
Lima Beans	Town House, Large	1 lb.	50¢
Split Peas	Town House, Green	1 lb.	21¢
Burger Mixes	Lipton, Butter Betty Crocker, Noodles N Cream	Reg. Wt. Pkg.	45¢
Tuna Helper		6.75 oz.	59¢
Wheat Bulgar	Fishers, Ala	1 lb.	50¢

Household Needs

Tissue	Marina, Bathroom, Assorted Colors	4 Roll	79¢
Garbage Bags	Kitchen Craft, 4 Gallon	30 ct.	73¢
Plastic Wrap	Kitchen Craft, Clear 12" x 200 ft.		65¢
Storage Bags	Kitchen Craft, Food	50 ct.	73¢
Paper Cups	Sweetheart, Dispenser Refills 5 oz.	100 ct.	97¢
Fabric Softener	Bounce, Sheets	40 ct.	$1.86
Fabric Softener	Bounce, Sheets	10 ct.	49¢
Cleanser	Comet	14 oz.	28¢
Spray Cleaner	Fantastik, Refill	64 oz.	$1.69
Rug Cleaner	Glory Spray Foam	24 oz.	$1.75
Airwick	Solid, Natural Scent	5 oz.	41¢
Renuzit	Solid, Odor Killer	7 oz.	47¢
Finish	Dishwasher Detergent	50 oz.	$1.27
Toilet Soap	Brocade, Bath, 4.75 oz. bar	3 ct.	59¢
Safeway Logs	Multi Flame (Case of 6 $4.14)	each	69¢
Duraflame Log	3 Hour (Case of 6 $5.29)	each	89¢

EXPRESS CHECKOUT

..Every hour that Safeway is open you'll find an express checkstand open for your convenience.

More Safeway Values-next page

Items and prices in this ad are available March 17, 1976 thru March 23, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. No sales to Dealers.

WELCOME FOOD STAMP SHOPPERS

Your Low-Level Price Store

SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

SAFEWAY FOR LOW-LEVEL PRICING!

Oatmeal Bread
Skylark, 1½ lb.
SUPER SAVER **39¢**

Tomato Juice
Libby's, Six 5½ oz. Cans
SUPER SAVER **55¢**

Mac & Cheese
Town House Dinner, 7¼ oz.
SUPER SAVER **4 for 88¢**

Mt. Castle Wine
Gallon Jug
SUPER SAVER **$1.89**

Gold Medal Flour
Enriched 5-Pound Bag
SUPER SAVER **69¢**

Purina Cat Food
Variety Menu 6½ or 6 oz. cans
SUPER SAVER **6 for $1**

Tampax Tampons
40 count
SUPER SAVER **$1.22**

100% Orange Juice
Bel-air Frozen Concentrate From Florida 6 oz.
SUPER SAVER **4 for 88¢**

Large Eggs
Lucerne, Grade AA Dozen
67¢

1-Lb. Bread
Mrs. Wright's Super Soft - loaf
25¢

Coffee
Safeway, 2 lb. Bag
$2.43

Mayonnaise
Nu-made Quart
87¢

Mother's Cookies Family Choice Assortment 2 lb. box SS **$1.79**

Potatoes O'Brien Bel-air, Frozen 2 lb. SS **69¢**

Dishwasher All Detergent 35 oz. SS **89¢**

Rotisserie Turkey

Armour Golden Star Butter or Corn Oil Basted (Norbest Small Turkeys - Self Basted) Frozen **lb. 59¢**

THE PERFECT HOST
Paul Masson Vin Rose' Sec
The term "sec" on a wine label indicates that the wine in the bottle is dry. This is an accurate description for Paul Masson Vin Rose' Sec. This wine is distinctively dry and it exhibits a light fresh taste and aroma.
Serve it chilled by itself or as a compliment to any entree. The price is
5th $2.09

Refrigerated Items

Hungry Jack Biscuits		10 oz.	35¢
SS Dinner Rolls	Pillsbury Crescent (4 oz. 25¢)	8 oz.	45¢
Biscuits	Pillsbury Buttermilk or Country Style	7½ oz.	14¢
Extra Light Biscuits	Pillsbury	7½ oz.	18¢
Cookie Dough	Pillsbury Chocolate Chip	14 oz.	98¢
Borden Lite Line	Single-Wrapped Slices	12 oz.	$1.29

Canned Goods

Libby's Pears	Halves, Juice Pack	16 oz.	41¢
Fruit Cocktail	Libby's, In Juice	16 oz.	40¢
Sliced Cling Peaches	Libby's	16 oz.	41¢
Niblets Corn	Green Giant (Sweet Peas 17 oz. 39¢)	12 oz.	33¢
SS Mixed Vegetables	Veg-All	8 oz.	21¢
Corned Beef	Libby's (Corned Beef Hash 15½ oz. 71¢)	12 oz.	$1.13

Liquor-Beer-Wine

Ten High	Straight Bourbon 86 Proof (Old Calhouns 86 Proof Quart $4.97)	Quart	$5.99
Blended Whiskey	Coldbrook, 80 Proof	5th	$3.39
Gilbey's Vodka	80 Proof	5th	$3.99
Lucky Lager Draft	Beer - cans	6-12 oz.	$1.53
Brown Derby Beer	cans	6-12 oz.	$1.19
Almaden Grenache Rose		5th	$1.89
Cabernet Sauvignon	Italian Swiss Colony	magnum	$2.99
Chateau La Salle	Christian Brothers	5th	$2.25

Gin or Vodka Winner's Cup 80 Proof 5th **$2.89**

Liquor Available at Stores Marked (L) only.

Beverage Suggestions

SS Hot Cocoa Mix	Nestle, Canister	24 oz.	$1.79
Canterbury Tea	Black - bags	100 ct.	$1.22
MJB Instant Coffee	(Airway Instant 10 oz. $1.71)	10 oz.	$2.37
Nescafe Instant	Decaffeinated Coffee	4 oz.	$1.57
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
MJB Coffee	Ground (1 lb. $1.53) (3 lb. $4.08)	2 lb.	$2.50

Safeway's Finest Quality Meats

Sausage Links	Farmer John Fresh Skinless Pork	8 oz.	58¢
Polish Sausage	Safeway	LB.	$1.69
Chicken Fry Steaks	U.S.D.A. Choice Grade Mature Beef	LB.	$1.89
Cube Steaks	U.S.D.A. Choice Grade Mature Beef Round	LB.	$2.09
Cross Rib Steak	U.S.D.A. Choice Grade Mature Beef Chuck	LB.	$1.69
Rib Eye Steak	U.S.D.A. Choice Grade Mature Beef	LB.	$2.79
Strip Steak	U.S.D.A. Choice Grade Mature Beef Loin	LB.	$2.89
Top Sirloin Steak	Boneless Beef Loin U.S.D.A. Choice Grade Mature Beef	LB.	$1.89

Beef for Stew Stew Boneless
U.S.D.A. Choice Grade Mature Beef
You Can Taste the Difference
lb. $1.36

Sirloin Tip Roast USDA CHOICE
Boneless Beef Loin
U.S.D.A. Choice Grade Mature Beef
lb. $1.69

Porterhouse Steak USDA CHOICE
Beef Loin or T - Bone
U.S.D.A. Choice Mature Grade Beef
lb. $1.79

Beef Blade Chuck Roast USDA CHOICE
U.S.D.A. Choice Grade Mature Beef
lb. 59¢

Beef Rib Roast USDA CHOICE
ALL SIZES
U.S.D.A. Choice Grade Mature Beef
lb. $1.66

Full Cut Beef Round Steak USDA CHOICE
Bone In
U.S.D.A. Choice Grade Mature Beef
lb. $1.08

Canned Hams
Safeway or Dubuque Oval Royal Buffet
5 lbs. $8.88

Boneless Beef Roast
Boneless Beef Rump or Bottom Round Roast
U.S.D.A. Choice Grade Mature Beef
lb. $1.47

Dungeness Crabs

-Whole- Fully Cooked Uncracked **lb. 99¢**

Sole Fillets	Safeway Precooked	LB.	$1.19
Turbot Fillets	Greenland	LB.	99¢
Oysters	Captain's Choice	10 oz.	$1.29
Scallops	Captain's Choice Precooked	7 oz.	$1.39

Safeway's Finest Quality Meats

Pork Roast	Loin, Sirloin Cut	LB.	$1.29
Spareribs	Pork Loin, Country Style	LB.	$1.29
Burritos	Zippo Beef & Red Chili, Beef & Green Chili, Red Hot Beef or Beef & Potato. Pkg.	10 oz.	47¢
Pork Roast	Shoulder Blade, Boneless	LB.	$1.39
Sliced Bacon	Platter Style	LB.	$1.39
Calves Liver	Genuine	LB.	$1.09
Salami Chubs	Italian Dry, Gallico or Gallo	8 oz.	$1.49
Smoked Pork Hock		LB.	$1.09

Asparagus
Fancy Quality
Large Size
Tender Green Spears
lb. 47¢

Azaleas In blossom or in Bud; fully grown, assorted varieties, for outdoor planting. Gal. Cont. **$1.98**

Green Cabbage
Great with Corned Beef
lb. 13¢

Fresh Broccoli
Nicely Formed Heads
Bunch 49¢

Delicious Apples
Washington Extra Fancy Red or Golden
3 lbs. $1

Cucumbers	Large Crisp	2 for 39¢
Carrots	Clip Top	2 lbs. 35¢
Celery	Large Stalks	each 39¢
Red Potatoes	U.S. #1	2 lbs. 39¢
Red Lettuce		4 heads $1.00
White Onions	U.S. #1	lb. 29¢
Bunch Spinach		2 for 39¢

Pantry Supplies

French's Mustard	Prepared	9 oz.	31¢
Black Ground Pepper	Crown Colony	4 oz.	73¢
Good Seasons Dressing	Italian	4 ct.	91¢
Distilled Vinegar	Piedmont, White	Quart	42¢
Bouillon	Herb-Ox Cubes	25 ct.	39¢
Instant Broth	Herb-Ox Packets	8 ct.	29¢
Vanilla Extract	Crown Colony	2 oz.	68¢
SS Golden Griddle Syrup		24 oz.	$1.19

Frozen Foods

SS Green Beans	Birds Eye French, with Almonds	9 oz.	54¢
SS Birds Eye Peas	Combinations	8 oz. or 10 oz.	54¢
SS Mixed Vegetables	Birds Eye, in Sauce	8 oz.	54¢
SS Banquet Dinner	Man-pleaser	regular	99¢
Hash Brown Potatoes	Bel-air	2 lb.	59¢
Orange Plus	Birds Eye Concentrate	12 oz.	63¢
SS Birds Eye Awake	Concentrate	12 oz.	43¢
Rich's Cream Puffs		11 oz.	87¢

Safeway Variety

Pampers Diapers	Daytime or Extra Absorbent	24 ct.	$2.39
Furniture Polish	Kleen Guard	9 oz.	65¢
Sandwich Bags	Kitchen Craft, Plastic	80 ct.	37¢
SS Saran Wrap	(100 sq. ft. 91¢)	50 sq. ft.	53¢
Friskies Dog Food	Meat Flavor	15½ oz.	23¢
Fleischmann's Yeast		envelope	26¢
Realemon Lemon Juice		16 oz.	46¢
Hershey's Chocolate	Plain, with Almonds or Mr. Goodbar	9 oz.	79¢

Non-Foods Favorites

Shampoo 11 oz.
Breck Gold Formula Liquid
SS **88¢**

Sponge Mop
O Cedar Each
SS **$2.99**

Efferdent Tablets
Denture Cleanser, 60 ct.
SS **$1.05**

Excedrin
Pain Reliever 100 count
SS **$1.09**

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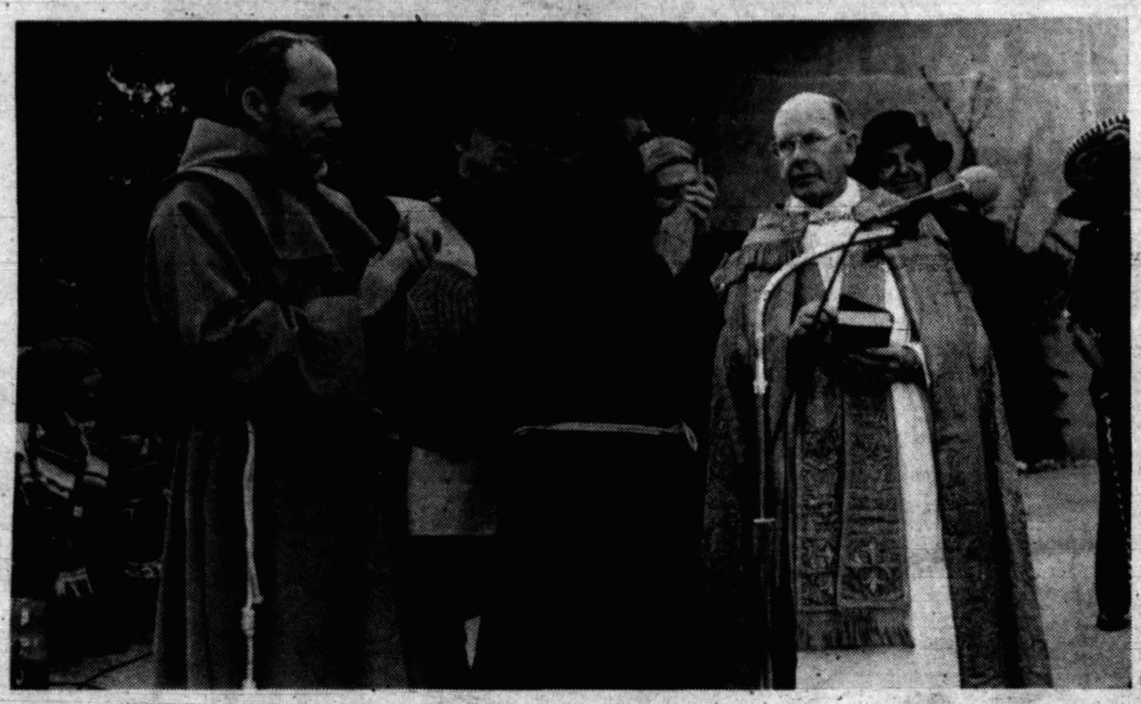
WELCOME FOOD STAMP SHOPPERS

Your Low-Level Price Store SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

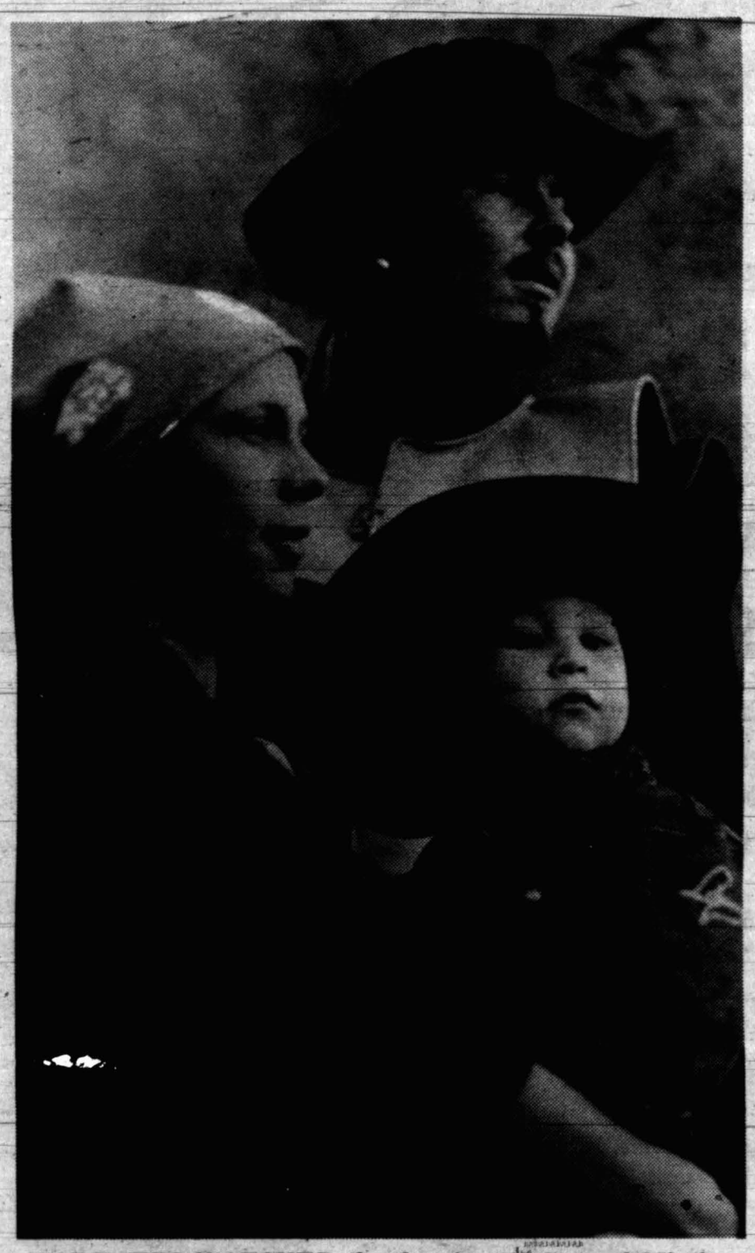
(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store



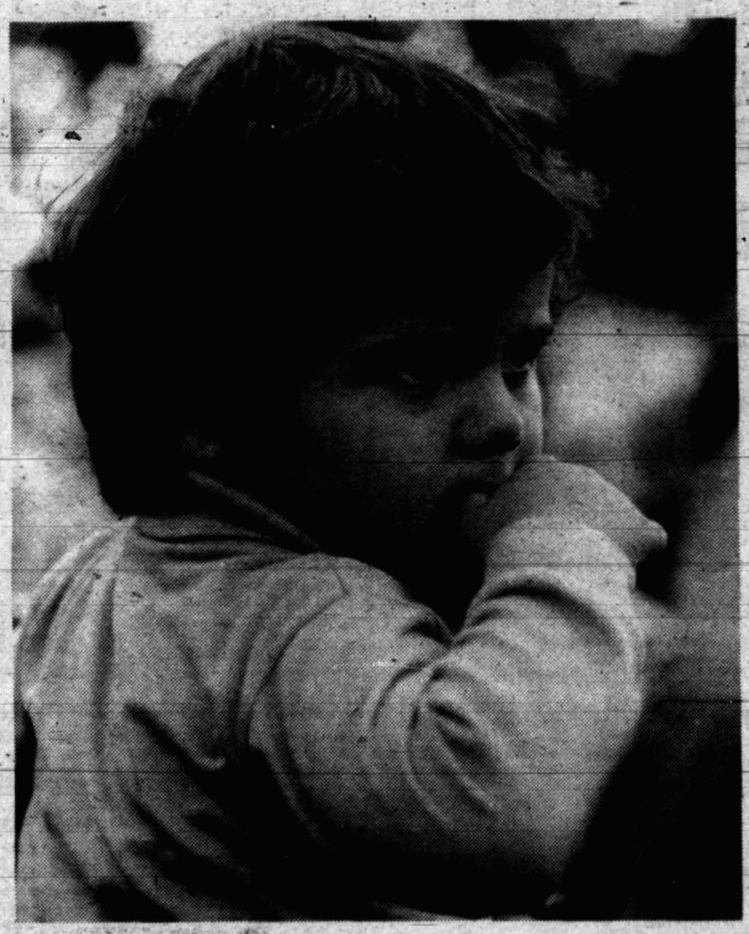
MSGR. EAMON MCMAHON (right) offered blessings to De Anza participants at the Carmel Mission Basilica. Fr. Van Lanen is shown in the center.

DANCERS FROM THE Ballet Folklorico de Mexico marched down Ocean Avenue swirling their full skirts to the music of Carmel High's band.

photos by
Irene Gaasch



MARCHERS WATCHED the dancing at Carmel Mission.



ONE SPECTATOR MARCHED along with the parade to protest injustice to the American Indian.

Threadgill feted...

Continued from page 18

has been placed around it. "It's hard for people to accept the idea that no one is breathing down my neck," said Threadgill, recalling a case in Pacific Grove involving a young man. "As is often the situation, the young man found me to be an OK guy but he wanted to know who was watching me, " he said.

"Each agent is given his work to do and has a great deal of freedom while he is doing it," Threadgill continued. He feels that people read more into things than are there, and that this is the basis for many misconceptions about FBI agents.

In his opinion the FBI's reputation of using unfair tactics is unwarranted and unfortunate. He felt that most people would choose to arrest a dangerous person (one who was armed and skilled at using weapons) when there would be less danger of a shootout that might injure innocent bystanders. He said, "This is just good planning."

"What the FBI needs is a public relations department," he said. "I do think a lot of what we do is misunderstood and misinterpreted, and I feel that good communications would clear up a lot of this misunderstanding," he said.

As senior resident agent in Monterey, his responsibilities related mostly to the military reservations on the Monterey Peninsula. These reservations, which come under the jurisdiction of the Federal courts, are the source of such investigative matters as theft of government property, fraud against the government or crimes committed on a government reservation.

The resident agency territory extends from Pajaro River at Watsonville to Salmon Creek at the southernmost edge of Big Sur. In addition to the military supervision, the FBI has responsibility for such matters as unlawful flight and bank robbery.

Another of Threadgill's responsibilities as senior agent, was to serve as supervisor for the FBI personnel attending the Defense Language Institute at the Monterey Presidio.

Contrary to public belief, the FBI does not investigate narcotics cases. All such cases are referred to narcotic agents. "In fact," says Threadgill, "agents are possessive about what they consider to be their territory, and we are very careful to stay within our jurisdiction." He did point out that it was the FBI's job to investigate all organized crime, and this might involve narcotics traffic.

Although FBI agents aren't allowed to take a public stand on controversial issues, they can become active members of the community. This is certainly the case with Threadgill. It was often stated at a retirement luncheon held recently for Threadgill, "Everybody knows Burney." One speaker said it was impossible to carry on a conversation with him while walking down the street because of all the "hello's and greetings exchanged between Burney and nearly every person that he meets."

To Threadgill, being in the FBI, especially on the Peninsula, has meant the opportunity to meet people from all walks of life. "This is the kind of opportunity I wanted for my children. The more types of people and ideas that you experience, the better able you are to analyze life and make sound decisions," he said, adding, "I feel the opportunity to do this exists here."

Retirement won't mean inactivity for Burney. He plans to open a combination public relations and business management business here on the Peninsula. He said, "right now everything is in the planning stages except the name," which he said would probably be Threadgill and Associates.

In addition to playing tennis and handball, he does oil paintings, landscape photography and bonsai gardening. His wife Mary credits him with all the plants that seemed to blossom from everywhere in their house. She even credited him with the household decor. He insisted that she was shorting herself on that count.

Mary described him as "inventive and creative in every field" saying that it surprised most people that he was an FBI agent, rather than an artist.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 19

Aucutt, Portola and Sombria, Pebble Beach, at 10 a.m. The evening coffee will be held in the home of Mrs. Mervin Wiener, 4161 Sunridge Rd., Pebble Beach at 7:30 p.m. Any woman holding a baccalaureate or higher degree from an accredited university is eligible for membership. For further information, contact Mrs. Richard Barrett, 624-2536, or write P.O. Box 2997, Carmel.

MONTEREY PENINSULA FICTION WRITERS

Hazel Mohlar, MPC English instructor, will examine Monterey Peninsula fiction writers from their earliest appearance in the area to current authors. The program will be presented at 8 p.m. at the Fort Ord Recreation Center. There is no admission.

MUSIC IN THE MUSEUM

A program of Haydn, Mozart, Rossini and Gargiullo will be directed by Theodore Gargiullo at 8 p.m. in the Monterey Peninsula Museum of Art, Monterey. For tickets, contact the museum, 372-5477.

Wed 24

CARMEL FOUNDATION PROGRAM

Anne Hazen of Carmel Valley will share her several safari trips to Kenya, Africa through a slide presentation to be given at 2:30 p.m. in Diment Hall at the Carmel Foundation. The program will be followed by a tea.

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma Alumnae will hold a luncheon today at 12:30 at the home of Mrs. Charles De Kay, 3048 Cormorant, Pebble Beach. For further information, call Mrs. Richard Jones, 624-9088.

Thu 25

LWV MEETING

The topic of the League of Women Voters March meeting in Pacific Grove is "The Current Status of Coastal Plan Legislation." Speaker: Janice Anderman, Secretary, League of Women Voters of California. The 1 p.m. meeting will be held at the Pacific Grove Community Center and will be open to the public.

REPUBLICAN WOMAN'S CLUB

The noon luncheon meeting of the Carmel Republican Woman's Club will feature candidates from the 28th district assembly seat. Candidates addressing the group will be: John Gotthold, Larry Parish, and Harry Wiens. The public is invited. For reservations (until Mar. 23) 624-9465.

CARMEL FOUNDATION TRIP

The Carmel Foundation is sponsoring a trip to Santa Cruz today and will tour the U.C. campus. There will be time for lunch and browsing on the Mall. A chartered express bus will leave Diment Hall at 9:15 a.m. and will arrive back at 5 p.m. For further information and reservations, phone 624-1588 weekdays between 10 a.m. and 4:30 p.m.

PANHELLENIC QUARTERLY MEETING

Mrs. George Toole of Carmel Valley, president of the Northern California Council of City Panhellenics, will preside over the quarterly meeting to be held today at Spengers in Berkeley. The event will begin at 11:15 a.m. with a social hour, to be followed by lunch and a business meeting. Guest speaker Richard Ham will discuss the current national status of fraternities.

Kite Festival set for March 27

The 46th Annual Kite Festival will be held Saturday, March 27 from 1:30 to 4:30 p.m. at the Carmel Middle School athletic field. There is no entry fee for the event.

There are four age group categories for the kite flying contest: eight years and under; nine through 12 years; 13 through 15 years; and 16 years and older. In addition, prizes will be offered in general categories. An award will go to the highest flying kite; the kite displaying best workmanship; the prettiest kite; the Willis White Trophy, for best design commemorating the founder; the Ernest Calley perpetual trophy for the grand champion kite; the Charles L. Dawson trophy for the youngster under 12 years who constructs a kite without adult assistance.

Each kite must be made by the contestant and must actually fly to be eligible for awards. Commercial kites will be rejected. Kites entered in previous years are not eligible. Kites capable of carrying passengers aloft will not be permitted. In the event of rain the contest will be postponed to a later date.

The Kite Festival was founded by Rev. Willis White in 1930 and has been held each year since then. It was directed for many years by Ernest Calley, a shop teacher at the former Sunset School who continued to direct the festival for several years after his retirement.

Bountiful Bay Buffet Every Friday...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

We have a Complete Line of Needlepoint and Crewel Kits and Supplies

Friendly instruction also at...

Nutty Needle Nook West

Monte Verde south of Ocean

625-0551

Hours: Mon-Sat 10-5 Closed Sun.

Michelin Tire Clearance

TRUCKLOAD TIRE SALE

Michelin costs less in the long run. The very long run.

WE WILL NOT BE UNDERSOLD!

All sizes Trucks, Campers, Passenger cars

EL ESTERO WEST CAR WASH and AUTO SERVICE

1157 FOREST AVE., PACIFIC GROVE

(Opposite Forest Hill Store)

MOTEL GUIDE

The Village Inn
One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

Happy Landing
QUAINT
guest cottages
Carmel-style
the village near beaches
On Monte Verde
between 5th & 6th
P.O. Box 2619 624-7917
Carmel, 93921

LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

Vagabond House
Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9788

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
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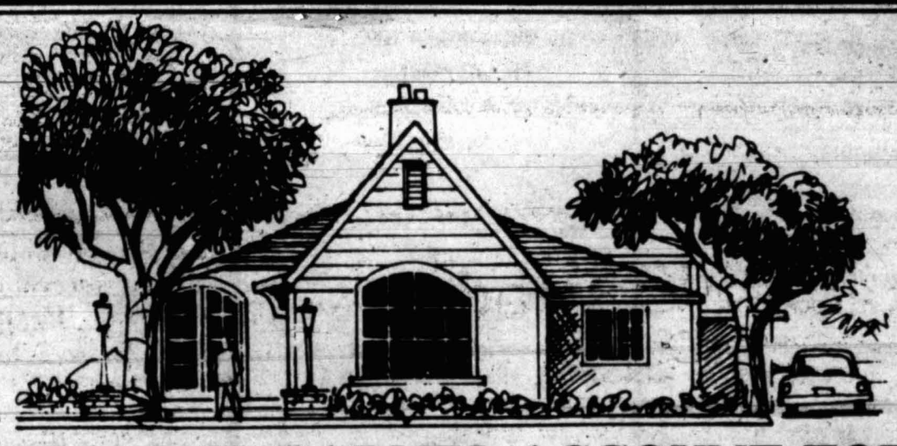

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Padres wrapup winter sports season

BY ART BLACK, JR.

Spring sports are underway at Carmel High, with baseball, boy's and girl's track, golf, swimming, tennis, girls softball and volleyball on the slate for the season that will run through May.

First, a wrapup of the winter sports, major and minor. The Padres topped the Mission Trails Athletic League in both basketball and soccer, placed fifth in league play in wrestling, and finished second in league in girls field hockey.

One final word on Padre basketball — complimenting a fine varsity season which ended with the CCS Region IV crown and two fine games against stiff competition at Stanford University, four Padres garnered all-league honors and Carmel's coach, Joe Feldeisen, was honored by being named Co-Coach of the Year with Marello Prep's Angelo Ross. Named all-MTAL were forwards Bill Colohan (Jr., 6-3) and Alex Burz (Sr., 6-3), guard Dan Sturges (Jr., 6-1) and honorable mention to forward Bob Pollard (Jr., 6-3). The basketball awards banquet will be held Friday night at Rancho Canada where all three league-leading teams (Frosh co-champs with Palma, JV champs, Varsity co-champs with Marello will be honored.

A sport which is quickly gaining "major sport" status at Carmel High School in terms of popularity and participation is soccer. Padre soccer, under the expert coaching of Frank Lynch, took first place in MTAL play with a 5-1 record, and represented the league in CCS Region IV playoffs against MBL champion Salinas High School. The Cowboys, who had defeated Carmel twice in pre-league action 4-1 and 9-1, beat the Padres in Region IV play 2-0 and are considered top contenders in the CCS. Seven Padres and Coach Lynch garnered Mission Trails Athletic League honors. Lynch was named Coach of the Year and four-year-letterman Will Sanford was singled out as the league's Most Valuable Player. Other Carmel soccer players named to the MTAL All-Stars include Laurent Longfellow, Peter Cartwright, Rob Evans, Kelly Beckett, Andy Jones, and Mark Elliott. Elliott was the high scorer over the year with eleven goals scored, and also led the team in assists. Longfellow led league in scoring with six goals. Getting honorable mention nods were Padres Jim Anderson, Mike Irwin, John Green, and Tim Johnson.

The girls' field hockey teams ended the season in good shape with the varsity taking second place with a 3-3 record behind league champ Monterey, who went undefeated at 6-0. The junior varsity also came in second place with a 4-1-1 record.

Padre wrestlers ended their season in fifth place in MTAL play, but several individual grapplers did well, specifically David Sternberg and Bruce Crane. Sternberg, wrestling in the 112-pound class, and Crane in the 145-pound class, both took firsts in the MTAL tournament, and Crane went on to get a fifth place in the CCS Region IV championships.

Baseball, king of the spring sports, began a couple of weeks ago, but league play began only last Saturday when the Padre Frosh played a doublerheader against Palma High School on the Padre's home diamond. Coach Joe Feldeisen's nine swept both ends of the double bill, winning 9-1 in the opener behind hurler John Lucido and edging Palma 5-4 in the nitecap behind Pat Kelly. The Padre Frosh go against Gonzales this Saturday beginning at 11 a.m. at the Carmel High diamond.

The junior varsity Padre baseball club is coached by Mike Lewis. They are also undefeated this season in pre-league play with a 3-0 record. Their season in MTAL action begins tonight against Palma High School in Salinas, as does the Padre varsity's season. Coach

Continued on page 28

WILL SANFORD, (right, with glasses) Carmel High senior, who has played varsity soccer for four years was named Most Valuable Player of the Mission Trails Athletic League for the 1975-76 season.

Churches

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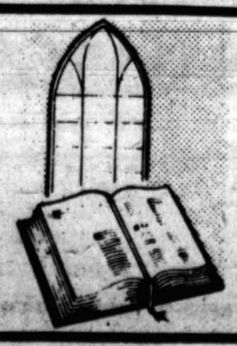
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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Fulfills Sunday Obligation
Sunday Masses:
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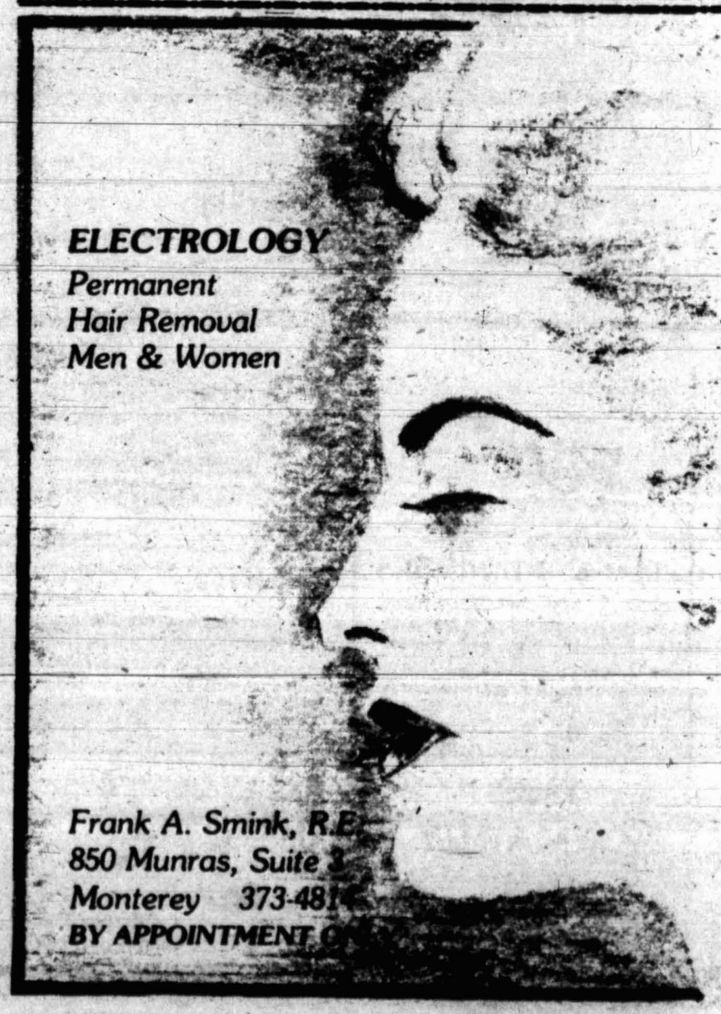

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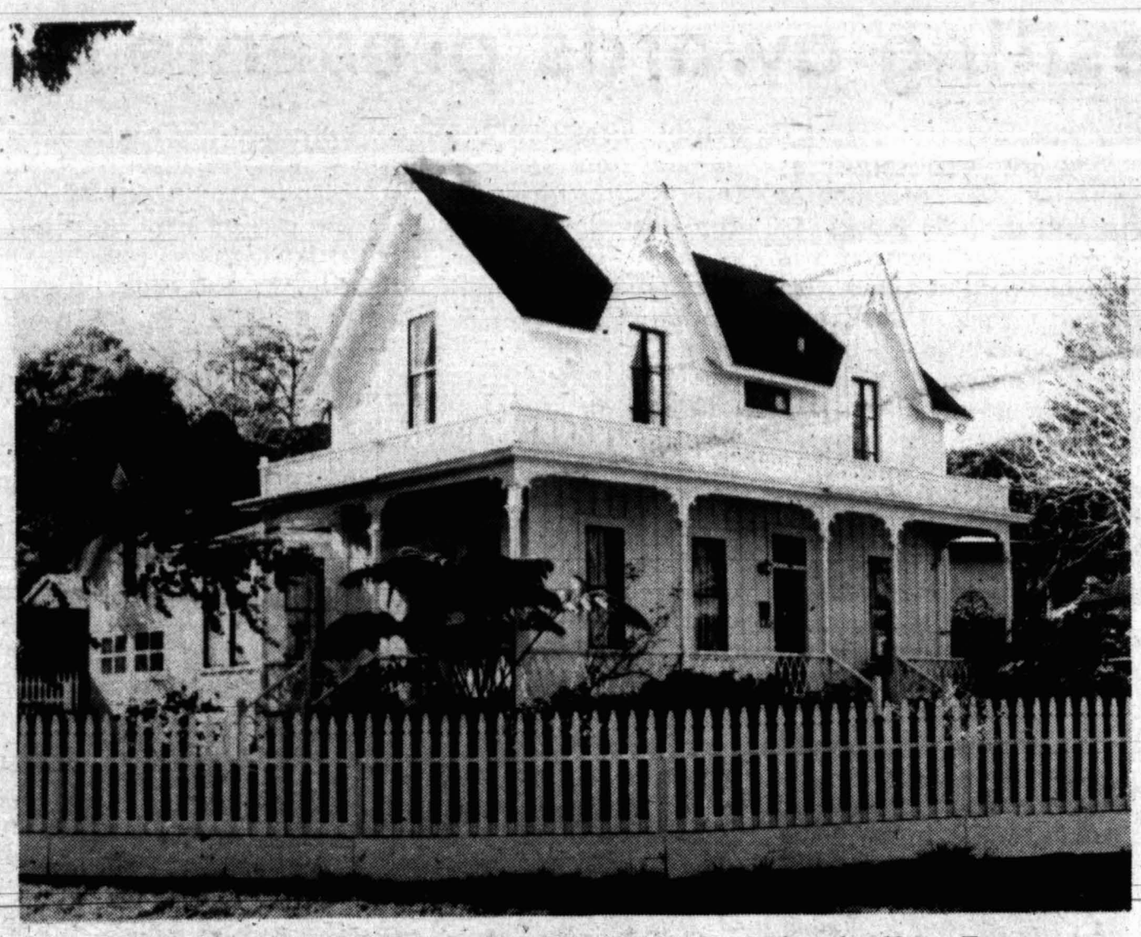

THE JAMES J. STEVINSON HOME is on this year's Victorian Home Tour.

A SCENE FROM the 1975 hose-laying contest part of the annual Good Old Days Celebration scheduled for Saturday, March 20.

Victorian Home Tour, Good Old Days set

The seventh annual Victorian Home Tour in Pacific Grove is set for Sunday, March 21 from 11 a.m. until 5 p.m. The community's annual Good Old Days Celebration is set for Saturday, March 20.

Saturday's Good Old Days Celebration will feature an antique cars and fire equipment parade beginning at 10 a.m. The cars will be displayed at 17th and Lighthouse until 2 p.m. At 11 a.m. a young people's pie eating contest is scheduled. The traditional hose-laying contest between Peninsula fire departments is scheduled for noon and the Warehouse Band will perform at 1:30 p.m.

Sunday's Victorian Home Tour features four homes and a church this year. The sites have all been refurbished and restored.

Founded in 1875 as a religious retreat, Pacific Grove by the mid 1880s had become a favorite seaside resort for San Joaquin and Central Valley farmers, businessmen and their families, attempting to escape the blistering summer heat of the Californian valleys. Using the popular builders guides and pattern books of the day and contracting with local craftsmen and carpenters, these seasonal visitors erected a wide variety of dwellings in the various styles of the day. A number of those structures have come down to us today in much their original form; purchased and preserved for the present generation by citizens committed to maintaining the community's Victorian ambiance.

This year's homes include: clude:

The **B.F. LANGFORD HOUSE**, early Italian villa in style, was constructed in 1884, reflecting in its straight forward and simple elegance its owner's culture and variety of accomplishment. Judge Benjamin Langford was the epitomy of the self-made man. Successively a manufacturer, gold miner, rancher, inventor, merchant, banker and four time state senator he was eminently successful in most if not all of his ventures.

The **JAMES J. STEVINSON HOME** in the rural gothic, or pointed style falls completely into the picturesque mode. Sequestered in a verdant landscape it unites the site and structure into the spirit and character of the style. The single wall board and batten structure was constructed by a San Joaquin cattleman in 1883 as a summer retreat for his family. The current owners, deeply involved with the Pacific Grove Heritage Society, have carefully restored this Victorian gem and furnished it in the style of the period.

The **SARACAS HOME** is probably the earliest on the tour. Constructed sometime in the late 1970s or 1880s, (the city records have vanished) this house is maintained in its full Victorian glory by the owners. It is constructed entirely of redwood, as are many homes of the period, featuring cathedral ceilings and a two-story tower that encompasses the living room and the master bedroom alike. Its eclecticism leans definitely towards Eastlake in its most American translation, using bold geometric shapes, three dimensional patterning and row upon row of lathe turned spindles. The owners have repainted and repapered, added gingerbread and fretwork throughout the house, and put in unique lighting fixtures. An original Tiffany lamp hangs over the dining room table and the living room chandelier, an antique iron and glass gaslight fixture with milk glass fonts, came from an MGM auction. The original front door was retained, but an oval Tiffany glass plate with a Belgian cut center was installed. Upstairs, the bedrooms were completely redecorated and a water-closet and footed tub were installed in the bathroom along with unusual patchwork, carpeting. The entire house is furnished with period pieces.

ST. MARY'S-BY-THE-SEA EPISCOPAL CHURCH traces its gothic lineage directly to a cathedral in Bath, England. Designed by William H. Hamilton and begun in April of 1887, it was the first formal religious ediface to grace Pacific Grove. The interior, reminiscent of the ribbing of a ship's hull, is finished in natural woods — pine, cedar, redwood and walnut. Color is diffused into the room by sunlight that streams through the San Francisco architect-designer, Bruch Porter's stained glass "Annunciation".

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CHS wrestling awards presented

Parents honored the Carmel High School wrestling team and Coach Howard Sanborn recently with an awards potluck banquet. Among the special guests were last year's coaches, Bob Walthour and Bob Brooks; Jim Challis and Richard Fletcher who had assisted this year; Paul Sheckler, vice principal and Dick Lawitzke, athletic director.

Sanborn, who served as master of ceremonies presented "C" Blocks to Varsity wrestlers: Chris Alexander, Matt Allaire, Jud Boone, Bruce Crane, Bob Ingram, Hilario Contreras, Brad Klemek, Jim Ryan, Ted Saunders, and Dave Sternberg.

Medals for their performance in MTAL went to Frosh wrestlers: Mike Harney, Paul Dahle, John Sherrill, Bill Priestly and Tim Sherman; and to JV wrestlers: Robert Lee, Wes Farr, Jud Boone, Shane Hattan, Brad Klemek and Dave McKenzie.

Former Padre Wrestlers Ed White, Alan Crockett and Jim Challis assisted with the awarding of Varsity trophies to: David Sternberg, Most Valuable; Most Promising, Jud Boone; Most Inspirational, Chris Meeske; Most Dedicated, Bruce Crane; and Sportsmanship, Matt Allaire and Steve Sherman.

Membership in the exclusive, "Super Kings" Club by scoring the required 200 or more points in Varsity Competition was earned by: Sternberg, Crane and Meeske.

Junior Varsity certificates were presented to; Sang Lee, Tony Scardina, Mike Harney, Steve Forzani, Shane Hattan, David Lathrop, Robert Lee, Tim Sherman, David McKenzie and Mark Neidinger.

JV trophies were awarded to: Jim Ryan, Most Valuable; Steve Forzani, Sportsmanship; and Most Improved, Robert Lee. Floral gifts of thanks to the girls who had kept statistics for the team throughout the season were given to: Trish Ober, Julie Ross, Scarlett Hattan, Tracy Finklang, Terry Stemple and to team mothers, Mrs. Richard Crane, Mrs. Sam Klemek and Mrs. Mildred Hattan.

3 burglaries reported

Carmel suffered three more motel burglaries, but was otherwise quiet last week.

John T. Badhorn of Kentfield and Doris L. Anderson of Minnesota had their Jade Tree motel rooms ransacked early in the evening of March 11. A pry tool was used to force the doors of both rooms.

Although nothing was missing from Anderson's room, Badhorn lost a camera, radio and binoculars worth $575.

Later the same evening, a mink coat worth $1,500 and $65 cash was stolen from the Coachman Inn room occupied by Mr. and Mrs. Oliver F. Runde of Columbus, Ohio. A pry tool was used to force the door.

Someone with a VW was apparently in need of new tires last weekend because two Carmel residents had their spares stolen off their VW's during the evening of March 13. Barney Scollan of Lopez and 2nd streets and Kent White of Lincoln and 3rd both woke up Saturday morning to find someone had taken tires from their cars.

Responding to complaints that someone was shooting at passing cars, Carmel police picked up two juveniles shooting a B-B gun at vehicles on Carpenter and 4th streets March 13th.

Padre season...

Continued from page 26

Monty Feekes' team is 1-5 in pre-league action, their single victory a cliff-hanger against Aptos last Friday. Final score was 6-5 behind strong hitting by Morgan Ward (1x3), Greg Miller (2x2) and Les Welge (2x3). Miller and Ward each doubled. Welge, a member of the CCS Region IV champion basketball team, has just come out for baseball, and should be a welcome addition to the team at shortstop.

The 1976 Padre varsity baseball team roster

No	Name	POS	Ht	Wt	Bat	Throw	Year
2	Dave Hare	3B	6-0	155	R	R	Senior
4	Guy Dubets	P-OF	5-10	150	R	R	Junior
5	Ron Prieto	C	5-10	150	R	R	Senior
6	Morgan Ward	OF	6-0	155	L	L	Junior
7	Kelly Ragan	P-1B	6-2	195	R	R	Junior
8	Greg Miller	2B	6-1	180	R	R	Junior
10	Mike Harbert	OF	5-10	180	R	R	Senior
11	Alan Dewey	OF	6-1	180	R	R	Junior
12	Greg Thigpen	C	5-8	145	R	R	Junior
14	Mike Scalise	3B	5-7	145	R	R	Senior
15	Steve Sepersky	SS	6-2	185	R	R	Sophmore
16	Steve Gere	P	5-10	155	R	R	Junior
20	Tony Spear	3B	5-10	140	R	R	Senior
24	Jim Marsh	OF	6-1	180	L	L	Senior
26	Mark Nichols	OF	6-1	190	R	R	Senior
27	Dan McLeod	P	6-0	180	LR	L	Senior
33	Les Welge	SS	5-9	155	R	R	Junior
35	Bob "JJ" Jinishian	1B	6-3	185	R	R	Junior
36	Pete O'Brien	P	6-1	175	L	L	Senior

Pine Needles

NEW ARRIVALS

A daughter, SARA SUZANNE BUSCAY, born Feb. 28 to Mr. and Mrs. Brent Buscay, Sr.

A son, MARIO-JABIER DEL REAL, born Feb. 6, to Mr. & Mrs. Luis Valdez of Carmel.

A son, EDWIN FENTON III, born Feb. 19, to Mr. & Mrs. Edwin Carey Jr. of Carmel.

A son, MICHA JON, born Feb. 20, to Mr. & Mrs. John Hergo of Carmel.

A son, NICHOLAS JOHN ROSA, born Feb. 21, to Mr. & Mrs. John Heugo of Carmel.

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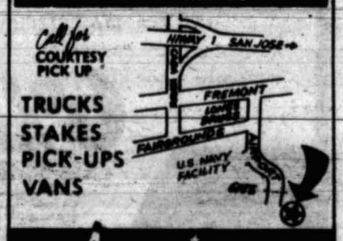

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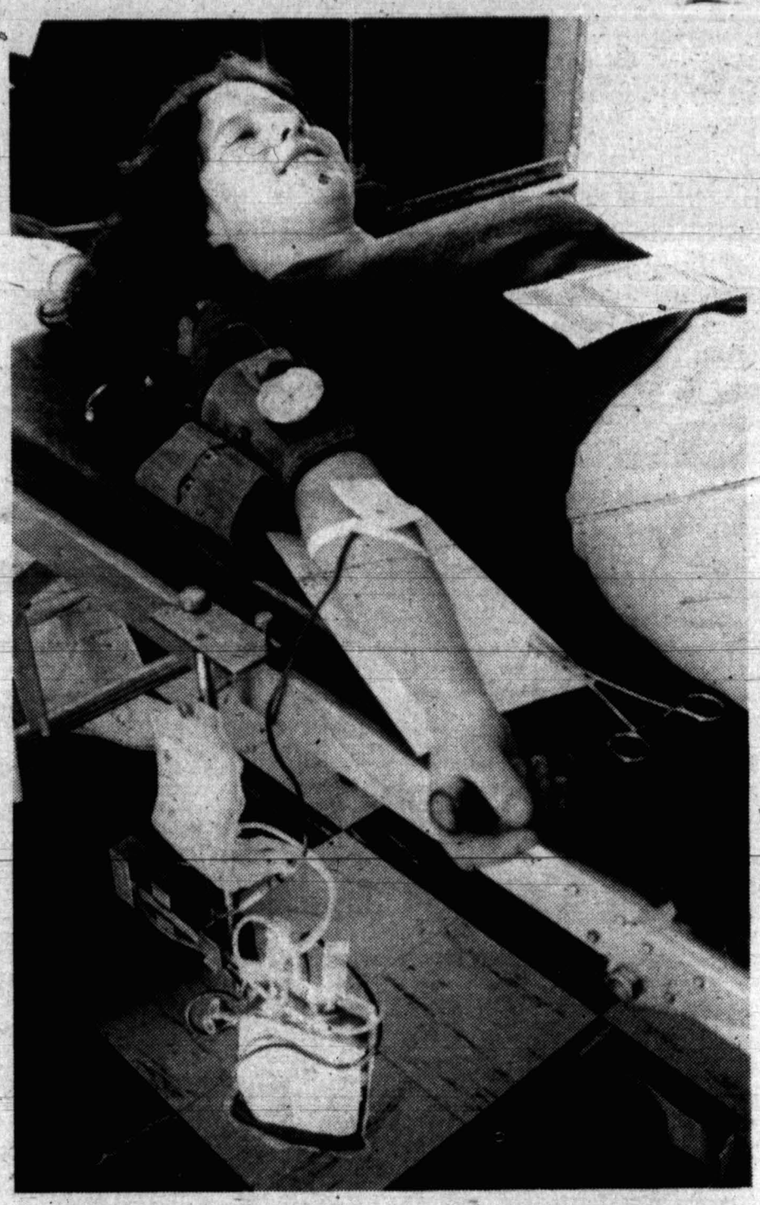

DARCEY WHITE was a blood donor for the first time at the last drawing held in Carmel. Darcey works at the Golden West Pancakes, Carmel. The next blood drawing is set for Thursday, March 18 from 10 a.m. until 2:30 p.m. at the Red Cross chapter house in Carmel, Dolores and 8th.

French costume ball planned March 26

A costume ball to celebrate American colonial days and France as it was 200 years ago in the days of General Lafayette is being planned for March 26.

The "Lafayette Ball" will begin at 7 p.m. with a no-host cocktail hour followed by a "French sit-down dinner" inspired by Jacqueline Hogan, general chairman of the ball.

Monterey Peninsula College drama director Morgan Stock will serve as master of ceremonies. Prizes will be awarded for the most original costumes.

Guests of honor at the dinner and costume ball will be the Consul General from France to San Francisco and Madame Emmanuel de Castega.

Persons wishing to make reservations to attend the "Lafayette Ball" may call Mrs. Edward Hogan, 624-2402; Mrs. Russel Cadle, 375-4596 (after 6 p.m.) or Mrs. Salinger-Carlson, 649-1755.

Chairmen of decorations for the ball are Betty Rees and Giselle Ilbek of Pebble Beach, Marcelle Knauss is chairman of prizes and Phyllis Jervey is the publicity chairman. Music will be provided by the Mike Marotta Band.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5220-09

The following persons are doing business as: THE CARMEL DELICATESSEN at 8th btwn Mission & San Carlos, P.O. Box 6242, Carmel-by-the-Sea.

Henry Ross Marks
P.O. Box 6242
Carmel

and

Samira Fay
P.O. Box 6242
Carmel.

This business is conducted by a general partnership.

s- **HENRY ROSS MARKS**
SAMIRA FAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy

EXPIRES: Dec. 31, 1981
Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5217-20

The following persons are doing business as: HALCYON OF CARMEL at Mission between 4th & 5th, P.O. Box 5101, Carmel, CA 93921.

Josephine F. Moller
1081 Herders Rd.
Pebble Beach

And

Francine T. Moller
1081 Herders Rd.
Pebble Beach.

This business is conducted by a general partnership.

S- **JOSEPHINE F. MOLLER**
FRANCINE T. MOLLER

This statement was filed with the County Clerk of Monterey County on February 18, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy

Expires: Dec. 31, 1981
Dates of Publication:
March 11, 18, 25, 1976
April 1, 1976

(PC 305)

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the ap-

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Mark Thomas' **Outrigger**
700 Cannery Row, Monterey
for Reservations Phone 372-8543

OLIVER'S ART FRAMING SUPPLIES
ABREGO & CHURCH
Monterey
373-6101

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Jacuzzi WHIRLPOOL BATH®
'The Portable'
Give the gift of health to those you really care about. Give the original "World Famous" Jacuzzi "Portable" Whirlpool Bath. Used in hospitals and doctors' offices for decades. It could mean the difference between an unhappy existence filled with aches and pains and a healthy, vigorous, active life. Turns any bathtub into a "spa". A constant, lasting reminder of your thoughtfulness and affection.
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Salinas
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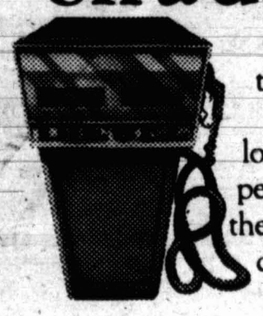
Call Anytime

How to get up to 67 miles on a dollar's worth of fuel.

Only a few cars in America can do it. And only one of them is a good-sized luxury car: The Peugeot 504 diesel.
It runs on fuel that generally costs several cents a gallon less than gasoline (although exactly what it costs depends on exactly where you buy it). And it gets 35 mpg on the highway and 27 mpg in the city.* So if you do a lot of driving, the Peugeot Diesel may be just the car for you.
PEUGEOT
A different kind of luxury car.
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SALES & LEASING MGR. OF SELECT EUROPEAN AUTOMOBILES
Ghent Peugeot
ABREGO & PEARL
MONTEREY, CA 93940
408/649-3821
ROY PARKER
SALES & LEASING MANAGER OF SELECT EUROPEAN AUTOMOBILES

plication of The Ridge at High Meadow (PC-2437) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow 30 residential units located on Lot 1, Block 1, High Meadow Subdivision No. 1, Carmel area, fronting on and southerly of Via Mar Monte.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 31, 1976 at the hour of 5:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
March 18, 1976

(PC 313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5216-08

The following person is doing business as: VALLEY VIEW REALTY at 26535 Carmel Rancho Boulevard, Carmel, Ca. 93921.

Robert Douglas Wray
3492 Trevis Way
Carmel, CA. 93921

This business is conducted by an individual.

S-R. DOUGLAS WRAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 312)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
SUPERIOR COURT OF THE STATE OF CALIFORNIA

IN THE MATTER OF THE ESTATE OF
FRANK DOOLEY
Incompetent

Notice is hereby given that the undersigned, BRUCE A. ALTMAN, Public Guardian as Guardian of the estate of FRANK DOOLEY, Incompetent will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned and subject to confirmation by the Superior Court, on March 26, 1976, or thereafter within the time allowed by law, at his office, 1625 W. Olympic, City of Los Angeles, in the County of Los Angeles, State of California, all the right, title and interest that the estate of said incompetent has by operation of law or otherwise acquired other than, or in addition to, that of said incompetent at the time of incompetency in and to all of that certain real property described as follows, to wit:

Parcel 1:

The South 25 feet of Lot Numbered 8 and the North 20 feet of Lot Numbered 10, in Block Numbered 45, as said lots and block are shown on that certain map entitled, Map of "Carmel City, Monterey County, Cal., surveyed by W.C. Little, April 1888", filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California in Volume 1 of Maps, "Cities And Towns", at Page 52.

Parcel 2:

An Easement for road purposes over a strip of land particularly described as follows, to be used in common with other owners of property in said Block 45,

Beginning at a point on the Northerly line of said Block 45, from which the Northeasterly corner of said Block 45, bears East 90.00 feet; thence, running parallel with and 10.00 feet Easterly from the midline of said Block 45.

(1) South, 310.00 feet; thence

(2) West, 110.00 feet, to a point on the Westerly line of said Block 45, from which the Southwesterly corner of said Block bears South 90.00 feet; thence, following said Westerly line

(3) North, 20.00 feet; thence, leaving said Westerly line

(4) East, 75.00 feet, to a 2" x 2" stake; thence

(5) 27.26 feet along the arc of a tangent curve concave to the Northwest of a radius of 15.00 feet, to a 2" x 2" stake; thence tangentially

(6) North, 275.00 feet, to a point on said Northerly line of Block 45; thence, following said Northerly line

(7) East, 20.00 feet, to the point of beginning.

EXCEPTING all that portion of the hereinbefore described right of way lying within the lines of Parcel 1 hereinbefore described.

Subject to current taxes, conditions, covenants, restrictions, reservations, easements, rights and rights of way of record.

The sale will be made upon the following terms; Cash in lawful money of the United States upon the confirmation of sale. A ten per cent cash deposit upon acceptance of bid.

Policy of Title and one-half escrow fee at expense of seller, one-half escrow fee at expense of the purchaser.

A thirty day escrow must be opened with a bank, title company or savings and loan company.

Taxes, rents, fire insurance and interest on encumbrances, if any, pro-rated to close of escrow.

Bids or offers are invited for said property and must be in writing and will be received at the aforesaid office of the undersigned administrator at any time after first publication of this notice and before making said sale.

Dated: March 4, 1976

BRUCE A. ALTMAN,
Public Guardian
Guardian of the estate of
said incompetent.
974-0483

Date of Publication:
March 11, 18, 25, 1976

(PC 306)

FICITIOUS BUSINESS NAME STATEMENT
File No. F 5217-14

The following person is doing business as: CAFE FIGARO at E-s Dolores Btw. 7th & 8th, Carmel, Ca. 93921.

Betty T. Warren
2464 Bay View
Carmel, Ca. 93921.

This business is conducted by an individual.

S- BETTY T. WARREN

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **LOUISE TAULBER,**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
Feb. 26 &
March 4, 11, 18, 1976

(PC 214)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 5th day of April, 1976, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES I. MILLER
Clerk, Governing Board
Carmel Unified
School District
Monterey County, California

Dates of Publication:
March 18, 25, 1976

(PC 314)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: N-E side on Eighth btw San Carlos & Mission, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

SAMIRA FAY
and **HENRY R. MARKS**

Date of Publication:
March 18, 1976

(PC 308)

NOTICE OF DISSOLUTION OF PARTNERSHIP

The general partnership consisting of Wallace Bradshaw, Richard L. Bruhn and Robert Nerlove, sometimes known as Bradshaw, Bruhn and Nerlove, and doing business at the southwest corner of Ocean Avenue and Mission Street, Carmel, California, was dissolved as of January 1, 1976.

HERBERT P. MOORE, JR.
Attorney for said
General Partnership
23 Orinda Way, Suite 312
Orinda, California 94563

Date of Publication:
March 18, 1976

(PC 310)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the county of Monterey, State of California, will hold a public hearing on the Draft Environmental Impact Report on the Meharry Development Company 162 Unit Motel project in accordance with the California Environmental Quality Act of 1970. This public hearing will be held for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of: Construct a 162 unit motel complex on a 3.84 acre site in Lower Carmel Valley at the northwest corner of the intersection of Rio Road and Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 24, 1976 at the hour of 10:00 a.m. in the Supervisors' Chamber, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon. Written comments will be accepted within three working days after the date of hearing. Copies of this report may be reviewed at the Carmel Library.

MONTEREY COUNTY
PLANNING DEPARTMENT
E.W. DE MARS
Director of Planning

Date of Publication:
March 18, 1976

(PC 311)

classified ads

Special Notices

PARAISO HOT SPRINGS — Quiet mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools, picnic areas for day visitors, camping and recreational vehicle hook-up. Completely equipped cottages. South Monterey County, Southwest of Soledad. 678-2882.

ESTATE SALE — CONTENTS of old Malibu colony home to be sold Saturday and Sunday, 10-5. Dolores between 4th & 5th, Carmel. Furniture, clothing, antiques, appliances and fine household goods. No advance sales.

INTRODUCING AT SALON De LaVonne two new services. Individual eyelash application, acrylic fingernails, also special wig services. 624-9095.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-0919 for information and brochure.

Lost & Found

LOST: BROWN SPIRAL NOTEBOOK with art notes and sketches. Lost downtown Carmel. Phone 624-1281, ext. 244.

LOST: DAINTY HARP shaped pin. Forest Theatre, Sunday night. Particular sentimental value. Reward. 624-1700.

Services Offered

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

ALTERATIONS — TAYLORING: Seams, hems, slacks. Coutourie trained, 8 years in Carmel. Eleanor Colbourn, 624-0726.

GENERAL CONTRACTOR (No. 189188). Free erstimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 624-1141 or 624-0304.

COMPANIONSHIP UNLIMITED — FOR appointment call - East Bay area (415) 471-4028; Monterey area (408) 394-6122, Manju or Nanja.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

PORTRAITS BY JEANETTE from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672.

PLUMBING, ELECTRICAL SMALL job specialist. Call Ed 624-4678.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

PAINTING CONTRACTOR: CRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5:00 p.m.

S and M GARDENING SERVICE — complete garden and lawn care, landscape maintenance, clean-up. 624-1424 after 4:00 p.m. Steve.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

SCANDANAVIAN PAINTER, DEPENDABLE reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

Instruction

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-0919 for information and brochure.

Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

Help Wanted

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-1 or 624-3881. EOE M-F.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

HOUSEKEEPER: 40 HOUR week. 8-4 p.m. If live-in, room and board plus salary. Contact Fran Libby at Rippling River. 659-3141.

CARMEL ART GALLERY needs lady with separate income for commission only. 4 hours daily. 625-2000, 4:00-6:00 p.m. or 624-2497, 6:30-8:00 p.m.

WANTED — RETIRED PERSON to garden, yard work, and water at Carmel motel — $50 monthly. 625-0519.

RESPONSIBLE PERSON FOR light housekeeping. Write Carmel Pine Cone — P.O. Box G-1, Carmel c-o R. Miller.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

8 PIECE TEAKWOOD bedroom set, contemporary. From Knapp and Tubbs of San Francisco. 624-4406.

CARVED, AMERICAN WALNUT desk and bed — 7 ft. high; parlor stove — 5 ft. high; square grand piano. 372-1423 or 375-1664.

AUTOHARP, 12 cord, original quality Schmidt. Like new, $65. 624-4681.

Wanted

WANTED: SNOWSLED or small toboggan. 659-2026.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

HUSBAND & WIFE WOULD like to locate someone with an enclosed heated swimming pool who would allow us to swim several nights during the week for fitness. We would be willing to pay a small fee for this privilege. References. Arnold, 372-6287 after 6:00 p.m.

TALENTED YOUNG MAN seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write; 216 Wood St. Pacific Grove. Care of Michael.

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

CARETAKER WANTED: FREE rent in exchange for cleaning, maintenance. Call 624-7491 between 1:00 and 6:00.

WANTED: THE NEW states of the union flag stamps. Used, undamaged on paper. Pay 2 cents each. Blackburn & Blackburn, 625-2333.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Wanted To Rent

EMPLOYED WOMAN NEEDS studio apartment or such in Carmel to $150. Quiet, non-smoker, no pets. Call 625-0275 after 6:00.

WOMAN WORKING AT Sunset desperately needs Carmel private rental plus utilities up to $100. Message, 624-9168.

LADY DESIRES TO share sales space for antiques and art work. Downtown Carmel. Call Jane, 624-5924.

Vacation Rentals

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

Real Estate Wanted

JACKS PEAK — WANTED by private party. Home to buy, lease, or lease with option. 625-2333.

For Rent

CARMEL POINT — FURNISHED studio with kitchen. Comstock built near beach. Single only. $225-month. Must have $550. to move in. Vince Bramlet, Agent, 625-1343.

UNFURNISHED 3 BEDROOM and dining room home in MPCC. Refrigerator, washer, dryer. $400 on lease. Available April 1. George Conn Real Estate, 624-1266.

AVAILABLE APRIL ONE: Unfurnished 2 bedroom, 1 bath, den plus dining room. Beautiful interior. $375.

AVAILABLE APRIL ONE: Completely furnished. 1 bedroom, sitting room, bath. Near beach. $350.

NEW UNFURNISHED APARTMENTS: Downtown, 2 bedroom, 2 bath. Security, enclosed garage. $500 to 650. Includes utilities.
San Carlos Agency

LIVING QUARTERS FOR adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

STONE, POST & FLOWER home for rent in sunny Carmel Valley Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

TRAVELING CARMELITES SEEK appreciative tenants for beautiful home. 4 bedrooms, 3 baths, family room, 2 fireplaces. Full of sunshine and views. Attractively furnished and equipt. Available 6 months. April-Sept. $600 monthly. 624-5102 or write P.O. Box 1334.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

FOR LEASE — (1) "SUNCATCHER" — old Carmel cottage completely rebuilt; all new kitchen, carpets, drapes, papered walls. 2 bedrooms, 1 bath, fireplace, separate dining room. Large lot with oaks, squirrels, very close to town. $350.

(2) CARMEL OFFICE — APPROXIMATELY 600 sq. ft., fireplace, 2 rooms and bath, separate stone building in center of charming old court. $300 month.
Lois Renk & Associates
P.O. Box 5367 Carmel 624-1593
Barney Laiolo, Rental Department.

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.
$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

CARMEL — ONE BEDROOM, unfurnished, large living room, fireplace, redecorated, $275.

TWO BEDROOM, TWO bath near Carmel Point. $325.
Sallie Conn, Realtor
624-1266.

Real Estate For Sale

ARROYO CARMEL CONDOMINIUM — 2 bedroom, 2½ baths, AEK, Wall-Wall, refrigerator, washer-dryer, draperies. 1550 sq. ft. With two tennis courts, swimming pool $59,500. Owner will finance balance after $9,000 down. Owner-Agent. 624-5523 evenings.

CARMEL HOUSE NEAR downtown and beach. Two fireplaces, three bedrooms, two bathrooms, patio, Bar-B-Que and connecting private studio-cottage. One bedroom and bath to use as rental. $77,000. 624-3317.

FOR SALE BY OWNER — 3 bedroom, 2 bath, 2,000 sq. ft., double lot, guest house, 2 blocks from beach. 624-0509.

ONE BEDROOM CONDOMINIUM in The Townhouse, 810 Lighthouse; 2 blocks from Pacific Grove Post Office. Modern unit with carpets, drapes, stove, refrigerator, dishwasher, forced-air heat, patio. Recently redecorated within a quiet, dignified 22 unit, high-security building. $37,000-$7,500 down, owner will carry note at $250 per month. Monthly assessment of $77.00 includes everything except phone and P.G. & E. Please respect the owners and not enter the building. Call Casa Ciesla Property Management for appointment, 372-7581.

RUSTIC CARMEL VALLEY redwood home on the river, for $41,500. Recently remodeled, 1 bedroom, 1 bath, with guest house. Located near the Village. By owner, 659-4805.

NINE MILES SOUTH of Carmel — private hide-a-way for two on 5 acres with panoramic coastal views high above Highway 1. Fireplace, built-ins, sunken tub, etc. $65,500. Call 624-0458.

CARMEL VIEWS No. 4 lot for sale near top of Pine Hills Drive. ½ acre, beautiful view, water, meter, plans included — $26,500. 624-6671.

STONE, POST & FLOWER: From the redwood boardwalk to the luxurious master bathroom, this home is designed and filled with craftsmanship and delight. A large family home of 1800 sq. ft. with a view of the valley. 3 bedroom, 2 bath and family room. $89,500. Take Carmel Valley Road to Country Club Drive and follow our signs to 126 Barbara Way. Offered by G.M.O inc. Realtor. 659-2247.

TRADE YOUR HOME in, on Carmel 13 units. A charming, beautiful setting. 625-0519. Box 2266. Good income.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL COFFEE SHOP, restaurant established 12 years. Owner retiring, asking $42,000.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

SOLD FIRST DAY

BY OWNER

Open Sat. & Sun. 1-4

Charming Carmel Home

Ocean View

A quaint landmark home on one of the loveliest lots in Carmel. One block to the beach and three blocks to town. Two bedrooms (one loft) 1½ baths, small den or office and large kitchen with dining area, separate laundry, all completely remodeled and in tip top shape. 6,000 sq. ft. lot, completely fenced with a delightful garden — 34 mature oaks, river rock walls, Carmel stone walks and patio.

$89,500

624-0743

Carmelo between 2nd and 4th

SOLD

THE PINE CONE GETS RESULTS!

Del Mesa Carmel

Condominium Living at its Best

Offering many amenities and services including gourmet dining — enclosed swimming pool — free bus service to Carmel — special accomodations for private parties — bowling green — putting green — Art center and more. Adults only.

Now available — two bedroom and den. $79,500.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) — Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING
Call us for — Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

PEBBLE BEACH UNFORGETABLES

Pebble Beach unforgetable and lovely. Spanish influence in architecture and unusual use of tile in floors, entry to garden and 2 fireplaces. Ocean views especially from deck with wrought iron trim. 3 bedrooms, 2½ baths, all purpose room and library step up from living room, vaulted ceilings. Choice features abound, especially the luxurious master suite. $225,000

PEBBLE BEACH contemporary, custom built for spacious airy living and minimum upkeep. 2 bedrooms, study, 2½ baths. 47 ft. living room. A separate studio for the artist at $130,000.

PEBBLE BEACH A home for the perfectionist, overlooking a country club fairway. Designed for entertaining par elegance. Entering the gate makes you want to see the inside and its worth it. 3 bedrooms, 2 baths separate dining room 27 ft living room much, much more $115,000.

PEBBLE BEACH Last but not least, overlooking Country Club fairway, 2 bedrooms 2 baths and study at $75,000. You can even make us an offer for this unforgetably charming home.

McGREGOR REAL ESTATE

624-5800 call for gate entry

LLEWLLYN H. MILLER.
Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

Downtown Condominium

A real plush one bedroom condominium within walking distance of the village for only $79,500.

Country Living Close In

The real family home full of living with four bedrooms and a family room. This has open beamed ceilings, a big walled in yard, close to the shopping center and a view of the Carmel Valley. The price has been reduced to $112,000. Shown by appointment.

Commercial Property

Downtown Carmel, 80' x 100' C-1-S zoning. $185,000.

Spanish Style

A new three bedroom, 2 bath house in Pebble Beach with 3,500 sq. ft. more or less, and has much to offer at only $225,000. Shown by appointment only

OCEAN AVENUE REALTY

Leo Tanous, Realtor

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Vince Bramlet, 624-4129 Leo Tanous, 624-4818

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FURNISHED CONDOMINIUM FOR LEASE

Located in a sheltered warm belt, close-in near Carmel, set in 48 acre green belt with two tennis courts and pool — this two bedroom, two bath architecturally sophisticated design and quality construction. This unit has walled patio, balcony deck, and garage. Beautifully and completely furnished. Kitchen includes all built-ins including ice maker in refrigerator-freezer, trash compactor, garbage and disposal. Available March 20 for one year lease, pet on approval. (This is not an "Adults Only" condominium.) $450 per month.

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from the Valley to the Sea.
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across from Safeway
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CONDOMINIUM IN MELLORCA

Furnished studio apartment with kitchen, swimming pool and two blocks to the beach. Asking price is $4,950.

A BARGAIN COTTAGE IN SEASIDE

Drive by 1589 Kenneth Street to see. Only $9,500.

A FOREVER OCEAN VIEW

One block to Carmel Beach, three bedrooms, two baths, all electric kitchen, a Comstock construction $129,500.

ONLY A FEW LEFT

40 x 100' lot with water meter and plans, three blocks to the Post Office. $39,500

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. $125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at $225,000. Let's discuss terms.

CARMEL BAY, REALTORS

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Mission at 5th Carmel
624-1162 Anytime

PACIFIC GROVE

A comfortable, three bedroom, one bath, just two blocks from beach or Holmans. Just listed. Better hurry! Asking only $49,500.

PEBBLE BEACH

Close to Del Monte Lodge!
Walk to the shops!
A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking $148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: $105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. Price: $127,500.

CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available now. Asking only $88,000.

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DISTINCTIVE NEW HOMES

3 Abinante Way	$94,500
133 Littlefield Road	102,000
135 Littlefield Road	102,000

From Royal Inn proceed South on Aguajito Rd., one mile passed Court House, left onto Sylvan, then onto Littlefield Rd.

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Beautiful Carmel Highlands

A fascinating ocean view from the magnificent Carmel Highlands. Accompanied by a splendid 4 bedroom home (including a separate guest apartment) — situated on 2 and one third wooded acres. Terrific location and a view to match.

$130,000.00

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JUST LISTED

In Hatton Fields with valley view. 3 bedrooms and two baths, beamed ceilings and fireplace. $84,500.

CARMEL ASSOCIATES

San Carlos & 7th
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WALK TO COUNTRY CLUB

4 BDRM — 3 BATHS

This exclusive Pebble Beach home is located one block from the MPCC and just a few more to the ocean. It has huge bedrooms, exposed cathedral beam ceilings in living room, dining room, breakfast area, lot of storage. Owner-agent, must sell quickly.

$98,000

372-0871

FOR LEASE

3 bedroom modern ocean front home available with reference. Quiet, superior neighborhood with magnificent ocean view.

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JAY HOPKINS
AND ASSOCIATES

Carmel and Pebble Beach Real Estate

BUY NOW...AND PRAY FOR RAIN!!

Pebble Beach Build a beautiful home on this wooded two acre site adjoining the fourth fairway of the exclusive Cypress Point Club and have a magnificent ocean view. Water hook-up is available. For ease of purchase there is a large assumable loan at only 8½ percent. Priced at $52,500.00.

Level half acre on cul-de-sac overlooking the 16th green and 17th tee of world famous Spyglass Hill golf course. Terms are 15 percent down and balance at 8½ percent with equaly monthly amortization over five years. $32,599.99.

Just listed... a magnificent homesite with ocean view. This prime acre is located on the second hole and third tee of Cypress Point golf course. $72,500.00.

MPCC The only front line lot available. Fairway and unobstructed ocean views. $69,500.00.

One and a third acres on a cul-de-sac with downslope. Build a two level house and have a panoramic view. $45,000. 15 percent down and a balance at 8½ percent with equal monthly amortization over five years.

Lovely level corner lot in the Country Club, just a hop, skip, and a jump from the 12th fairway of the Dunes Course... and the ocean. Priced at $27,500.00.

An unusual corner lot with gentle slope which offers tremendous flexibility when choosing your floor plan. Offered at $45,000.00.

Upper Pebble Beach in the Forest's "banana belt." A level half acre on a quiet street. Only $27,000.00

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

NEW LISTING, CARMEL POINT AREA

Listings are rare in this fine area, just steps from the Carmel River Lagoon and the State Beach, and this one is sure to please. The home offers a large paneled living room with open beams and a view of the lower valley hills, paneled formal dining room, kitchen with separate laundry and pantry, plus three bedrooms and two full baths.

An extra feature is a loft over the detached single garage which would make an ideal studio, storeroom or children's play house. The large lot offers plenty of room for the green thumber and there is a sheltered rear Carmel Stone patio with huge oak trees surrounding it. A bit of polish and the decorating flair of a new owner will make this home a prestige jewel. Just $89,500.

CHRISTOPHER BOCK

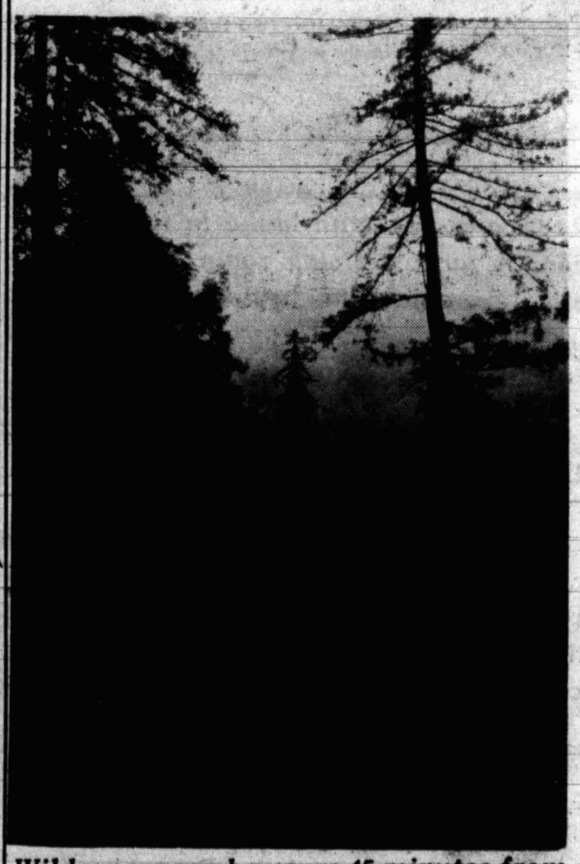
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

1200 ACRES IN PALO COLORADO CANYON

OFFERED AT $500 per ACRE



Wilderness can be yours 45 minutes from Carmel.

Not an arial photo but a view from the property.

Property is on both sides of the canyon with excellent access from the County Road. Many sites have spectacular views of the Pacific Ocean as well as the canyon and mountains. There are 2 year-round creeks and numerous springs for water. Electricity and telephone service is available. Wildlife abounds, as do thousands of trees — Redwoods, Oaks and Madrones. Unspoiled seclusion, bordering on wilderness, can be yours only 45 minutes from Carmel. There is a possibility the owner will sell in smaller parcels, though for now we can only definitely say the 1200 acres are for sale at $600,000. This is a magnificent area for a retreat, a hideaway or someone looking to the future. Exclusive.

Photos by Fernando Batista

CARMEL REALTY COMPANY

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Dolores, South of Seventh Phone 624-6482 any time

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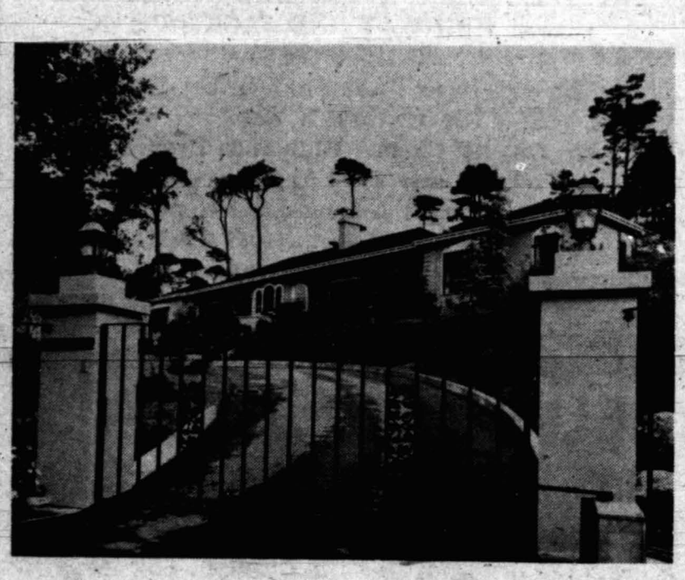
REALTY COMPANY

A Division of First Capital Properties

END OF THE LINE IN ULTIMATE ELEGANCE



Throw the switch and direct the train of life for your family to Pebble Beach! We'll pull right up through the electric gate to this beautifully designed 4 bedroom 4½ bath home above 17-Mile Drive. The view is beautiful! Listen! You can even hear the ocean and the seals! Through the entrance we'll find a warm, comfortable home designed for leisure and entertainment. Beautiful built-in cabinets, shelves and dressers throughout. This home abounds with storage. The kitchen-family room area (pictured below) is a woman's delight! There is a formal dining room and formal living room with Italian Marble fireplace, a library or office. Added luxuries include 2 other fireplaces, TV jacks for cable throughout, inter-com and AM-FM radio system, central vacuum, 2 heating systems, 2 hot water tanks and solid brass door hardware. Paneling and wall paper have been used extensively. Low maintenance yard with automatic sprinkling system. A total of 5100 sq. ft. of living area upstairs. Downstairs is a double garage with automatic door, much more storage, dark room and wine cellar for a total of 1160 sq. ft. Make this the last WHISTLE STOP for your family! Priced at only $395,000. Call 624-5378 and make the SWITCH today!

SEVEN CITIES
BY THE SEA

Three Bedrooms & Two Baths Casanova and Palou

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

Your Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at $112,500, phone 624-7711 or 375-2273.

The Good Earth

Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells excellent terms. Priced at $160,000.

Reduced In Carmel

Choice Hatton Fields location for a delightful three bedroom, two bath home in immaculate condition. A formal dining room for your entertaining, or enjoy the beautiful landscaped yard and patio. This home is a real challenge and is reduced to $85,000. Vacant.

Luxurious Condominium Lease/Option

Mountain shadows No. 21. This new elegant executive home is designed for gracious living and located in the beautiful Skyline Forest high above Monterey, surrounded by forest preserves and greenbelt. Spaciousness is emphasized in the design of this 2 bedroom, 2 bath, formal dining room with approximately 1,700 sq. ft. of living space, plus 812 sq. ft. of balconies, decks and patios. This unit offers ultimate in privacy. $69,500 or will lease-option with $3,000 down and $450 monthly rent.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

MINI-ESTATE IN PARK-LIKE SETTING IN OUR MPCC

A picture is worth a 1000 words — well, here it is — however, I would like to describe the interior with its luxurious appointments:

Five Bedrooms — 3 full baths — Master bath with sunken tub and Jacuzzi — PLUS Powder Room for your guests.

A formal dining room — A super family room featuring walk-around brick fireplace in center of room —

Dream kitchen with marvelous adjacent laundry, sewing room and pantry —

Step-down living room with adobe fireplace

Two and ½ car attached garage plus work and store room.

All of this situated on a completely level ½ acre ground, bordered by greenbelt and topped off by a huge circular drive, complete with flag pole.

YOU TELL US — Can you top that at this realistic price of $175,000?? Has to be sold **right away** — vacant — call TODAY!!

ATTENTION: DOCTORS OR NEW HOME HUNTERS IN GENERAL

Another Fabulous new home from our Pebble Beach Heights collection!! This contemporary architect designed home features an abundance of decks with numerous glass sliding doors to the outside. Situated on a tree-studded lot overlooking a perennial green belt affording complete privacy, yet only 3 minutes to Carmel Hill Gate, Community Hospital and a few minutes more to Carmel, Monterey, shopping centers, and any other vital location. This outstanding home features 3 generous sized bedrooms, 2 full baths plus guest bath, a formal dining-room, a great family-room off the super modern kitchen, and a delightful living room with a glimpse of the ocean. This home of quality is only days from completion and waiting for its new owners to give it comfort and atmosphere. YOU CAN'T AFFORD NOT TO BUY this beautiful property offered for the first time at only $106, 500. CAN WE SHOW IT TO YOU TODAY??

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508

LARGE OLDER VIEW HOME — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266
Ocean Ave. at Monte Verde — 624-3887

P.O. Box 5478, Carmel

CLASSIC IN CARMEL

SOUTH OF OCEAN and near the beach in Carmel's best residential area... a classic three-bedroom home of great distinction on a double corner lot. The generous-sized living room has a beautiful beamed ceiling and built-in bookshelves, and you'll appreciate the separate dining room and modern kitchen. Not only is this home is immaculate condition, there's a great big PLUS — two adjoining lots which could be used for building in the future. OUR EXCLUSIVE. By appointment. Offered at $175,000.

FAMILY LIVING

NEW OFFERING — custom designed family living in this two story home in Carmel Valley. Only two years young, this delightful two-story home features three bedrooms, dining room, lovely kitchen, utility room, living room with fireplace AND a family room with its own fireplace as well. Heavy shake roof, huge front area decking and a second floor balcony... all big extras. And you have a half-acre of land and a small creek near your front entrance. Offered at $69,500.

RICHARD CATLIN
AND ASSOCIATES

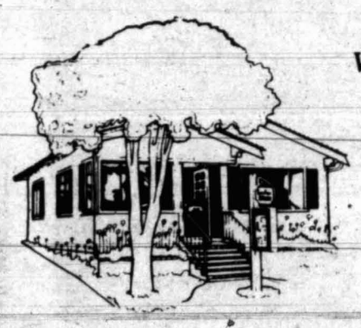
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

JUST LISTED... and a charmer! Located in Hatton Fields this custom-built ranch style home is in mint condition, it is tastefully and artistically decorated and it is a pleasure to show. The entry is floored in Carmel stone, there is a dining room and a striking step-down living room (24½ x 15½') with extra high open beam ceiling, clerestory windows and a handsome corner raised-hearth Carmel stone fireplace. (These rooms are all panelled in Philippine mahogany.) A cozy den is off the entry and the spacious master bedroom suite is delightful with its atrium off the bath. There is another small bedroom and half bath and the kitchen in soft yellow tile and mahogany cabinets is complete with built-in range and over, dishwasher, disposal and a refrigerator. There is a laundry room and an attached single garage with work room. $74,500. Shown on appointment.

$22,500! A delightful studio apartment in Hacienda Carmel. Sunny private garden patio. Ideal for the single person. Start to live the full carefree life in this friendly adult community.

HIGH ATOP RANCHO RIO VISTA. This handsome rustic redwood home enjoys enviable quiet and privacy, pleasant wooded views and proximity to convenient shopping area. High open beamed ceiling spans living room, spacious dining room and kitchen. Beautiful dark stained hardwood floors in all major rooms and under carpeting in the bedrooms. Window walls overlook greenbelt area. 3 attractive bedrooms and 2 baths, and a detached study-guest room-studio with half bath. See this at $99,500.

$27,500. Beautiful oak studded corner acre in Carmel Highlands. A level site in a sunny area near the Highlands Inn. Invest now for your home of tomorrow.



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85 acres +/- about 12 miles S. of Carmel. Dramatic ocean views, water available. Asking $99,500. Owner invites offer.

42 acres +/- Mid Valley combines secluded wooded valley and superb open mesa.

.935 acre, hard to find Pebble Beach view lot, walk to Lodge. $70,000.

1,210 acres +/- Big Sur ranch. 125+ cow units, 1½ miles ocean frontage. $645-acre.

316 acres +/- mountain top. 360 degree view overlooks Carmel Valley Village. $980-acre, terms.

550 C2 Harnell St., Monterey
373-4427

QUIET COUNTRY LIVING

In a better than new condition with custom construction and amenities together with a cheerful personality, this large two bedroom home is looking for a proud owner. All rooms are large — living room, formal dining room, modern kitchen with breakfast knook and two baths. Easy to maintain landscaping and some fruit trees with lovely mountain views. Located at 26000 Ned Lane in Hidden Hills. Why not drive by and see how convenient is this location. Offered at $79,500. Dial for an inspection.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
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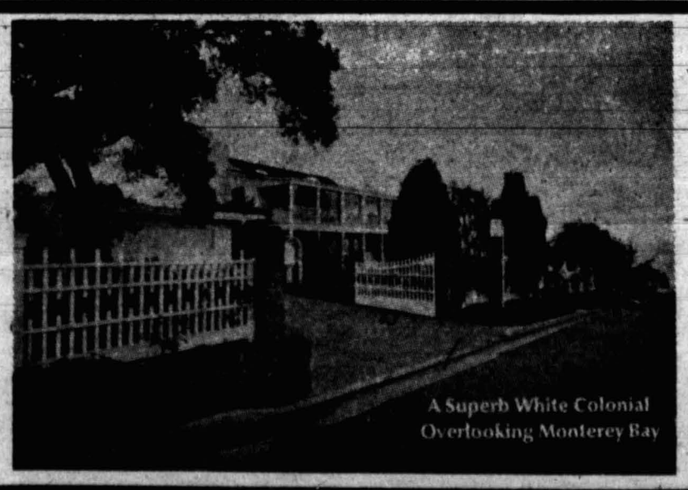


This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. 1 Acre or 12 lots and R-3 zoning permits 14 townhouse units without disturbing residence, gardens and panoramic view. Four water meters on property.

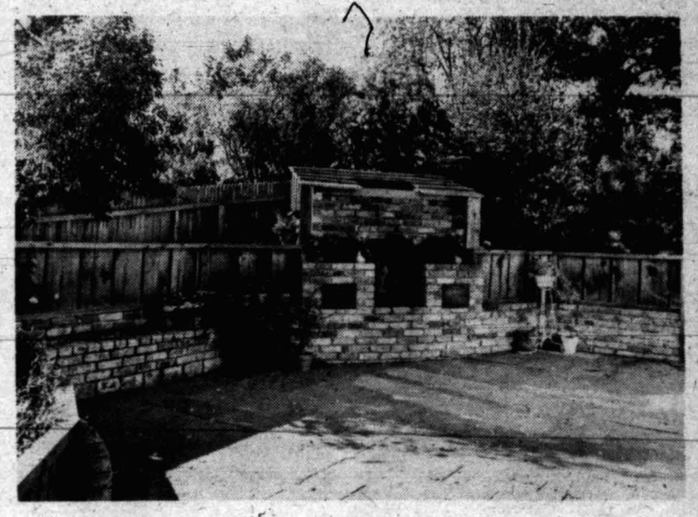
$275,000
OUR EXCLUSIVE

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

Lines from Lois

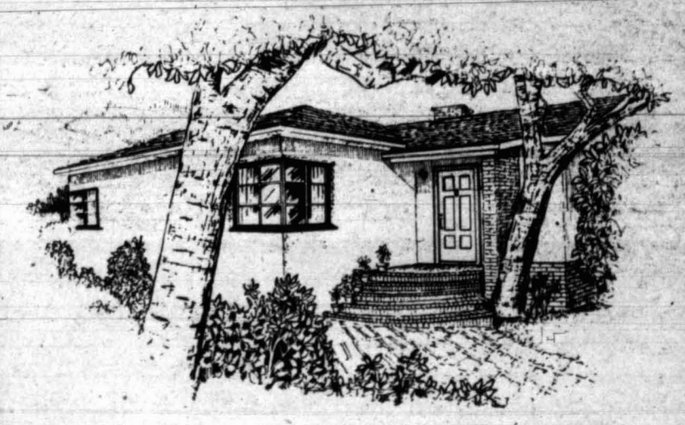
From Front or Back, It's Charming!



Just $74,500

Warm and comfortable old-fashioned "feel" in this rambling 3 bedroom home with family room, study, 2 baths. Open beam ceilings, brick fireplace, wood and brick interiors. Shake roof. Lovely landscaping is low care in this Hatton Fields delight and carpets, drapes are included.

Or Choose This Rambler



For Only $59,500

Charming little cottage with fireplace, hardwood floors, two bedrooms, dining room, shutters, bookcases, basement. Handsome stucco exterior with shake roof, plastered interiors. On Santa Rita and very handy to a bus. Our best buy!

Several more under $100,000. Inquire!

3-18-76

Lois Renk
Real Estate By The Sea

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Obituaries

ALBERTO

David Alberto died Feb. 25 at Driftwood Convalescent Hospital. He was 85. He and his wife, Iris, lived at Santa Fe Street and 9th Avenue in Carmel.

Mr. Alberto was born in San Francisco, Nov. 12, 1890. At the age of 11 he gave his first concert in San Francisco. He went to Vienna five years later to study piano with the famed Leschetizky. Critics applauded his interpretations of Beethoven and Chopin and he was hailed as "the second Paderewsky". In 1921 he came to Carmel to perform three concerts and fell in love with the area and its tranquility. "I knew at once that here was where I was meant to live" he said.

DAVID ALBERTO

He did not enjoy the pressures of touring and frequent musical performances and found his escape in Carmel. "I came gradually to an age", he said, "where I realized that much of my life had been spent in a pursuit for which I was psycholcgically unsuited."

In Carmel Mr. Alberto became a noted teacher and continued to develop his musical theories. He sought the solution to some problems in musical aesthetics. His first scholarly article was titled "Why Pianoforte Tone?" in which he examined the reasons for varying qualities in pianoforte tone. Another article sought to explain how to elevate the physical act of piano playing to an aesthetic plane.

Mr. Alberto later became preoccupied with opera and asked himself "How would I correct its fallacies?" He wrote a composition titled "A Stage Lyric for Voices and Orchestra." Irene Alexander wrote in an 1943 **Pine Cone** article that he wanted to explain why opera was usually so unsuccessful in English. Alexander wrote, "It is his belief that American opera...has failed to interpret the average man of the American village street. The English language itself poses a problem, too, since it contains so many unsingable words and syllables, or words which fail to carry in song the desired emotion. He does not, therefore, proceed with definite words, but makes them grow out of the mood and the music."

Mr. Alberto said, "The present theory of music usually places consonance on stronger beats and dissonances haphazardly as connecting points; consequently we have harmonic points of rest occurring upon rhythmic points of rest. This I consider an aesthetic fallacy, to be corrected through placing the most dissonant harmonies which suggest motion upon the less active rhythmic points, thereby alloting to music a certain active flow, an activity within the music itself, which the older method failed to achieve."

Many artists came to visit Mr. Alberto. He shared the company of Jack London, Isadora Duncan and Antonia Brico. Thomas Edison corresponded with him in his search to solve several accoustical problems.

Private services were held for Mr. Alberto at Mission Mortuary and was followed by inurnment at the Little Chapel-by-the-Sea.

BURKETT

Mrs. Juliet Johnson Burkett, a noted civic leader and philanthropist, died March 14 at Community Hospital.

Born Aug. 29, 1915, in Blue Earth, Minnesota, Mrs. Burkett attended the University of Southern California, graduated from Mills, and did graduate work at Northwestern University.

In 1940 she married William A. Burkett, former State Superintendent of Banks for the state of California. She served as an officer of the Security National Bank of Monterey County, of which she was co-founder and owner, until their privately owned independent bank and its six branches on the Peninsula was merged into the United California Bank in 1966.

Mrs. Burkett was listed in Marquis' "Who's Who in American Women" and "Who's Who in California." She was a life member of both the Monterey County Symphony Association and the Monterey County Symphony Guild and was a member of the Board of Directors of both organizations. She was a member of the Arts Coordinating Council, a life member of the Monterey Museum of Art, a former Trustee of the Monterey County Mental Health Association, the Forest Theatre Guild, and the San Francisco Symphony Guild.

For 30 years she served as trustee for the National Historial Foundation and was a former national president of the organization. She was a life member of the Monterey History and Art Association, a member of the Daughters of the American Revolution, Commodore Sloat Chapter, the California Historical Society and a life trustee of the Mt. Rushmore National Memorial Association of the Black Hills. She was an officer and member of the Board of Directors of the Abrego Club of Monterey, a member of the Monterey Community Hospital Auxiliary, the Mercy Hospital Auxiliary of Sacramento and the Mills Hospital Auxiliary of San Mateo. She was a member of the Beach Club and the Monterey Peninsula Country Club. She was also a member of the Robert Louis Stevenson Mother's Club, Mills College Alumnae Association, Kappa Alpha Theta Alumnae, Friends of Stanford University, and St. John's Episcopal Chapel of Monterey.

Mrs. Burkett was a member of the Board of Directors of Security Properties Corporation and the Burkett Land Company, and was credited in banking circles for being the first bank co-owner to restore Saturday banking to California customers in 1961,

MRS. JULIET BURKETT

offering eight hour banking service. She appointed women to one third of all officer and directorship positions in the bank.

Besides her husband, Mrs. Burkett is survived by her mother, Mrs. Myron Hayward of Pebble Beach; three children, Mrs. Rodman Lent Hooker Jr., of Seattle, Mrs. Jeffrey Hartley Congdon of San Francisco, and Williaim Cleveland Burkett, a student at Stanford University, and four grandchildren.

Memorial services will be held at S. John's Chapel, Monterey, on Thursday, March 18th at 2 p.m. with the Reverend Jerome Politzer, Rector, presiding. Internment will be at the El Carmelo Cemetary in Pacific Grove.

Memorial contributions are preferred to the Stanford University Medical School to further cancer research, or to the Community Hospital.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5213-4

The following persons are doing business as: THE NUTTY NEEDLE NOOK – WEST at S. side Monte Verde between Ocean & 7th, Carmel, Ca. 93921.

Anne G. Pelow
P.O. Box 2304
Carmel, Ca. 93921
and
Barbara Ann Corliss
P.O. Box 2304
Carmel, Ca. 93921

This business is conducted by Anne G. Pelow.

s-**ANNE G. PELOW**

This statement was filed with the County Clerk of Monterey County on January 6, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER**
Deputy

EXPIRES Dec. 31, 1981
Dates of Publication:
March 11, 18, 25, 1976
April 1, 1976

(PC 307)

FICTITIOUS BUSINESS NAME STATEMENT
File No F5219-11

The following person is doing business as: LA PALOMA PRODUCTIONS at Bixby Properties, Coast Rt, Monterey. P.O. Box 6041, Carmel, Ca. 93921.

Joseph C. Stillman
P.O. Box 6041
Carmel, Ca. 93921

This business is conducted by an individual.

S-**JOSEPH C. STILLMAN**

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 315)

Altmeyer recital impressive

By
IRVING W. GREENBERG

On Saturday, March 13, the Carmel Music Society presented in recital, a young California artist, Jeannine Altmeyer, soprano. Winner of the Metropolitan Audition in 1971, she gave a song recital at Sunset Center, Carmel, embodying songs and operatic arias by Richard Strauss, Dvorak, Samuel Barber, Boito, Wagner and three Traditional Spanish Songs.

It is almost axiomatic that when an operatic singer takes to the recital stage, it becomes a musical anachronism, inasmuch as the operatic arias given are on a far higher plane, both musically and vocally. But this was not the case with Jeannine Altmeyer. Her warm, rich, and compelling vocalism, and her dramatic stance came through with vibrancy and stimulation in all aspects of her presentation. Though it must be admitted that her sense of tonal proportions have still to be refined to the point where there is a gradation in sound decibels in a small hall, it still was one of the finest song recitals heard here.

Unquestionably, her three operatic arias were the most completely and effectively outstanding. The Aria "L'altra notte" from Bioto's "Mefistofefe," which is Marguerite's aria in Act III of that opera, was tonally colorful, with her exquisite rich and warm full voice, in a range of exceptional dimensions, and a florid fioritura of superb quality. The modulating rhythmic and harmonic melodic line was highly emotionalized, with a dramatic insistency and a magnificent dynamic impact.

The Aria: "Dich, teure Halle", from Wagner's "Tannhaeuser," is the one sung by Elizabeth in this opera, when, hearing that Tannhaeuser is returning, she is completely ecstatic, thereby expressing her emotional reaction in a hymn to the Hall. Miss Altmeyer expertly and most distinctly depicted this aria with tonal grandeur and expressive assertion. Her excellent diction, her fine intonation, her exquisite articulation, and her grand harmonic stability, gave it an aura of intrinsic and vibrant exultation.

Russalka's aria from Dvorak's ethereal opera "Russalka", "O moon in the deep sky", was displayed by the soloist with lyrical propensity, in which the variegated nuances came through with firmness, and a tonal invocation of the most transparent and limpid fervor. In its impassioned and evocative nature, this aria, of all, showed off all her finest tonal and histrionic qualities that are so fully part of her musical make-up.

The Four Song selections from Dvorak's "Zigeunerweisen" (Gypsy Songs), Op. 55, were performed by the soloist in an extremely affecting manner, and with tonal color that brought out the nuances and implications of these songs most proficiently and beautifully. The first one: "Ei, wie mein Triangel", was jocular and gaily expressive; the second one, "Als die alte Mutter" (From Songs My Mother Taught Me), was prismatic in its sensuous luminosity; the third one, "In dem weiten, breiten, luft'gen Leinenkleide", was spirited, abandoned, and sentimental; the fourth, and last, "Darf des Falken Schwinge", was bouyant, meditative and intensely impetyous.

The Four Songs by Richard Strauss (Heimliche Aufforderung, Die Georgine, Die Zeitlose, and Zueignung) were delivered in a most perceptive manner, and in a vocalism of breadth, and expansiveness. Her high register line here showed an inodrinate sense of vitality and vibrancy. The nostalgic, introspective and imaginative qualities allowed the vocalist to display with great competence her full tonal range, with consistent spatial dimensions. In particular, in the last song "Zueignung," the most popular of the group, the fine, melodic linear contour was well-shaped and rounded with acuity and mobility.

The Three Songs of Samuel Barber (A Monk and his Cat, Daisies, Sure on this Shining Night) were indeed a revelation, inasmuch as they were not familiar, and they turned out to be beautiful in Miss Altmeyer's expressive and sensitive evocation. Her voice here was exceptionally light, fresh, and sensuously articulate. In the third song, particularly, her low register came through with exceptional definition. Her assured and poised manner of rendition was fully expressive with its harmonic and rhythmic modulations.

The Three Traditional Spanish Songs (Romance de los Pelegrinitos, Del cabello mas sutil, arranged by Obrados and El Jilguerito con Pico de Oro, arranged by Nin), which opened the program, immediately brought into focus her compelling tonality, in which she employed her full tessitura. In these three songs, she exhibited an orientation and an awareness of the Spanish idiomatic style that had, by turns, insousiance, and vocal power and affinity. The tonal coloration, excellent diction, and fine articulation were all coordinated in an exposition of vocalism of a most commanding nature.

Her accompanist at the piano, Lawrence Wong, by his sensitivity and complete coordination with the soloist, gave her the kind of support that added immeasurably to the success of her recital.

This was a song recital of rare distinction by a young soprano, in which ample evidence was shown of her professional stature to envisage a bright future for her in that stellar empyrean where the great divas of the operatic medium live and breathe. This, of course, is predicated on her development and maturity along the directions so clearly exhibited in this recital.

Fashions for Spring

Advertising Supplement to the Carmel Pine Cone, Carmel Valley Outlook & Time Out

Ferragamo spring shoe collection to be presented

One of the exciting revelations at Saks Fifth Avenue for Spring '76 is the Ferragamo Shoe Collection, where on March 29th the Ferragamo shoe ambassador, Randy Schwartz, will present this exclusive collection to Saks' customers.

New silhouettes add impetus to the Ferragamo movement...set on graceful high heels, so fashionable, so feminine, and so flattering to the foot.

Pumps are in this Spring, surfacing in two distinctive designs, cleverly dressed with hardware trim, and ranging from low to high heels...striking in their dipped side-lines and point toes. Kidskin of course is supreme, in quiet bones, tans, whites and off-whites, just the right compliment for your ready-to-wear. Blue is also a key color along with a viola color and celadon green — new and important for Spring.

The 20's style T-strap is back again for those dressier moments...open-backed and gleaming with a metal ornament atop the "T". Ferragamo's new interpretation of the spectator is polished calfskin with neutral linen insert...wing-tip styling with the Master's touch.

For casual wear, the world of rope is a whole shoe business in itself...slip-on wedges, coverred with braids of roping.

Sandals are also part of the offering with a vamp that is all gathered up, then bound for a soft-draped effect, and perched atop a delicate high heel. Luscious!

And of course it would not truly be the Ferragamo Collection without his classic moccs, the Cablet and Elbert, both set on low stacked heels, with the proud double "F" endorsement buckled acorss the vamp.

As added inducement Saks Fifth Avenue is offering coordinated hand bags as companions to their collection of footwear — envelope clutches that double as shoulder bags. The Florentine Master has developed his own answer to the popular explorer's bag, a carryall of beige Panama linen with a handy pouch to stash your personals.

This white leather handbag with double strap is by "Letisse" and is also available in navy blue and Camel. $30. Other styles will be available in these and many other spring colors including bone and black. The white leather pumps with gold detail is by "Thos. Cort", $33 and also come in black patent leather. Available at Miller's Guild Shop, Dolores and 8th, Carmel.

Cover Fashion From

Saks Fifth Avenue

Del Monte Center

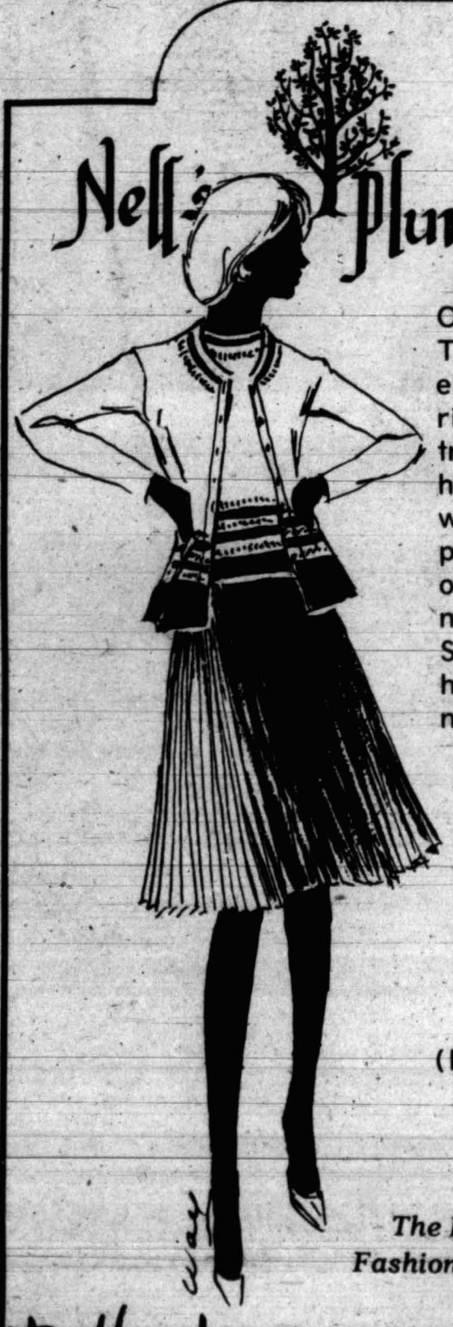
Setting for cover and Page 9

Marsh's Oriental Shop

699 Freemont — Monterey

Photography by David Fuess

Nell's Plum Tree



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Styles by Thos. Cart shown above range from $33 to $34

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Closed Sun.
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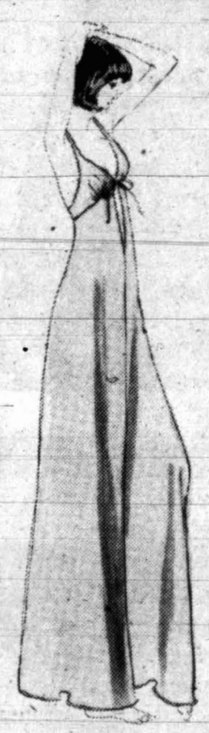

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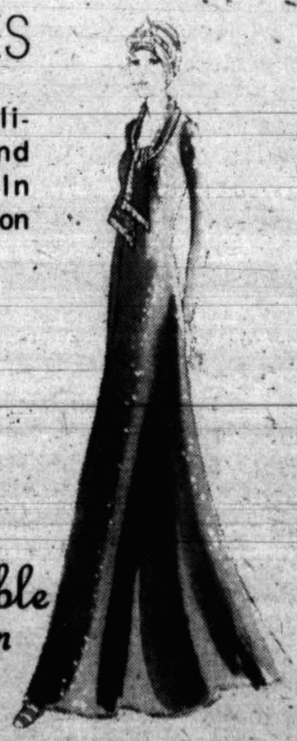

The Silver Thimble

On Dolores between Ocean & 6th

Carmel 624-2870

This pleated sheer cotton gauze dress is imported from Greece. Featuring a high waist, the bodice is accented with a tie sash, as in the back. In Small, Medium and Large. $46.50. The 100 per cent cotton, hand crocheted shawl is from Haiti and is sold for $17. These and many more international fashions and gifts can be found at Brown's Barn, newly located on the top level of the Carmel Plaza. The Brown's have been established importers in Santa Cruz county for 25 years.

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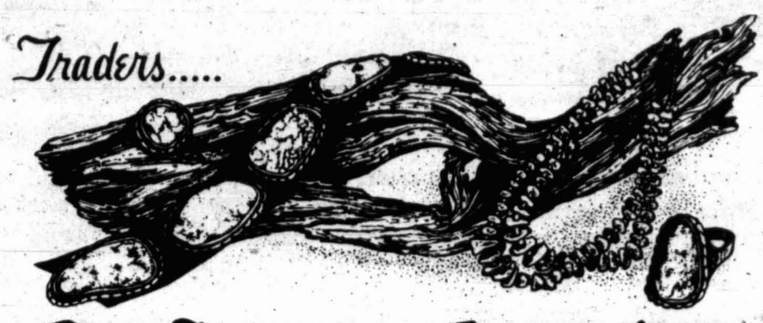

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The news for men is color

Men's fashions this year are continuing their trend towards a more casually sharp look despite the fact that Carmel's conservative men's clothing is continuing at its usual steady pace.

The more classic suits are reflecting the "French" or tapered cut look. The "vested" or three piece suit is strong this year according to Paget Decker, manager of Dick Bruhn's in Carmel. Bruhn's suit jackets are now exclusively of the two button type with the lower button left loose. The inclusion of the vest has given rise to the return of the gold watch and chain (and the Phi Beta Kappa key if you have one). The "French" look has a continental waist, tuck pockets, flared pants and are fitted more snugly.

Decker emphasized that the leisure suit is still very big this season. Leisure suits are usually worn with an open collar worn over the suit collar. This has resulted in fewer ties and the increased use of turtle necks or chain necklaces. Shirt collars are longer to accommodate the more casual open neck.

"Usually women's fashions preceed men's in the use of materials and colors" says Decker. This is being reflected in men's fashions with the increased use of such colors as orange, peach, rust, lime green and light blue and green. As to the ever-present denim, Decker says "I see no slowing down in denim at all, its still a good look. We thought it was going to die two years ago but now it all ties in with the casual look."

There is a general return to natural fibers such as cotton and wool, but synthetic materials such as ultra suede and chamois skin are influencing fashions. The synthetics have improved markedly in the last three years. They are easily cleaned, washable, light, and do not wrinkle. The chamois skin is a little softer and somewhat less expensive than ultra suede. Natural leather is becoming more popular than suede Decker feels, because it is smooth, wears longer and is easier to clean.

Shoe styles are also changing somewhat to match the more leisurely look. The cuffless flaired pants are matched with boots in brown or black leather with easy to manage zippers on the side. The boots are a natural complement to the patchwork and madras pants which are continuing

Continued on page 15

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Behind Orange Julius

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Junior forecast in Spring

Carla McDonald of Santa Catalina School swings down the ramp in a soft coral evening dress with satin piping and matching shawl. She is accompanied by Rick Murnighan of Robert Louis Stevenson School.

Frances McDonald of Santa Catalina School looks fresh as a daisy in a soft blue, two piece dress with hand painted daises. Rick Murnighan shows an unusual interest in gardening. All Men's fashions are from The Store For Men at Saks.

By CAROLYN BRADFORD

The jumpsuits we predicted in the fall have dominated the fashion scene in all fabrics, colors and styles — from the denim and "wrinkled" cottons for day to the "slinky" nyesta for evening.

The oriental influence remains strong with mandarin collars, tie and frog closings, extended shoulders, wing sleeves, and toggle buttons.

Colors are fresh, bright and clear, with a predominance of liberty prints. Skirt lengths below the knee are no longer an issue. Done in soft cotton with plenty of movement, and worn with co-ordinating T-tops and scarves, either tied at the neck or even newer, worn tied over the hip as a "fanny hugger".

Vests continue to be a fashion item, and the 3 piece vested suit exemplifies the fresh look of spring.

Watch for African prints and a long wrap to tie four ways called a "Khanga".

A recent fashion show in the Young Dimensions department of Saks showed a trend for dressing up in casual clothes. The long T-dress could go anywhere, and the youthful fashions showed a definite trend away from the ragged look. The exception, and a smashing new look, is the wild knee socks with rolled up blue jeans, and topped with a rakish cap.

A box office hit worn by Carla McDonald is a bikini featuring "Jaws" on the suit and matching pullover top. Obviously unafraid of the shark is Rick Valentine of R.L.S.

Janine Temperilli has the undivided attention of Rick Valentine as she models a natural muslin short jumpsuit.

Time-On and Time-Off clothes for your life

How you live depends a lot on how you dress. The amount of time spent on the job determines the extent of your wardrobe, and the versatility the accessories that you purchase for the new season. If you spend your working hours looking cool and polished, your time off means a chance to peel down and relax. If you don't work, or if you have a family to look after, your time off hours may be the dressiest in your day.

Nothing looks snappier than a jumper, for time off and time on, and the new quilted jumpers offer an extra measure of good looks. Wear it over a polished shirt, or "bare skin" for the casual hours. Wrap your curls in an indian head scarf, and you are ready to go.

Another time off with a dressed up look is the long tunic, slit shirt-tail fashion over contrasting pants, sometimes caught at the ankles ala Ali Baba, and the super comfortable hemp soled cloth shoe, newsier if it ties around the ankles. Espadrilles come and go in fashion, but from the look in the shoe store windows this spring, they are back in for the great finish for the Time Off look.

This is the year of the accessory. The cotton scarf, small and neat, the hammered golf cuff bracelet, the belt that's as supple as fabric, the trim good looking watch, the simple gold hoop earring, lucite neck-rings that sit right on the collarbone, a thin delicate gold neckchain, a pretty gold-edged comb for your hair, the little flat shoe, the clean casual look of a white cotton pique blazer, the hip hugger 60" scarf, tied like a sarong and worn with a T-Dress, and last but not least, the delicate evening sandal.

Think about the best buys you ever made, the clothes that worked the hardest for you because they doubled up and went with lots of other things. These are the basics you grab most often because they feel good and you can't get along without them. Your new basics may consist of a "scivvy set", a soft little T-shirt with a U-neck, plus a pair of matching side slit shorts for fun in the sun. Then team that shirt with a pair of muslin pants, painter's pants they're called this year, and for fun, top the whole thing with a butcher's apron sporting kangaroo pockets. The apron can do an encore over a skirt, basic and smooth, straight lines with a slit in front to take the hassle out of sitting. The skirt and apron are teamed with a handkerchief soft blouse, which shows up again with a one piece overall, detailed with a tie-it-on neck strap and side and ankle ties. Enter the basic T-Shirt, long or short. It had better be there, or your whole wardrobe will be missing the boat. Treat yourself to a magnificent haircut, and your Time Off, Time On hours will be fashionable and fun.

Est. 1924

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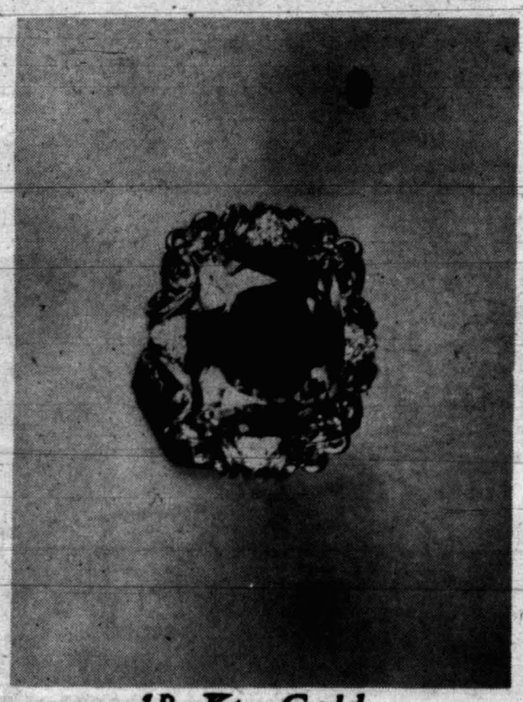

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'Ms. L' emphasizes self expression

"Fashion is more than a look — it's exciting — it's the ultimate of personal self-expression." says Peggy Gordon, owner of the new and outstanding "Ms. L." Boutique for women in the Del Monte Hyatt House.

Having graced the pages of Playboy magazine as a Playboy Bunny, Peggy started her modeling career. She is a professional photography and fashion-model. She was a fashion model for five major hotel shops in Las Vegas: Caesar's Palace, Tropicana, Hilton, Flamingo, and Landmark.

Peggy was associated for five years with Suzy Creamcheese of Las Vegas, selected by Vogue magazine as one of the top 10 designer-stylists in the world. Suzy designed for such stars as Ann-Margaret, Liza Minnelli and Cher.

Along with her modeling credits, she extended her awareness of the total look by becoming a make-up artist. She had the opportunity of applying her talents to such famous faces as Connie Frances, Mrs. Bob Cummings, Mrs. Ernest Borgnine, Phyllis McGuire and many, many Las Vegas showgirls.

Peggy has now brought her talents to the Peninsula. She and her husband, Steve, advocate the total look for women and have opened their business as a joint venture in order to extend such a service to Peninsula women.

In a lovely setting of antiques and plants, Peggy shows us the latest in fun fashions, from casual to late night extravagance. Selecting and designing fashions seems second nature to her. Steve on the other hand, having studied with world-wide greats in hair design reflects his talents in his full-service beauty salon, Leonardo del Monte. The salon offers the newest in haircutting and hairstyling techniques, make-up and skin care, sculptured acrylic nails, and manicuring. Something for every woman's needs.

Peggy has traveled extensively through the fashion capitals of Europe, searching for everything that is new and fun in couture fabric and design. "Fashion has become so diversified that it is merely a matter of personal preference. When I visit international fashion shows, the most important thing or idea I bring home with me is the mood and energy I find there. American women are not like European women; so consequently do not necessarily want to dress in exactly the same manner. So, I take the mood of all the shows I go to and combine it with my imagination, independence, and free lifestyle as an American woman and fill my shop with the results."

Ms. L. is a small, tastefully decorated, boutique. Peggy personally selects every garment she buys — sprinkled through are her own one-of-a-kind designs. If she doesn't have what you want, she's willing to help you find it — either out of her imagination of design or at one of the vast outlets to which she has access.

"One delightful thing about todays femme fashion is that after all the almost masculine influence of some liberation feminists, we're all coming up for air and trying to get our identity back as women and consequently going to more and more satins, laces, chiffons, ribbons and all those marvelous things that "big girls" are made of. Hurray! We've finally found a place of equality in this world, but fashion has enabled us to maintain our identity!"

"Ms. L." is Peggy Gordon's example of today's together woman.

Vera Vogue gloves known worldwide

Vera Vogue Originals has become not only a Carmel tradition but one of the most exclusive shops in the country. Handmade, custom sized gloves can no longer be found anywhere in the country except at Vera Vogue's, located in Der Ling Lane. Vera Gutmann, owner, received her Master's Degree from the University of Handcrafts in Breslau, Germany. She and her husband moved to Carmel after World War II and opened the shop in 1955 in its present location.

Vera designs all her gloves and supplies people from all over the world who place their orders by mail, with high quality, custom made gloves.

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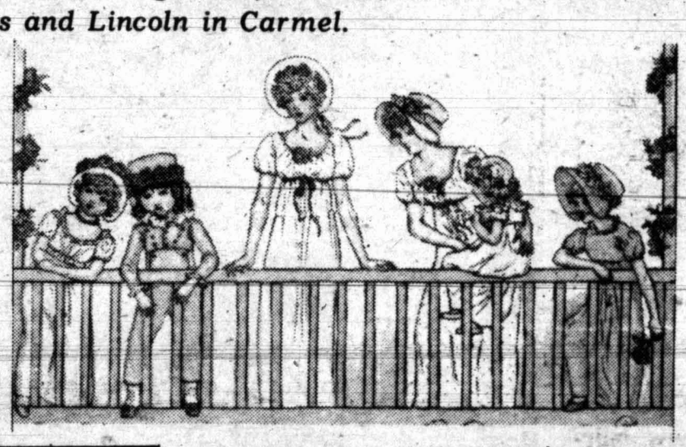
Still considered one of the best investments against inflation, the authentic Indian jewelry carried at B & G traders is also a great fashion accessory for the outfit that demands unusual or exotic jewelry. The handiwork of the Navajo, Zuni, Hopi and Santo Domingo tribes is represented in B & G's selection of quality turquoise and silver jewelry, featuring both traditional and contemporary designs in necklaces, bracelets, rings and fetishes. Located on the south side of Ocean between Dolores and Lincoln in Carmel.



Nell's Plum Tree introduces Country Sophistication for town and country by Pendleton. A totally coordinated collection of easy-care better sportswear. Spring showers of Bluebell, Camellia, Dogwood and Mint. Sizes 6-18. Quiana Cardigan and shell $28 and $24 respectively. The skirt sells for $28. The ensemble can also be completed with pants, a jacket or long skirt, available at Nell's Plum Tree, Dolores and 5th, Carmel.

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High fashion for children

Miss Corinne Swalwell, owner of Belles and Beaus and The Crib Set located at Lincoln Lane, seemed pleased when she said "Girls are getting away from the horrible washed jeans look. They are becoming more feminine so that now you can tell a boy from a girl."

Corinne feels that play clothes this year are both "intriguing and beautiful." Her lines of children's clothing are rugged enough to take good, hard wear because, she says, she has always bought the best quality things.

This year Belles and Beaus is carrying swim trunks and tops with harmonized colors. Corinne related that Tee shirts are very popular and she says "We can't get enough." Denim is still in style and she suggests that a little bit of trim can make it more feminine.

Corinne has been in the children's clothing business since 1931. She offered two pieces of advice for people buying children's clothing. "Not buying coordinated clothing" she says "is the single biggest mistake mothers make. They buy one piece and then spend hours shopping around for a mate." She also advises, "Buy clothes plenty large so the child will have room to grow."

3 SHOPS OF THE FINEST IN CHILDREN'S WEAR

Est. 1958 (Corinne Swalwell, owner)

Belles and Beaus

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Lincoln St. between 5th and 6th

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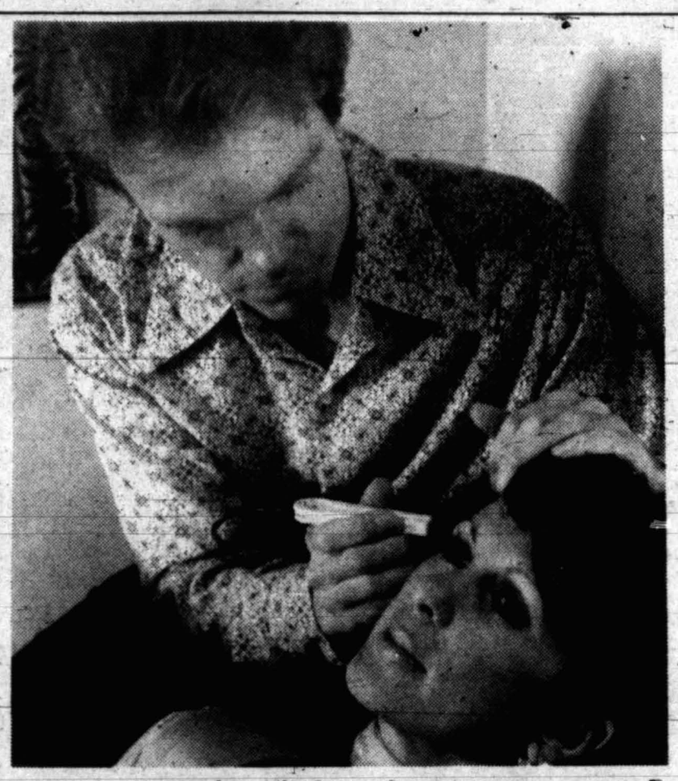

New method for hair removal

The American fashion scene has bared its soul to admiring glances. This has created numerous problems for our lithe American beauty. The American woman is more conscious than ever of her appearance. Now there is a new hair-removal technique that will work a special kind of electronic magic to remove body hair — effectively, quickly and painlessly! It is called the DEPILATRON Method.

DEPILATRON was introduced in the United States recently after almost 10 years of development at Optron, a division of Universal Technology, Inc., Woodbridge, Connecticut. It is manufactured under a U.S. Patent and has F.C.C. approval, and is an option to the only method of permanent hair removal known until recently — electrolysis, in which an electrically charged needle is inserted in the follicle to kill the root.

The DEPILATRON method is painless, fast and efficient. And it's safe as listening to the radio. It works on a Space-Age concept that makes other methods of hair removal old-fashioned. There are no needles used — and nothing punctures or even touches the skin, thus eliminating all causes for scarring and infection. This technique uses harmless, medically accepted radio frequency energy. A specially designed "electronic tweezer" is used to gently take hold of the hair above the skin. Then, applying the high frequency energy, the hair is painlessly removed without leaving scars or causing infection. Make-up can be applied immediately after treatments and there is no swelling or marking of the area that was treated. With DEPILATRON, technicians can concentrate on treating any given area, let's say the upper lip or eyebrow, in one visit. This could take many more visits with other techniques since the area can become too sensitive and too painful when worked on intensively.

DEPILATRON has just been put into operation in some of America's most innovative beauty salons. It is now in Charles of the Ritz, Julius Caruso, and Pierre Michel in New York; Nan Duskin in Philadelphia; and in over 500 other fine salons across the country. A year ago it was introduced in Scandinavia, where it is enjoying wide acceptance among both women and men. For many black skins it is the only effective method of permanent hair removal. Many black persons have special problems because their hair is rarely perfectly straight, making it difficult for a needle to reach the papilla. The electric current of DEPILATRON'S short-wave machine can follow the hair to the root. The danger of scarring, to which black skins are particularly vulnerable, also is eliminated. This is the answer for many women who have suffered through sometimes painful hair removal treatments, and for those who have hesitated up to now to have such a treatment because of the pain and irritation involved and fear of a needle.

The new service is located at ROBERT CARY, HAIR & FACE DESIGN, Ocean Avenue, Carmel. Robert Cary, owner, took the course from DEPILATRON in New York City to qualify for offering the service at his salon.

Depilatron's introductory offer: Come in for half an hour of painless hair removal. We'll give you an extra 15 minutes free.

We're so sure you'll find Depilatron, the no-needles method of hair removal, so completely painless...we're making you this offer just to try it:

We'll give you an additional 15 minutes free with your first paid half-hour appointment.

An electronic tweezer will touch only the hair, not your skin.

In seconds, the hair slides right out.

It's safe, effective even on sensitive parts of the body...but with Depilatron, the only thing you'll feel is beautiful!

Call your local beauty salon listed below for an appointment. But hurry, **this offer expires April 30, 1976.**

On complimentary 15-minute session per customer only.

depilatron

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Mollie Parnis

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Saks Fifth Avenue

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Monterey
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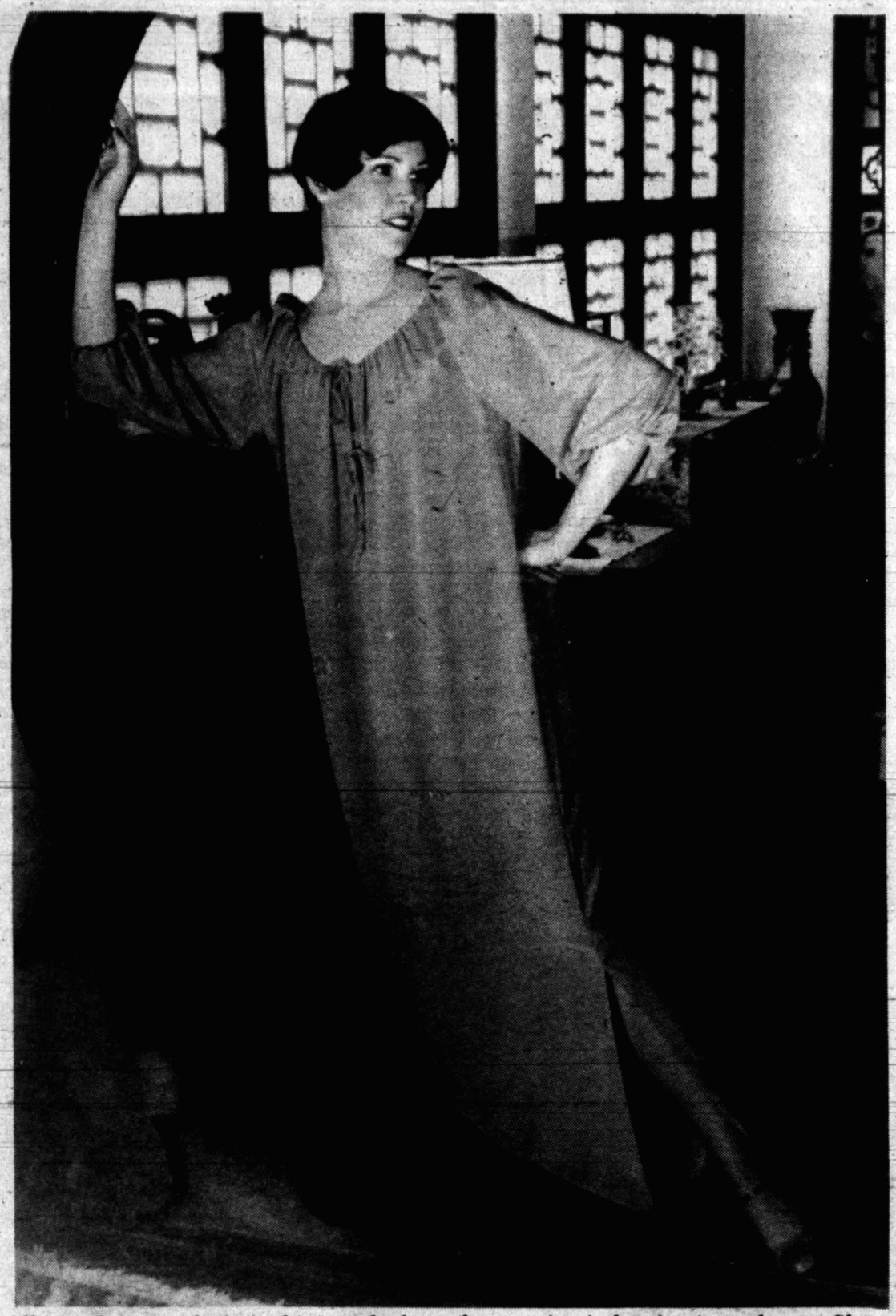
Tuesday & Thursday until 9



Alberto Capraro designs this supple dress for evening in luscious raspberry. Shown without the belt, the three quarter length sleeves are a perfect foil for your fine jewels. From the Fifth Ave. Shop.

Marsh's Oriental Shop at 669 Fremont in Monterey was the beautiful setting for the new spring fashions from Saks Fifth Ave. Julie Beisker, the model, and David Fuess, the photographer, spent the morning amidst oriental splendor surrounded by beautiful gardens and breathtaking antiques. The marble Foo Dog guards the entrance and the Goddess of the Garden watched as Julie complemented her lovely clothes with the lush setting of Marsh's. Lack of space did not allow us to show all of the gardens, but Marsh's is an experience not to be missed during a Peninsula visit.

Our cover costume by Adri for Royal Robes. The long print tunic is teamed with striped pants, all cotton, and worn with a persian turban circled by the striped sash from the dress. In the Easy Living Department of Saks Fifth Ave.

The French Peasant look for summer goes well with or without shoes and the lovely straw hat. In many styles for the new season, the collection may be seen in Young Dimensions at Saks.

Oscar de La Renta's soft two piece dress with pleated skirt in Iris Crepe from the Fifth Avenue Shop.

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Dennis & Vance Neel, Dennis in a dinner jacket of powder blue with navy blue velvet lapel trim and Vance models an informal bridal gown of ivory satin by Gunne Sax.

Diane McDermed shows a Wm. Cahill design with princess lines of lace with a pickup hemline of pleated satin organza and held with lace roses.

A beautiful Bride is a Holman Bride

One of the most interesting and eventful fashion happenings that occurs on the Monterey Peninsula is Holman's Annual Bridal Show. This show is something every bride-to-be looks forward to. It is the time that the brides register and are given a free gift, courtesy of Holman's, of a Bride's Checklist Book.

The mother of the bride is given a beautiful corsage of gardenias designed by the Monterey Floral Company.

Kathleen Esp, the buyer of the Bridal Department prepares all year long for this showing. Once the show is over, she is diligently working on the next year's show to make sure everything is done properly. Mrs. Esp travels to New York in October of the previous year to assemble fashions, so that not only the bride, but the bride's mother, may have the total look. Kathleen covers all the major United States and Canadian markets for these fashions and settles for nothing less than the best for bride and mother of the bride.

Holman's complete department store gets involved in this once a year bridal fashion show. The china, linen, housewares and stationery departments all take an active part in making this a successful event for the bride to be.

When the bridal show is over a beautiful bridal cake donated by Hector DeSmet Bakeries is cut and served.

Hodges Rent-All also participates by providing various bridal equipment such as punch fountains, white seating chairs, and a wedding table with many different kinds of accessories the bride might need for her wedding.

Holman's truly takes great pride in doing this annual bridal show. It is the only store on the Peninsula totally devoted to making it easier for the bride to be, by helping her to arrange the many tasks she has to encounter before becoming a bride.

Shelly McEldowney shows off a Guipure lace-trimmed summer sheer by Wm. Cahill. Her headpiece which holds an illusion veil is a cluster of pearls. The pearls are shaped to give a lily of the valley effect.

Kathleen Esp, buyer for Holman's Brides, wearing a Qiana Knit in Mauve with Chiffon Cage by Miss Elliette.

Lindy Van Ziel models an ivory chiffon with a two-tiered chiffon capelet, perfect for the second wedding, by Fink Boutique.

Uta Battig wears a Wm. Cahill of Beverly Hills Bridal Gown, satin organza and corded Alencon Lace with scalloped V portrait neckline.

HOLMAN'S

PACIFIC GROVE

Presenting our new

DESIGNER SHOP

featuring
elegant fashions by

Calvin Klein
The Knit Group
Rene Firestone
Bill Blass
Diane Von Furstenberg

This is only a beginning . . . there will be many more to come!

Designer Shop, Fashion Floor

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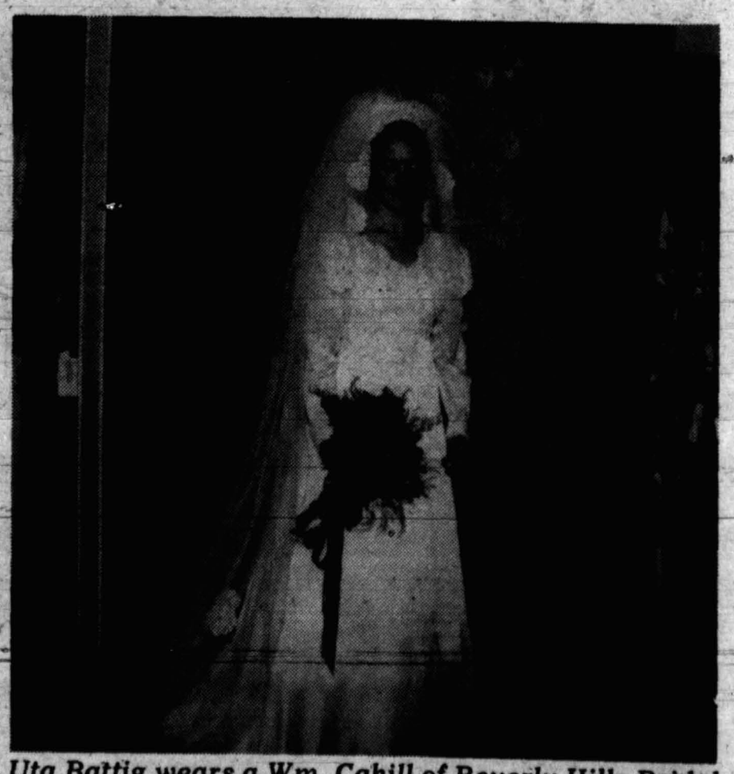

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Designer Shop, Fashion Floor

Little Daisy and Dick Bruhn show spring fashions

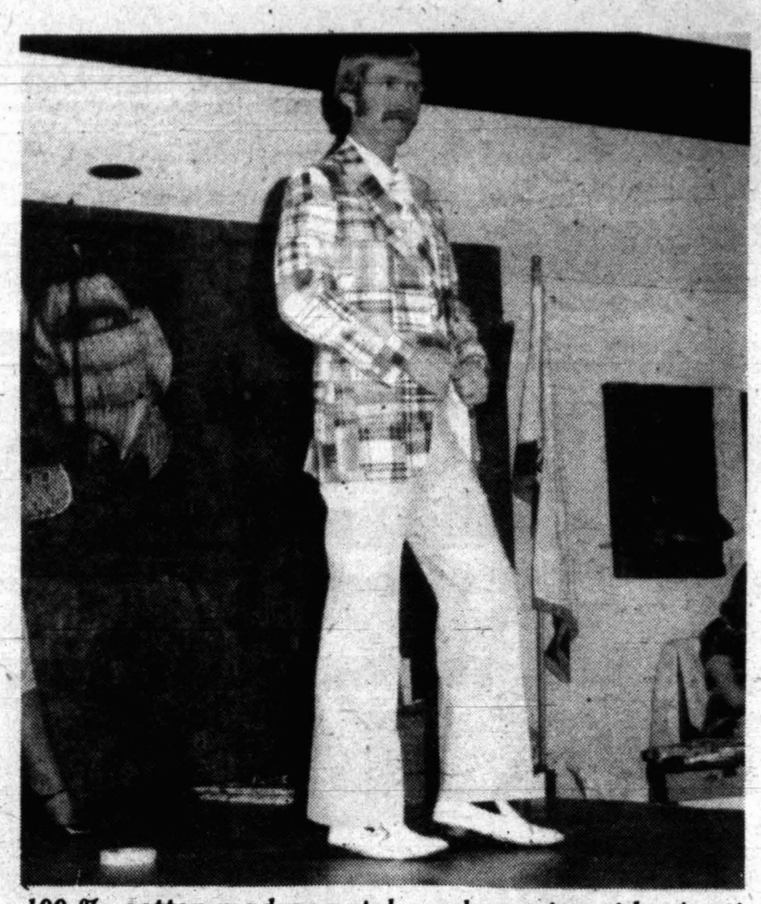
Little Daisy and Dick Bruhns previewed some of their spring collections for Bank of America employees at the Pt. Room of the Monterey Holiday Inn last March 6th. Bank of America employees were models for both the men's and women's fashions and Jan Tichenor, the Holiday Inn's convention hostess served as commentator.

Most of the selections were sport coordinates, Dick Bruhn showing such names as Johnny Carson, St. Croix, Austin Reed and Christian Dior. Complete outfits ranged from $135 to $250. It must be noted that the male models received thunderous applause from their female counterparts, perhaps forecasting great springtime success for the Bruhn dressed man.

Little Daisy was up to par with casual clothes that don't sacrifice class or comfort. Besides their own brand, selections from What's-In-A-Name, Cassandra, A-Vantage, A Dos Delethant, Levi, and Marco Polo were shown. Ensembles ranged from $38 to $120.

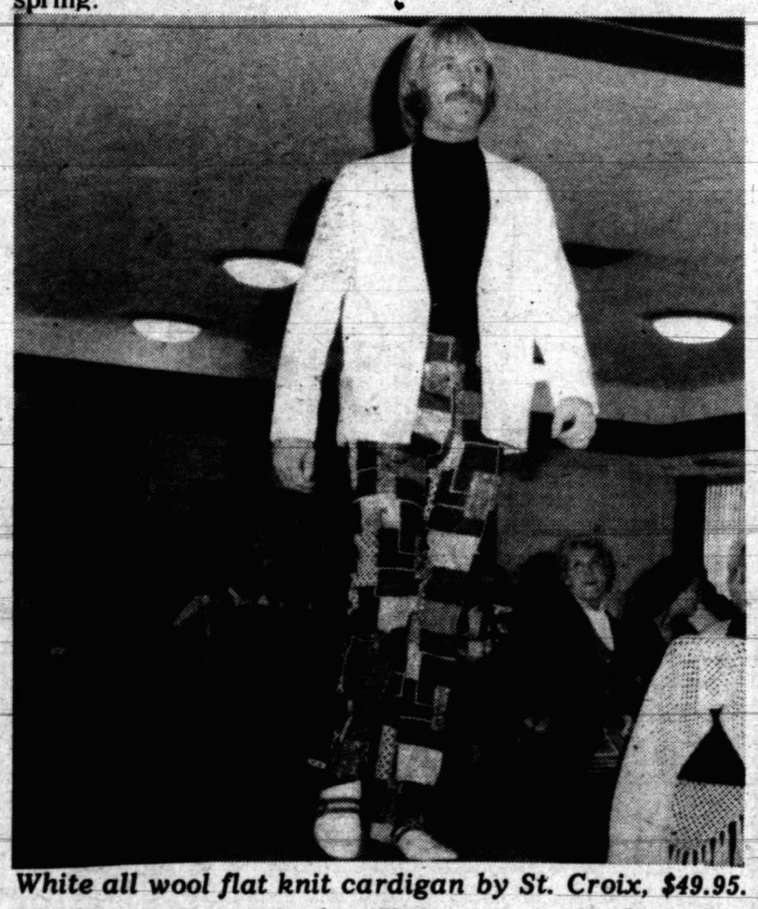
Most of the fashions were 100 % cotton or cotton blends, reflecting a definite trend away from synthetics and back to a more natural feeling in clothes. Respect for the working woman audience was shown as the clothes presented were both easy care and intermediately priced. The look was simple, casual, but put together, good fashion sense for spring.

White cotton jacket and pants by A-Vantage $14 and $18 respectively, shown by Little Daisy.



100 % cotton madras patch work sport coat by Austin Hill $89.95. Linen Look cotton polyester slacks by Jay-Mar $29.95, all from Dick Bruhn's.

Cotton print jumper, $34, turtleneck sweater by Little Daisy, $12.



White all wool flat knit cardigan by St. Croix, $49.95. Mock Turtle neck by Knitmaster, 100 % orlon, machine washable $12. Patchwork slacks of 100 % dacron polyester, machine washable by Jay-Mar. $29.95. Presented by Dick Bruhn's.

From Little Daisy, an easy care denim jacket and skirt, $40 and $26 respectively. The red bandanna print blouse sells for $21.

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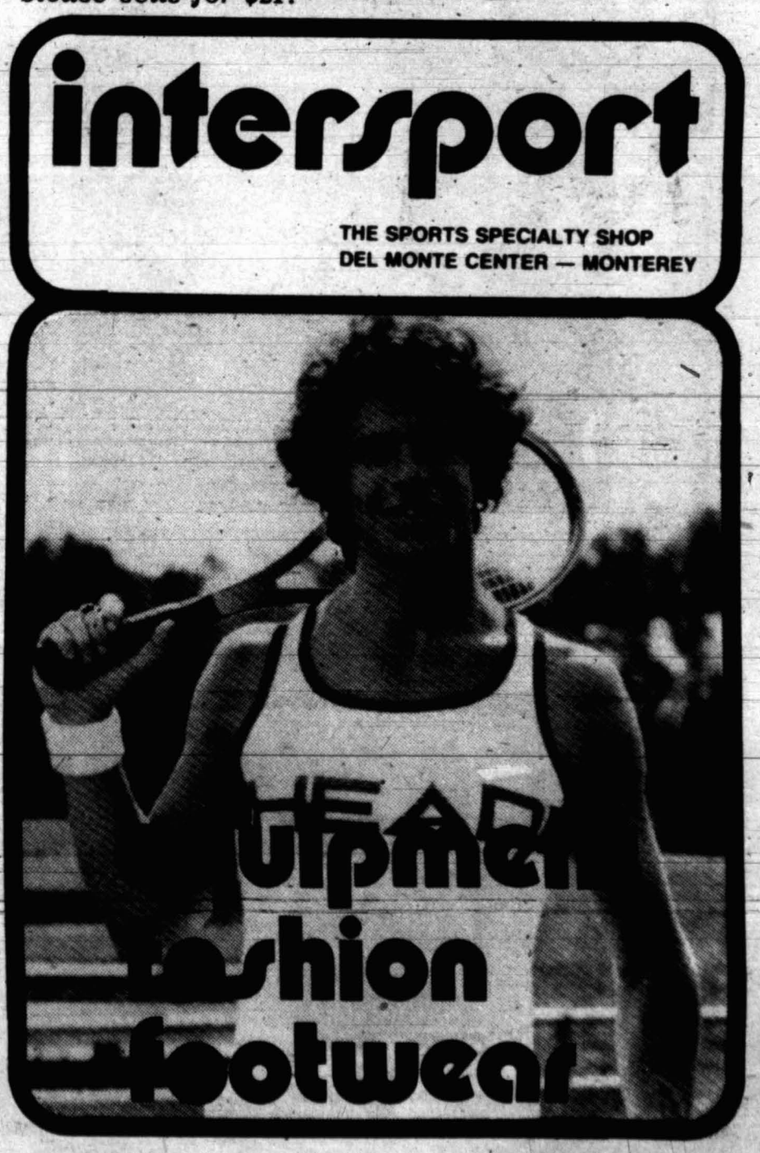

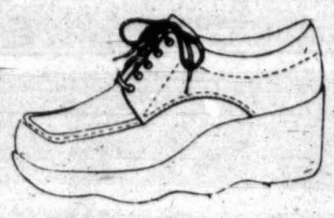

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Sporty shapes number among Halston's millinery

And of course, it wouldn't be summer if straws were lacking, and Halston has two candidates — a wide-brimmed Panama, and a traditional oriental coolie of bamboo, to lend a Mandarin flavor to your summer journs.

Another hat group includes stitched shantungs that vary from pulldown cloches, to safari hats. With many, inclusion of one of Halston's signature scarfs is favored to be worn babushka style, twisted around the crown, or simply looped about the neck. And in colors as enticing as the many moods of the season, spanning both the softer pastels and the more brilliant palette colors.

His modest signature tennis hats come in summer's most provocative neutral — white, each with contrasting head band and inner facing of pure red, green, yellow, navy or khaki tones. There is also a khaki version with navy facing.

Halston, who first stepped onto the boardwalk of fashion in 1968 as a milliner and has since become one of the country's most distinguished design luminaries, has recently pulled a fresh new collection of easywear headgear from up his sleeve.

Saks Fifth Avenue is introducing a whole assortment of moderately priced sporty shapes to shun sea breezes and shield from warm summer rays. Nothing as rigid as the pillbox shape, doused with flowers, instead they are supersoft headcoverings, epitomizing the free spirit of the contemporary woman.

Mushroom shapes flourish in this collection, all of pure cotton or cotton canvas, with many familiar shapes taking on new and appealing looks. Some are teamed with scarves, the actual crown consisting of a triangular piece of fabric for wrapping or tying in a variety of ways.

Current styles influence lingerie

Some of the current styles in women's fashions have influenced present trends in lingerie. Betty Welge, manager of The Silver Thimble at Dolores and Sixth, observes that loungewear is doing very well this year. They range from the simple to the elaborate and can be worn either to cover a swimsuit or out to dinner. "Jumpsuits" she says "are big news this year."

Betty says that the available colors this year are more interesting and that people are getting away from pink, white and yellow. "This being a bicentennial year" she adds "there are lots of red, white and blue combinations."

There are several new "looks" this year, says Betty. She says "The peasant look is in, especially the Mexican wedding dress look with very fancy, and lacy nightgowns. The Kabuki look, a kimono style with a wide belt is also popular. This also seems to be a pyjama year and the tunic look is fashionable."

Adjacent to The Silver Thimble is The Hour Glass which is run by Dorothey Ubrick and specializes in ladies' undergarments. Dorothey says that "The average woman still wears a good bra and braless women are going back to bras because they have the lightness and still have the natural look." She also says that the body briefer is taking the place of the girdle and can offer "control somewhat like a bathing suit." As to the use of colorful undergarments, she says that women are "staying away from colors and are tending towards traditional white and skin colors."

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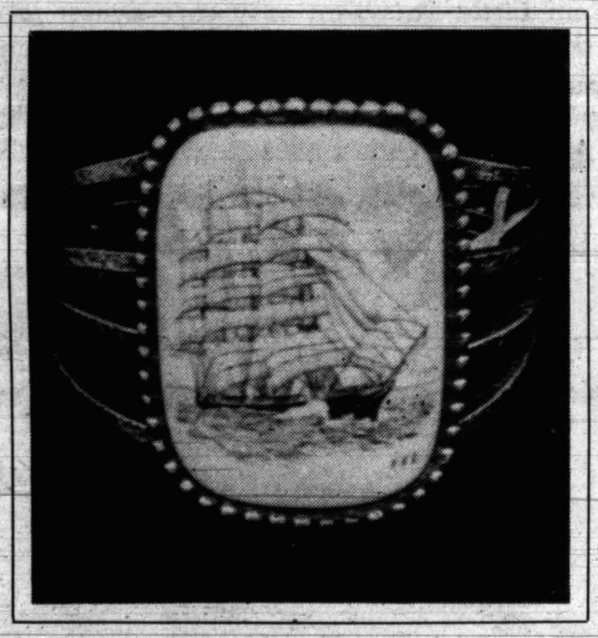

Signed scrimshaw originals, hand-carved on ancient fossilized ivory of mastodon tusk and walrus tusk from Alaska. Also in the collection: delicate pastel floral pieces, skillfully and richly executed.

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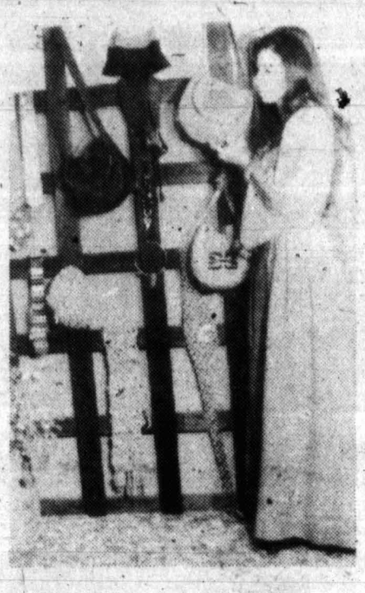
Garment's of Gladness



Garments of Gladness, a clothing co-operative, located on Forest Avenue in Pacific Grove, is open for business and invites you to drop in.

The store is run by its fifteen women co-op members and offers hand-sewn items for the entire family. Each new member is selected for what she may lend to the "Creative Consciousness" of the group as a whole. Among the talents are batik, applique, crochet, knit, embroidery, stitchery and weaving. These combined with quality tailoring, bring to the Peninsula a truly unique clothing and dry good experience.

Custom order is invited. This is a chance for the buyer to be her or his own designer. If there is that one special idea which you've hesitated attempting because your skills are maybe not as adept as your design, well, Garments of Gladness will gladly bring fashion fantasies to light. Go in, browse, when an idea strikes, ask the saleswoman to put you in contact with the seamstress of your choice. Your seamstress can help you coordinate your idea and allow you the freedom of your own design.

The clothing is always changing at Garment of Gladness. If you don't see that "special" item on your first visit, be sure to return and try again. Presently on hand are children's clothes, booties, bibs, toys, sweaters and hats, as well as women's dresses, batik, denim, fancy peasant skirts, embroidered blouses, crocheted tops, bathing suits, halters and smock tops. We also have pant suits, sweaters, hand bags, woven belts and shawls and crocheted hats.

And if that's not enough to fulfill your shopping needs we also have an increasing selection of shirts for men ranging from western to caftan styles. Men's pants are made to order along with tailored suits and coats.

We carry stitchery and crocheted wall designs along with macrame wall hangings for that "bare" spot. Many are available, always ready to order.

Any item will be changed, altered, re-created to fit the individual needs and desires of our customers.

Garments of Gladness is celebrating their 2nd anniversary in business and also their new location down the street by having an Open House on April 1st. Refreshments. Everyone is invited.

Debra of The Village Green is completely carefree as she tours the Plaza's fountain in her machine washable, vested pant suit by Watts Line. The Village Green — casual fashions for the "Traditionalist-Originalist." Carmel Plaza.

These three classics are the Sandal Spots' own sandals, casual and earthy they take you right outdoors. But the variety of sandals in this shop is unbelievable, there is a sandal here for everyone.

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Fashion trends for Peninsula women

According to Mrs. Knowles, a representative for I. Magnin, "Women's fashions are experiencing fewer seasonal differentiations. There are fewer limitations as to when and where you wear them. We aren't caught and captured by the time and season barrier. There is more individuality and clothing is easier."

The vested look, or layered look, appears to be current this season. Says Mrs. Knowles, "You can add to or take away, depending on the time of day or climate that you are in." Dale Liseth of Kramer's on Ocean avenue, says "The American woman really dresses for comfort." This is reflected in the continuing popularity of jumpsuits and uncomplicated wrap and tie skirts. Mrs. Knowles says "Pants are a way of life, but skirts are coming back stronger."

There is also an increase in the longer and leaner lines of clothing. Wearing a tunic over pants or long skirts is creating a longer torso configuration. Mrs. Knowles says that this year there are "a lot of details — slits and slashes, tucks, pleats, shearing and draw strings." She says that this year there are a lot of ankles showing because the pants are cuffed above the ankle. She adds that bare shoulders and necklines are current this year as well as some bar mid-riffs.

Mrs. Knowles relates that "People are using color much more freely this year. They are combining all different types of color. She feels that "white is an important non-color color. The colors are bright and clear, and women are accenting white with colors.

Dale Liseth feels that women "are getting away from traditional blue with white or red. My idea of fashion" she says "is to put yourself together right, a complete look." This reflected this year by the increased use of accessories such as scarfs, belts and jewelery. Combined with the vested look, this offers women a great deal of variety without dramatic changes of clothing.

Ultra suede is still doing well in its fourth year in the fashion world. Women are finding it practical but a little expensive. It can be washed and dried and still it will look well. The synthetic is very light in weight, does not wrinkle and it allows the skin to breathe. Ultra suede is 60 percent polyester and 40 percent non-fibrous polyurethane. Rittmaster's, which is associated with Kramer's, is carrying a new synthetic by Anne Klein called "Kami." It is softer than ultra suede, molds more to your body and is slightly less expensive.

Marlene O'Connell is shown wearing a hand made long dress with cotton crocheted lace trim. 100 % cotton and machine washable.

Garments of Gladness

10-6 Mon.-Sat. 373-0808
223 Forest Ave. Pacific Grove

Carmel Sportshop, a division of Intersport, features White Stag knit separates, Danskin 100% nylon warmup suit, Sphairistike polyester-arnel tennis dress and a Woolrich chamois shirt. The tennis racket is by Head Professional, ball by Adida and umbrella by Izod. All these items may be purchased at either one of these stores. Located in Carmel Plaza.

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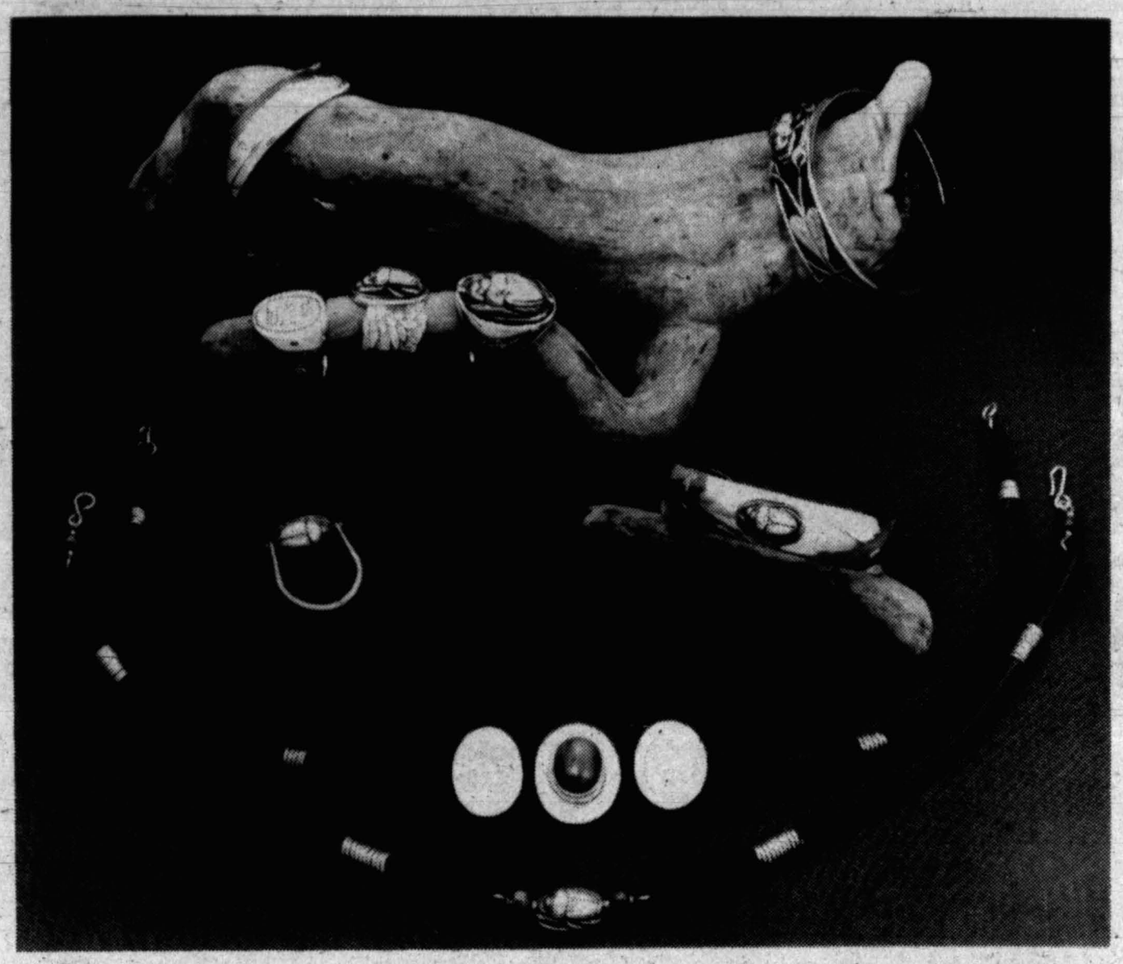
Spring-Summer 1976 Short Length Styles

Asymmetry in hairfashion recalls wave lines that enhance the facial structure. Hair freedom for spring and summer is expressed through bias wave lines designed for the individual face. The form can be smoothed, curled or waved for a fresh new look. Hair combs will be important.



Designs From Ancient Egypt at King of Hearts'

Since their discovery in the early 19th century, Egyptian antiquities and the mysteries embodied in their symbols have invoked a wonder and fascination unequaled by any form of non-European art.

The ancients of Egypt believed strongly in magic and used amulets for protection, to give life, health, happiness, and give good luck. Probably the best known of these amulets is the scarab, the scarabaous beetle which symbolized resurrection and immorality, and whose mission each day, it was, to roll the ball of the sun across the sky.

King of Hearts carries reproductions of the scarab and other ornaments of this period in a collection of sterling silver. More than jewelry, these pieces are an art form blending past and present with a transcending look that reaches into the future. King of Hearts is located in The Mall on San Carlos between 5th and 6th in Carmel.

Homemade clothes are craftier

The availability of a variety of quality fabrics and the satisfaction of creating something hand made has encouraged many people to make their own clothes. There is also the added attraction of saving money. Donna Kociemba, manager of Beverly Fabrics in Pacific Grove, estimates that you can cut your clothing budget in half by making your own clothes.

Donna says that fabric colors such as grass green, yellow, orange and blue-green jade are very popular this season. The pastels this year are clearer in color. A kaleidoscope of pastels are available from mint, turquoise and pink to mauve and peach. Horizontal stripes are popular and plaids are being widely used for men's and women's shirts and blouses. A number of people are making big shirts and cinching them with a belt made of white or natural fiber macrame. Donna also says that stretch trims make very good belts.

According to Donna, wrap shirts are "really big" this year. She also related that reversible-wrap skirts are doing well because they are both practical and flexible. Some people are also finding that Tee-shirt dresses, sometimes with big sleeves, are a cool way to greet the advent of Spring.

If you make your own clothes carefully, they will often fit better than commercial clothing, especially for people with hard-to-fit sizes. Donna pointed out that the patterns which are available this year are more fashionable, so it is easier to keep up with changing styles.

More men's

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to be stylish with local golfers.

Essentially, men's fashions are following no one particular direction which is mandatory to be in style. Clothing is freer and more comfortable and color combinations are wide open so long as they are not offensive.

Tom Russo of The Back Pocket says that once again, pre-washed denim will be on the scene for men's casual clothes along with a new comer: pre-washed corduroy. Also rust and peach will be the front runners of color for spring and solids will continue in their popularity. "People are more apt to buy a total look than just a shirt and a pair of pants as they did in the past. The public is generally better dressed than evey before, possibly due to an influx of colors and styles that are made for comfort but still look smart." says Russo.

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Gloria Vanderbilt presents new collection

Gloria Vanderbilt, seasonless interpreter, artiste extraordinaire, contemporary romantic, is offering yet another reflection of the world around her. And Saks Fifth Avenue will once again make the exclusive introduction of her latest effort — a completely unique approach to stationery. Hers is the soft, feminine one, drastically departing from the hard, graphic approach woman's stationery has taken in recent years.

But it is also paper placemats and napkins, "thank you's" and invitations, and notes. Each rendered in her gay and enchanting style, sparkling with imagination, and brimming with bits of sentimental trifles.

The patterns are the same as found in her china and ceramics, each an exquisite drawings, washed with spanses of color. "Forever Thine" — bouquets of yellow and orange flowers... abstract and fanciful, communicating the wit and wry humour of a caricature. "Sincerely Yours" — large red roses washed onto a white background sprinkled with violets. "Ever Lasting" — circles of color that visualise the utter simplicity of nature's pink geraniums. Tied with broad blue bows; lightly touched with the wand of a true artist. Fold overs are embraced with striking geometric borders. And stamps will find a truly lush home in corners enamored with buds and flowers.

Each set of 25 notes is boxed separately, immediately at the command of your latest mood or whim. Large tote bags combine either cocktail napkins of all three designs, or placemats and dinner napkins of any one pattern. Both coordinating perfectly with the china you already purchased by Gloria. It's a complete and total look for your table and dining room that makes a great hostess gift.

A collection created by the lady whose time-treasured mememtos have opened up a brilliant new world, saluting both life and people.

Argo Boucher and Scott Ivedell step smartly into Spring. Argo's four piece Devon Hall grey, wool flannel suit is designed by Robert Toboh. Available in sizes 8 to 16 at $154 for the complete ensemble: Tailored jacket, street length skirt, button down vest and multi colored blouse.

Scott's beige and blue plaid sport coat is by Austin Reed of Regent Street, $100.00. Smart Jaymar Sansabelt beige slacks; $29.95; light blue Arrow shirt $10.00; and Brittania rust tie $6.50.

See our complete selection of smart fashions for spring. Located in the heart of Carmel, corner of Ocean and San Carlos Street.